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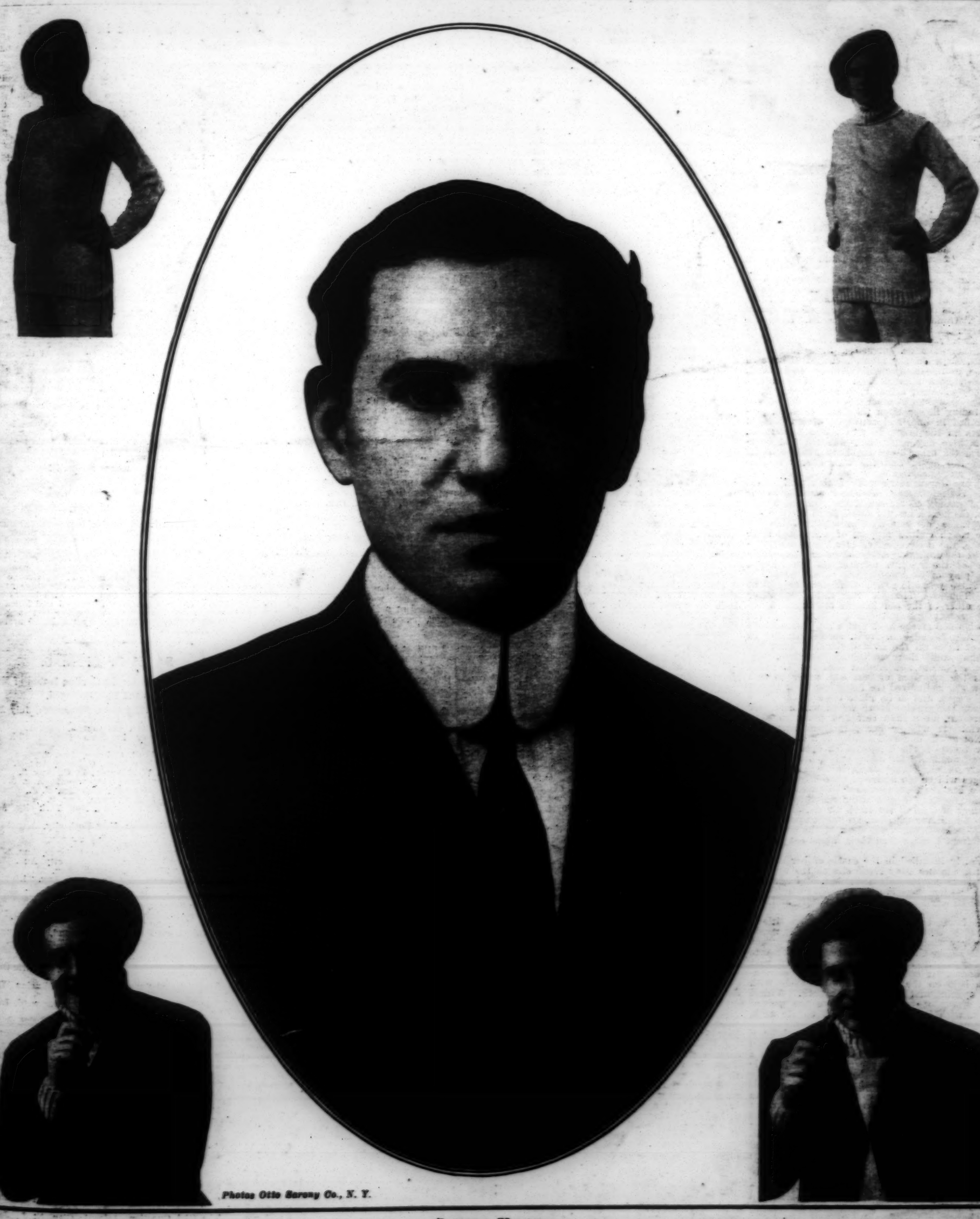

Photos Otto Sarony Co., N. Y.

JAMES YOUNG.

STARRING IN BROWN OF HARVARD.

THE MATINEE GIRL

AFTER two tortuous years of building Irwin Castle is finished, inhabited, and shines, a grayish red jewel of architecture, in the green and silver setting of the Thousand Islands.

That great things have their inception in small is proven by the growth of this, which is one of the chief show places in all the 1800 bits of forest that rise out of the sparkling, troubled bosom of the St. Lawrence River.

Twenty years ago two sisters came to one of these islands, pitched a little three-sided tent, slept on the ground, cooked their own food, and roamed about the steep, rock-jutted, pine shaded hills all day. One of them was ruddy cheeked, bright eyed and buxom. The other was wan and her tired head drooped as a fading flower upon its stalk. Health, personified in one, had convoyed illness, imaged forth in the other, to this island wilderness, sat there day after day, watched and cherished the other until the head lifted straight and tall again and the wan cheeks became once more rosy.

They fared forth out of this real world into the mimic one. But one remembered the wild wooing of the wind, one moment a caress, the next a buffet; remembered the pungent fragrance of rain-wet balsam in the air, the rough endless lapping of waves upon the shore, the most effective of all nature's lullabies; the infinite variety of green in the foliage of the natural terraces on the islands, the play of blue and silver of the water.

Three years later she answered the call of the Thousand Islands. She visited one after the other of the purchasable ones until a 16-acre tract three miles from Clayton, with a thick wood at the back and a gradual slope to the waters' edge in front, seemed to her to be of them all the most desirable. That she bought and there built a bungalow, big-roomed, white and simple, that for 17 years was the synonym of rest and peace to her. Now she has moved the bungalow back among the woods, and in its place close to the shore stands the granite house which will hereafter represent more than rest and peace to May Irwin. It will be her permanent home.

Not of the doubtful dignity of a mere Summer home, Irwin Castle is an open-the-year-round domain. Its doors will swing open as easily in midwinter as in midsummer. The hinges will be too active to ever become rusty.

So has the tent pitched by a pair of young women seeking health after the then revolutionary method of the fresh air curists grown into a midriver mansion, an object upon which sight-seekers from both sides of the continent and from Europe turn their interested marine glasses.

Fairly installed in the castle of her dreams and her labors May Irwin sits on the veranda and looks comfortably about her. "I am content" is her conservative summing up of her state of mind concerning the comfort and elegance she has evoked.

If Irwin Castle had one alternative title it would be Castle Content. If another it would be Gray Gables. For from every approach to it sharp Gothic corners seem to cut into the sky-line. About three sides sweep vast verandas, big enough for the bankers' convention held on the islands simultaneously with the opening of the castle this month. Within are scores of rooms opening on the ground floor, with little interruption of ornate arch, into each other.

The wide entrance hall, illuminated by a splendid stained glass window in rose and gold at the head of the broad stairs, opens into a large dining room on the right; into a music room on the left. At the rear of the music room the green cloth of the billiard table sends glimpsing invitation. From the billiard room a wide door opens upon the cosy corner, an end of the veranda most screened from the wind, where the late rising guest may enjoy his belated breakfast while another plays solitaire on the round table in the center, and the hostess plies a deft needle. There are maids enough in her menage to do the family mending, but May Irwin likes to do it herself, and she does it as well as ever she sang "The New Bully" or "I'm Afraid to Go Home in the Dark."

The second floor is given over to family and guest bed chambers, half wood, half window, where the wind from the St. Lawrence pours lavishly in sunshine flooded rooms in rose or blue or yellow, toned by snow white woodwork. And on the third floor, among the gables, odd sunny chambers, full of fascinating nooks and niches and quaint corners. This the hostess calls the bachelors' floor, for here are the male guests banished when there is a plentitude of women guests, to whom are alloted the handsome rooms below.

Over 16 acres are scattered the boat-house, with its naphtha launch, the *Hydread*, its motor boats and its huge row boats, one a shuttle-like boat owned by May Irwin's son Walter that ought to be called *The Pride of the River*, because of its record of 24 miles an hour.

The bowling alley, long and narrow and like all of the rest of the demesne—sunny; the huge ice house, as model in its way as May Irwin's famous model kitchen; the hen houses at which the country hens turn up anarchistic beaks as too highfalutin for hardy island chickens, and with malice aforethought go out and nest in the grass, and behind them all the old white bungalow, mellow with its memories, which is occupied by her servants and which, she says, will stand as long as one timber rests against another as a monument to her gratitude for the 17 happy Summers she spent therein—all these are dotted about the 16 island acres.

The guest arriving on the train from New York before 7 in the morning finds his hostess ready with hospitable greeting at the boat-house, and after he has fed a wind sharpened appetite with fish not 20 minutes out of the river and cooked by one of the famous May Irwin recipes, he takes a look about the cozy air-bathed room that has been alloted to him, and thereafter the 24 hours of each drowsy day are his own. He may join the family or guests at pool or in the bowling alley. He may chat in the cozy corner. He may go fishing, or he may prowl about the 16 acres of woods or loll ungracefully and snore loudly in one of the big wooden hammocks that hang in seeming peril almost at the water's edge. He may have piano-made or aeolian-made music. He may sing or gossip or sprawl in that delightful state which May Irwin describes as "the joy of having a mind that is blank." He may do whatever he likes, for Irwin Island is the seaport and capital of Go-as-You-Please-Land.

What he is most apt to please to do is to help his hostess hunt the eggs hidden away by vagrant hens in grassy nests, or gather wild raspberries, or pick beans in the garden. And picking beans is the greatest fun of all. Looking at the comfortable figure clad in striped lawn, with golden head becomingly sunbonneted in white, and with plump, pretty, unafraid hands stripping the tall bushes of their telephone peas, I said to the wonderful Lady of Irwin Island:

"The illusion of farm-life is perfect except"— I pointed to the flutter of a green silk petticoat under the hem of the striped lawn.

"That's all right," returned May Irwin. "It saves washing."

A half hour later, when the peas had been shelled to the pleased surprise of the cook, our hostess had tossed off her sunbonnet, smoothed the folds of the lawn frock, and sat at the piano, singing songs that no audience ever heard May Irwin sing—the songs she likes best, dreamy old ballads with a minor strain.

She struck some old-fashioned chords. "This was Maurice Barrymore's favorite song," she said. "He always asked for 'Thursday.'" She repeated the refrain of the jocular monks:

"For to-morrow will be Friday;
We'll rest our souls to-day."

Hammerstein's Victoria roof was so crowded that the donkey panted, the ducks unfurled their wings and the continuous stream from the cow's udder grew thin; eyes bulged and lips hung loose. A sensation had been promised and everyone expected to be shockingly thrilled. Everyone was thrilled, but not in the way they expected. The lower propensities yielded to the higher, the primitive sense to the cultivated one when Gertrude Hoffman imitated the Maud Allen's Salome dance.

David Belasco, who sat in an upper box, his shoulders bent, his arms folded, in an attitude of wrapt attention, never did anything more psychologically expert than the preparation for the dance.

There was the tense silence at the wait, at which no one became impatient, but which whetted the appetite for the feast, then bar after bar of barbaric music, wild as the improvisation of a crazy Magyar fiddler. The dancer's husband composed this music and directed the orchestra. His feat was as clever as that of his brilliant wife.

The music had a long, trembling note, then with tantalizing slowness the crimson velvet curtains parted, were drawn back. We saw an Eastern garden flooded with silvery blue moonlight. On either side were pillars traced with hieroglypha. Stone walls, waist high, led to a wide marble staircase. Out of the silver blue mist at the back of the stage seemed to rise a figure weird, wraithlike, a creature of pale clouds having in it the spirit of a whirlwind.

Slowly the figure came down the staircase. It seemed to float down to the sward, that had lost its green in the bath of moonlight blue and silver.

As though waking from a trance this figure of a somnambulist began to dance. As she whirled slowly, as a playful child, half running, half dancing, in wide circles about the stage, one saw the slender, agile feet twinkling beneath floating, gold-wrought garnished draperies on black tulle; became aware of thin, girlish arms describing strange, snakelike motions, of a torso clad in close-fitting half transparent cloth of gold, woven with pearl-like beads. Round and round the garden whirled the mad childwoman in an abandon of pleasure, joy in the beauty of the night, joy in her youth, joy in the vast pleasure of being alive. Then the slim arms ceased their snakelike motions. With head bent forthward and stealthy, half frightened tread she crept near a dark object on the marble wall. She lost her serpent quality. Now she was a cat, timid, stealthy, inquisitive, timorously menacing.

She seized the object, held it at a distance as a cat toys with a new caught mouse. She turns it about and one sees, still through the veil of silver blue, the ghastly bearded features of a severed head. Quickly she turns it again from the audience, the most highly attuned part of which shudders at the sight. She places it on the sward and with crouching body half runs, half dances again about it. Her eyes wide open look as do those of an eagle staring at the sun. She draws closer and closer, sinks down beside the head, half frightenedly, twines her arms about it. Her eyes still staring frantically, she thrusts her face close to the ghastly thing, presses her lips upon it, staggers back and falls in a swoon, as the music crashes its last barbaric chord and the crimson curtains close softly upon the scene.

We came—all of us, even Aunt Jane—to seen an anatomical exhibit. Gertrude Hoffman turned our thoughts from anatomy to art.

Only when the dance ended recurred the question of the dancer's alleged nether nudity. Investigation revealed the fact that feet and ankles are bare, though made up to match the silver tone of the moonlight. Beneath her draperies Miss Hoffman wore trunks. I have the best possible testimony, that of my eyes, at close range for this.

Oscar Hammerstein, who insisted upon revising the *matchiche*, afterward used in its original candor by Anna Held, strolling outside the Victoria, as is his wont, said:

"Miss Hoffman's dance is entirely proper. If I were not the modest man I am well known to be, a really timid man, I would have done the dance myself."

Eugene Walter's address for the Summer indicates that he has a sense of gratitude and fitness. It is The Wolf Cottage, Hickory Block, South Norwalk, Conn.

"I saw a play last night that the folks at home will just love," writes a sprightly correspondent. "It is Lady Frederick. The London cast handles it superbly. The star role is the part Henrietta Crosman was born to play. What a pity that we will not see her in it."

A fluffy little person with a redundance of hair where brains should chiefly grow complained that she "dreaded the bore of the long Summer," and wondered "what I shall do with myself these three months."

The foolish little idler in the big, active world, where there is so much to do and so little time to do it, is a bitter fault-finder with that excuse of the indolent or incompetent, "lack of chance." Yet a Summer is a great golden storehouse of chance for her. She has "not money to pay for coaching," she complains. Yet she has time, an abundance of it, for self-training. Richard Mansfield in the first hard years of his "lack of chance" rehearsed for many hours every day before a mirror. The little story thus worked out was one of his own invention. A child is looking from the window while he waits for the coach that shall take him to a picnic. He watches with gleeful anticipation. The mood passes into impatience as he realizes that the coach is late. Impatience becomes despair as the sky is overcast, and there falls upon the window Nature's counterpart of his own woe fall. These private rehearsals, he said, made him an actor.

Wherever an actor and a playwright or two are gathered together there comes up the uneasy question, Why is a critic? At one of these inpromptu gatherings Mrs. Edith Ellis Baker observed, "When I think of critics I don't think—I shudder."

"In Asbury Park." Guido Marburg said to me, "I have found the supreme stupidity. It revealed itself in the barber shop. Said the barber who was scraping the double deck chin of a policeman:

"'Town's lively; several shows here.'

"'Yes,' muttered the guardian of the peace, dodging the deadly weapon. "I have a pass for the new one that opens to-night. What's the name?'

"'Sapho,' said the barber.

"'No, that aint it.' Out of the deep bottomed blue pocket came the envelope of a lithographing firm. "Sapho, nothing. Look here and read, if you can. The show is Litho."

From O'Hara Phillips comes this query:

DEAR MATINEE GIRL.

Your reminder about the deadhead dimes reminds me of a question that I have been seeking an answer for. Has the Actors' Fund given up the plan of having the tickets stamped? Last week my deadhead dimes were accepted at a Broadway house but I saw no stamps, hence the query.

Fund-amentally,
O'HARA PHILLIPS.

Mr. Phillips' inquiry was so pertinent that I referred it to the secretary of the Actors' Fund of America at its headquarters, 112 West Forty-second street. He said: "We are dependent upon the kindness of the managers and treasurers of the theaters. We furnish them the stamps and request them to put them on each deadhead stamp issued. They send us the stamped tickets and a corresponding amount. That is the method of accounting. If they are careless, though I do not say they are, we cannot help it. They have the stamps. We can only wait for the receipts."

"I've 'done' everything from the Franco-British Exposition, which is gorgeous," writes Rose Stahl gayly from London. "The Horse Show last week, the Thames, in punts and houseboats; the theatres, Hampton Court, Windsor Castle and Eton School, and so many picture galleries that I can tell a Rubens from a Reynolds with my eyes shut." Of her plans she says, "I am going to be Patricia O'Brien till I have store teeth and wear commercial hair."

THE MATINEE GIRL.

JAMES YOUNG IN BROWN OF HARVARD.

James Young, a portrait of whom appears on the first page, will star under the management of the Shuberts next season in Brown of Harvard, which, by the way, was originally written for him.

Mr. Young will open his season on Sept. 7 in Schenectady, N. Y., and will be seen in New York in March. The original New York production will be used with an entirely new line of printing.

There is a large territory in which Brown of Harvard has not been seen; in fact it is probable that it can be profitably exploited yet for several seasons in good hands. Mr. Young is an actor of varied experience and excellent professional associations and should win notable success in this popular play.

CARLOTTA NILLSON A HEROINE.

Carlotta Nillson, who is at the Squirrel Inn, Greenwich, Conn., averted a serious fire and saved the lives of the two children of Mrs. M. A. Sharkey, the proprietor of the inn, last Wednesday.

The two children, Thaddeus, aged five, and Elizabeth, aged ten, were playing in the hayloft of a barn in the rear of the inn. A brush fire near by sent a blazing brand to the loft. Miss Nillson, sitting under a tree, saw the flames just as the children slid from the hay and ran for the flaming door.

Ordering them back, she seized a rake and drew the flaming hay toward her. A servant followed her example, and in a few minutes the danger was passed and the children and the barn were saved. Miss Nillson received a few slight burns.

May Irwin in her bean patch at Irwin Island is the subject of this picture. The Matinee Girl speaks of the delight felt by Miss Irwin's guests when they are privileged to assist her in picking these famous beans.

GOOD TIME IN THE SOUTH.

Plenty of Open Dates and Business Conditions in Excellent Shape.

J. J. Coleman, who has built up a circuit of 150 theatres in the Southwest, and who is also interested in the leases of prominent Southern houses, is authority for the statement that there are splendid openings in the South for good attractions this Fall. Bookings have been exceptionally light, although reports from all parts of the South are that the people never had more money than now to spend on amusements.

"I don't know how to account for it," said he, "unless it is that managers are still remembering last season, when the panic and the unfavorable attitude of the railroads caused many losses. But that is all over now, so far as the South is concerned. Southern railroads are granting the two-cent rate to theatrical companies, thanks to the efforts of the Managers' Association, and bumper crops are being reported from all Southern and Southwestern States. Good companies are almost certain to draw old-time houses, and I predict that the few companies that go down that way will make money.

"Usually at this time of the year theatres in the South are booked as full as they care to be for the Fall and early Winter months, but this year we are fully 40 per cent. behind. Take Jackson, Miss., as an example. We ought to have from fifteen to twenty days filled in that house for each month, which would leave us, after the customary cancelations had been made, from ten to fifteen attractions per month that would play their dates. Now look at the figures as they really stand. We have only three dates filled in September, eleven in October, eight in November, seven in December, and eight in January. Of these there will probably be a certain percentage canceled.

"Now, mind you, this is Presidential year, too, when it would appear to be wisdom on the part of managers to start their seasons in the South to escape the political excitement of the West and North. Instead of this, I am told that the theatres of the Far West and Northwest are booked almost solid in the early months, and that is the section where the political campaign is expected to hit the hardest."

SNAKE DISTURBS PEFORMANCE.

A novel and exciting incident occurred during a performance of the Lakewood Park Stock company at Durham, N. C., last week. During the play a black snake appeared crawling along the cornice. When a fold of the reptile fell in a loop from the rafters something of a panic occurred among the audience. J. W. Greene and Ramsey Wallace, who were on the stage at the time, leaped over the footlights with braces and, after an exciting chase, destroyed and killed the reptile. It was a black snake five feet long and was presumably attracted by the birds' nests in the theatre.

DATES OF OPENING.

First Performances for the Coming Season of Many Plays and Stars Arranged.

The Outlaw's Christmas, Pittsburgh, July 25.
The Star Bout, Philadelphia, Aug. 1.
The Creole Slave, Pittsburgh, Aug. 1.
Beulah Poynter in Lena Rivers, Chicago, Aug. 2.
Honeymoon Trail, Chicago, Aug. 2.
The Talk of New York, Chicago, Aug. 2.
Convict 999, Washington, D. C., Aug. 3.
Shadowed by Three, Indianapolis, Aug. 6.
On Trial for His Life, Hoboken, N. J., Aug. 8.
The Broken Idol, Chicago, Aug. 9.
The Traveling Salesman, New York city, Aug. 10.
Henrietta Crosman, New York city, Aug. 13.
David Higgins, Chicago, Aug. 15.
Lew Fields, Chicago, Aug. 15.
The Servant in the House, Chicago, Aug. 17.
The Witching Hour, New York city, Aug. 17.
The Gay Musician, Boston, Aug. 21.
Robert Edeson, New York city, Aug. 24.
Commencement Days, Boston, Aug. 31.
Rose Stahl, New York city, Sept. 7.
Edgar Selwyn, Toronto, Sept. 21.
Bunco in Arizona, with Dollie Davis, Fort Wayne, Ind., Aug. 9.
Tempest and Sunshine, Hammond, Ind., Aug. 9.
The Gambler of the West, Paterson, N. J., Aug. 12.
Genaro and Bailey, New Haven, Conn., Aug. 12.
The Opium Smugglers of 'Frisco, Atlantic City, N. J., Aug. 15.
Tempest and Sunshine (Western), Racine, Wis., Aug. 16.
The Cow Puncher (Western), Hammond, Ind., Aug. 16.
The Cow Puncher (Central), Kenosha, Wis., Aug. 16.
Jack Sheppard, Paterson, N. J., Aug. 17.
The Prince of Spendthrifts, Boston, Aug. 17.
The Millionaire and the Policeman's Wife, Paterson, N. J., Aug. 15.
Tempest and Sunshine (Central), Chicago, Aug. 23.
Meadow Brook Farm (Eastern), Michigan City, Ind., Aug. 23.
Meadow Brook Farm (Central), Waukegan, Ill., Aug. 23.
Fallen by the Wayside, Brooklyn, Aug. 24.
Broadway After Dark, Paterson, N. J., Aug. 27.
As Told in the Hills, Racine, Wis., Aug. 30.
Since Nellie Went Away, Trenton, N. J., Aug. 31.
Great Express Robbery, Paterson, N. J., Sept. 2.
The Man from Home, New York city, Aug. 17.
Conan and Harris' Minstrels, New York city, Aug. 3.
The Girl Question, Atlantic City, N. J., July 27; Wallack's, New York city, Aug. 3.
Graustark, Alvin Theatre, Pittsburgh, Aug. 24.
The Girl at the Helm, La Salle Theatre, Chicago, Aug. 30.
The Lion and the Mouse, "A," Pittsburgh, Pa., Sept. 1; "B," Annapolis, Md., Sept. 12; "C," New Rochelle, N. Y., Sept. 7.

GOSSIP ABOUT ACTORS, MANAGERS AND EVENTS

On July 19 C. Wesley Fraser resigned his position with Joseph J. Flynn as manager of Westwood Park to commence rehearsals with Aubrey Mittenthals' The Blackmailers of New York, which opens in Boston, Mass., on Monday, Aug. 10, at the Grand Opera House. This will make his second season with Mr. Mittenthal.

Alfred G. Majilton, a member of the Majilton family that has been identified with the stage in England for two generations, arrived in New York last Wednesday. He has been engaged to play Baron Popoff in one of The Merry Widow companies next season.

A report from Los Angeles last week to the effect that Mr. and Mrs. Daniel Frohman (Margaret Illington) had decided to buy a California orange ranch and retire from theatrical life, was greeted with scorn at Mr. Frohman's office. Miss Illington's plans for the next two seasons have already been made.

Florence Lester has been engaged as leading woman for Chauncey Olcott next season in his new play, Ragged Robin.

The special company organized by William A. Brady and Joseph Grismer to play The Man of the Hour in the Pacific Coast cities will make without break the jump from New York city to San Francisco, opening there on Monday, Aug. 24. Thirty-two persons will be carried.

Our Pleasant Sins is the name of a comedy of modern cosmopolitan life, acquired for William A. Brady by Frank Worthing, now abroad. Mr. Worthing took part in the formal copyright performance of the play, on July 11, in the Shaftesbury Theatre, London. The author's *nom-de-plume*, "A. Crichton," is said by Mr. Worthing, in a letter to Mr. Brady, to conceal the identity of a "well-known London journalist whose specialty is international politics."

Max Freeman has been engaged by William A. Brady for three years. He will resume his role of Joseph, the sagacious waiter, with Grace George in her brief preliminary tour in Divorçons, and will then be transferred to the company of Louis Mann, to originate a role in the play written for that star by Jules Eckert Goodman.

Carrie Bowman, last season with Miss Hook of Holland, will be principal comedian at the new Cohan and Harris Gaiety Theatre. Trixie and Bessie Friganza will be members of the same company.

Olive Skinner has been engaged to play Madge in In Old Kentucky next season.

Junie McCree has been re-engaged by Askin and Singer to play Con Ryan in The Girl Question.

Eugene O'Brien has been engaged to play Fernand in The Thief, with Margaret Illington, opening at Denver on Aug. 24.

Harry Dodd has been re-engaged for Father and the Boys, opening at the Empire Theatre on Aug. 31.

Alfred E. Aarons is preparing to produce a new musical play called The Girl from London immediately after election. George Totten Smith is coauthor with Mr. Aarons in the building of the piece.

Mort Singer has accepted for production at the La Salle Theatre, Chicago, a new musical play, entitled A Girl at the Helm, by Robert B. Smith and Raymond Hubbell. Cecil Lean and Florence Holbrook will be featured in the cast. The opening date is set for Aug. 30.

Reuben Emanuel Fremstad, a brother of Olive Fremstad, the grand opera singer, has enlisted as a musician in the United States navy and has been sent to the training station at San Francisco.

Dennie Hawley, after five years' vocal study in Paris, has returned to this country and signed with Henry W. Savage as contralto with the Grace Van Studdiford company.

Lawrence Anhalt is spending his fortnight's vacation at Castle Irwin. He resumes his work as advance agent for David Warfield on Aug. 1.

Fifty singers from the New York Mannerchor left New York last Wednesday for a trip through Germany to occupy forty-six days.

Kenneth Davenport has been engaged by Burton Nixon as leading man for Molly Bawn.

Margaret Ellsworth has signed with Veronee Amusement company for The Star Bout.

John P. Brawn, who went to London to play one of the principal parts in The College Widow, has arrived in New York. He has been engaged by Joseph Conyers for Our New Minister, to play his old part of Weezicks in that play.

Tom Maguire of the Rose Stahl company recently purchased a country estate in the mountains west of Nyack, N. Y. This, together with a horse and trap, Mr. Maguire presented to his wife, Louise Skillman, as a wedding anniversary gift.

Harry Corson Clarke and Margaret Dale Owen will not begin their joint starring tour until after election.

An invitation has been extended to Walter Damrosch by the Philharmonic Society of London, England, to conduct one of their concerts next Winter. The date of that concert will probably fall into the period during which Gustav Mahler, especially invited by Mr. Walter Damrosch, will conduct the concerts of the Symphony Society.

Laird Johnstone and Alma Harding of Cincinnati were married at Columbus, Ohio., on July 9.

Judge Fruit, at La Crosse, Wis., on July 16 granted a divorce to Clara Ims from Frank J. Ims.

Della Rogers, a Denver, Col., girl who has been singing in grand opera in Europe, has announced her marriage to Herr Gregor, manager of the Opéra Comique, Berlin.

Ethel Wright, who played the French-Canadian girl in The Royal Mounted, has been engaged by Blanchard and Brown to play the role of Molly Murray in By Order of the Court.

Four of the "Yama-Yama" girls from Three Twins had a race around the fortieth floor of the Metropolitan Life building last Thursday, according to a widely circulated but anonymous letter sent out in the evening. Marie Leonard is said to have won the race and received the prize, whatever that was.

William Seymour has returned from his vacation, spent at Duxbury, Mass.

Henrietta Lee has joined her husband, Charles Morrison, in Boston, and will spend the rest of the Summer in Winthrop, Mass.

Arthur Donaldson has been engaged by Samuel Rork for Prince Humbug.

William Collier closed his season in Caught in the Rain at Billings, Mont., on July 16. He is on his way to New York.

A daughter was born to Mr. and Mrs. Charles Wilson at Evanston, Ill., on July 14. Mr. Wilson was last season with Ezra Kendall's company.

The Friars will begin their regular weekly meetings at the Monastery next Friday night, when Wilton Lackaye will be entertained. Lew Dockstader will be the guest on July 31.

John E. and Rena Sanders have signed with Burt Nicholai and Nixon for Lena Rivers, playing the parts of Granny Nichols and John Livingston. This is their second season with the above company and firm.

Richard Hayden, who has been spending a fortnight at his home in Dorchester, Mass., has returned to New York.

Wagenhals and Kemper have arranged with Charles Frohman for the production of Paid in Full at the Hicks Theatre, London, in September.

Lottie Crampton (Lottie Lightford) has been granted a decree of divorce from Frank Crampton, of Cincinnati. She is with The Girls from Happyland.

Nellie V. Nichols, who has just closed a three weeks' special engagement at Keith's, Providence, left last week for Oakland, Cal., to fulfill a three months' engagement at the Novelty Theatre. She will arrange the dancing numbers for the company as well as play parts. Her husband, E. Colt Albertson, has been engaged as leading man with The Time, the Place and the Girl.

Tom Ryley will produce a new musical comedy by Paul M. Potter and Vincent Bryant in September. The piece will be called The Queen of the Moulin Rouge.

When William Faversham commences his next starring tour, in August, under the management of Felix Isman, with The World and His Wife as his initial offering, his affairs will be in the same hands in control before and behind the curtain as last season, for Harry Lindley again will be his acting manager and Albert Cowles his stage director.

Gladys Turner, a young American dancer, is receiving high praise in Australia for her work with Williamson's production of The Merry Widow.

Mr. and Mrs. Henry Crosby (Mabel Dillingham) have been enjoying a six weeks' vacation at their cottage, "Ad Lib," Camp Ellis, Saco, Me., before beginning rehearsals with Kirke Brown on July 20. The regular season of the Kirke Brown company will open on Aug. 3.

Consuelo Bailey has returned to New York after a short season in stock in Minneapolis.

George Sidney and Carrie Webler are getting ready for their season in Busy Izzy's Boodle.

Marguerite Lane has returned to New York after a short visit to Atlantic City.

Anna Loy May has signed to play the part of Araminta Brown in Clifton Mallory's production of David Garrick the coming season. Miss May has long been known as a popular reader on many of the lyceum bureaus.

The Harry Clay Blaney baseball club, composed of well-known actors and managers who have been entertained by Mr. Blaney at his Summer home at Centre Moriches, L. I., played an exciting game of ball on July 10 with the Centre Moriches club. The game nearly resulted in a riot when Mr. Blaney knocked the ball over the fence in the last inning, winning the game for his team by a score of five to three.

Bryan and Kern (Al and Jerome D.) have written a new song called "Willie, Won't You Wait a Little Longer." It is not political and it will probably be heard in Fluffy Ruffles.

Bruce Wallace is now at work on a dramatization of Frances Aymar Matthews' novel, "If David Knew." The play will be produced next season.

R. C. MacDowell, a well-known Louisville newspaper man who has for the past few years been connected with several New York successes as press representative, will go in advance of Sweet Clover this season under the direction of McCabe and Jordan.

The complete cast of The Traveling Salesman, when it opens at the Liberty Theatre on Aug. 10, will be as follows: Frank J. McIntyre, Gertrude Coughlan, William Beach, Sarah McVickar, H. D. Blakemore, Arthur Shaw, Percival T. Moore, Nicholas Burnham, Edward Ellis, E. M. Dresser, Robert C. Turner, Maud B. Sinclair, Frances Golden Fuller and Master Martin Fuller.

Marion Shirley is recovering from a severe attack of ptomaine poisoning, brought about by eating clams.

Laura Russell, who has been ill in Los Angeles, has recovered sufficiently to start for New York.

Thomas Findley, who is playing the old Scotch father in Eugene Walter's The Wolf, began his stage career fifteen years ago under the management of H. B. Emory, of the firm of Martin & Emery.

Jose Van den Berg, who conducted a short season of popular priced opera last Summer, is now directing the concert tour of Gladia Calla that opened at Red Bank, N. J., last Wednesday.

F. Ziegfeld, Jr., sailed for Europe on the *Kronprinz Wilhelm* on July 14. He will visit England and Scotland before returning.

Joseph Kelvin has been re-engaged by Messrs. Martin & Emery to play Klinshor in their production of Parsifal this season.

The cast to support Robert Edeson in The Call of the North, which Henry E. Harris will offer at the Hudson Theatre on Aug. 24, includes Marjorie Wood, Olive Oliver, Beatrice Prentice, Helen Dahl, De Witt Jennings, Francis Byrne, Grant Mitchell, Burke Clarke, Macy Harlan, David Torrence and Lawrence Eddinger.

Leona Thurber has been engaged for Coming Thro' the Rye.

Ida Brooks Hunt has been engaged as prima donna for Algeria.

R. E. Johnson has engaged Madame Cecile Chaminade, pianist and composer, for an American tour, opening at Carnegie Hall on Oct. 24.

Thomas Horne has been engaged to play a comedy role in That Little Affair at Boyd's. He is now at Siasconset, Mass.

Hall Caine and Louis Parker are collaborating on a play to be called Pete.

The season at the Lincoln Square Theatre will open on Sept. 6 with Cole and Johnson in a new musical play.

The Social Guide, a new play by Clyde Fitch, has been selected as Maxine Elliott's first offering at her new theatre, which will be opened on Dec. 28.

Georgie Webb, while in bathing off Bowen's Beach, Coney Island, Sunday, was seized with cramps and would have drowned but for the assistance of Mrs. Martin Green and Mrs. Harvey Bowen, who were bathing nearby.

Amber Lawlord sailed for Europe on the *Adriatic* last Wednesday.

Albert Mildenberg, the American composer, returned from London last Tuesday. He has signed contracts for the production of his opera, Michael Angelo, in Vienna, Munich, Dresden, Prague, St. Petersburg and Moscow.

The New York Theatre closed Saturday night for two weeks, until the opening of the Cohan and Harris Minstrels on Aug. 3. Richard Carle in Mary's Lamb will return later in the Fall.

A petition in bankruptcy has been filed against Fred Roberts, who conducted the Koster and Bial's saloon on Sixth avenue. W. F. Upson has been appointed receiver.

Ann Bronaugh, last season the ingenue of the College Theatre, Chicago, will play an important role in the production of Graustark, which will open for a road tour the latter part of August.

After working continuously Summer and Winter for the past seven seasons, Joseph Lawrence is now enjoying a pleasant vacation on Lake Erie, near Cleveland, O.

B. M. Garfield, former manager of the Columbus Stock company, has left the company stranded at Oelwein, Ia., with salaries unpaid. Members of the company are Burdi Bartram, Edith Ponte, W. A. Richmond, Harry Joyner, Eddie Foley, A. J. McCollum, Edward Riley and Georgia Brantley. T. J. Denson and E. G. Pleimling, managers of the Oelwein Air Dome, have interested themselves in the case of the stranded players.

William Hodge, the star of The Man from Home, which opens at the Astor Theatre on Aug. 17, purchased a Haynes touring car last week at the Haynes factory, Kokomo, Ind., the home of The Man from Home. He started with one of the Haynes racing drivers to try to establish a record between New York and Kokomo.

William Pottle, the well-known advance agent, will pilot the tour of Martin and Emery's production of Parsifal this season.

William Collier was robbed of $500 in money at Tacoma, Wash., recently by a thief who broke into his trunk somewhere between Bellingham and Tacoma.

John Griffith, under the direction of the Coldwell Amusement Company, will open his season early in September in a repertoire of Macbeth, King Lear, Othello, Faust, The Merchant of Venice, The Bells, and Richard III. Edyth Totten has been especially engaged for leading roles and will be featured.

The new play by Edith Ellis, I Take This Man, is being presented this week by the Hunter-Bradford Players at Springfield, Mass. Anna Sutherland and Frederick Burton have been especially engaged for the performance. This play will be one of the first of Henry W. Savage's dramatic productions this Fall.

Herman Timberg and Janet Priest will play the principal roles in Gus Edwards' comic opera School Days, now in rehearsal. The cast will also include Harry Evans, Gertie Moulton, Millie Evans, Bernice Faye, Janice Armand, Daisy Robinson, Milfred Berrick, Ethel Kelly, Little Amy Erlich, Joe Kane and Agnes Lynn, with a chorus of eight "grasshoppers," a dozen show girls, eight little boy singers and a dozen clever dancers. A boys' brass band of twenty pieces will also be a feature.

Lizzie Booth, who has been a member of the company at the Bijou Theatre at Hamilton, O., has been called to her home at Rochester, N. Y., on account of the illness of her mother.

Helene L. Warde has signed with Dan Sully as leading woman for next season. She is at present enjoying a pleasant vacation at her sister's home in Toronto, Canada. Her husband, J. J. ("Jack") Kennedy, has also signed with Mr. Sully for the part of the Boss. Mr. Kennedy is at present with Coburn's Shakespearean Players.

J. M. Ward, who for the past three years has successfully managed the American Theatre, has been engaged by the Columbia Amusement company to manage the Gayety Theatre at Detroit, Mich.

Mr. and Mrs. Campbell Gollan will arrive from a short stay in Europe on July 25, and will proceed to their Summer home at Rocky Neck, Gloucester, Mass.

E. F. Bostwick has been engaged by Blanchard and Brown to stage their new production, By Order of the Court, a play from the pen of Mary Roberts Rinehart. The scenery is now being constructed under Mr. Bostwick's supervision.

George Millner has been engaged by Cohan and Harris for Fifty Miles from Boston next season.

La Femme Nue, by Henri Bataille, has been placed in the hands of Sanger and Jordan during Mr. Jordan's recent trip to Paris. The English adaptation is already being made.

The roster of the Walters and Christ Stock company (repertoire) is as follows: Louis B. Christ, manager; Fred Walters, stage director; Edward J. Bowman, agent; Hugh J. Bennett, W. R. Sigfried, A. C. Perkins, Fred Walters, Ray C. Gollings, Miss Darcus Mathews, Louise Murray, Lillian Lane, and Ethel Taylor. The season opens on Aug. 31, for forty weeks.

Eleanor Jennings has been engaged by A. H. Woods to play the lead in The Gambler of the West.

A. M. Holbrook has been engaged to stage the new comic opera in which Grace Van Studdiford will star next season.

Thomas Meighan has been engaged to support Nannette Comstock in Louise Lovell's new play, Jet, that opens at the Columbia Theatre, Washington, on Sept. 7.

Clarence Handysides has been engaged by Wagenhals and Kemper to play Captain Williams in Paid in Full.

George Ober and company will start on a tour of the Catskill Mountains, giving open air performances of Rip Van Winkle, on July 29. The first performance will be at the Nyack Country Club. All the performances are guaranteed affairs.

Carolyn Sedley, of Los Angeles, well known as a concert singer under the name of Von Benzon, has been engaged by Henry W. Savage for a term of five years. Miss Sedley has been assigned to The Merry Widow company which is playing in New York.

Thais Lawton, formerly leading woman of the Belasco Stock on the Pacific Coast and of the Castle Square Stock, Boston, has been engaged for a similar capacity with the Thanhouser Production Stock company at the Bush Temple Theatre, Chicago.

John J. Pierson has been re-engaged to play Peruna, the half-breed, in The Round Up, his third season.

The Wilbur Higby Stock company is in its twelfth week of Summer stock at the Lyric Theatre, Tyler, Tex. The house and company are under the management of C. M. Houston and Wilbur Higby.

The opening date for The Isle of Spice is Toledo, O., Aug. 2.

The Royal Chef will open the season at Manchester, La., on Aug. 15.

James J. Corbett, in Facing the Music, will open at Rochester, Minn., on Aug. 29.

Ellis McClellan, formerly connected with Bellows and Greory, as manager of their engagement department, is now associated with Mrs. H. C. De Mille in her offices in the Astor Theatre Building, where he will have charge of the theatrical agency now in operation.

Application has been made in Chicago for a guardian of estate for Leslie Carter, former husband of the actress. He has been incapacitated from business since his illness of a year ago.

John E. Brennan has been re-engaged by Brady and Grismer to play Hi Holler in 'Way Down East. Next year Mr. Brennan is to have a rural play for his own use.

The Grand Street Theatre will open under the direction of A. H. Woods in July 25, with Convict 999.

Victor Morley has been engaged to head a Western company playing Three Twins.

Anna Boyd has been engaged to succeed Miss Kennedy in the role of Mrs. Winters in Three Twins at the Herald Square Theatre, opening next Monday night.

Rehearsals of Algeria, that is to open at Atlantic City on Aug. 24, began at the Broadway Theatre yesterday, under the direction of George Marion. The piece is scheduled for the Broadway Theatre on Aug. 31.

Joseph Byron Totten, stage director of the Ferris Stock company at Minneapolis, was operated on for appendicitis at St. Barnabas' Hospital in that city on July 14. Mr. Totten had reported at the Metropolitan Theatre for the matinee performance of The Milk White Flag, but feeling ill left a few minutes later to consult his physician, who advised an immediate operation. He passed safely through the ordeal, and is reported to be getting along splendidly.

When Archbishop Farley went to Rome last Saturday he took with him two special printed and magnificently bound copies of the official record of the recent centennial celebration which was compiled by Augustin McNally, theatrical reporter for the New York *Tribune*, and called "The Catholic Sentonary as a Newspaper Man Saw It."

Rehearsals of The Traveling Salesman, which Henry B. Harris will offer at the Liberty Theatre on Aug. 10, began at the Hudson Theatre yesterday morning, under the direction of the author, James Forbes.

William Norton has returned to New York after closing his season with Mrs. Fiske's company. He was elected a member of the Players Club recently.

A story published in a morning paper about a week ago to the effect that Nesta Nielson's funeral was attended by only her husband, has been denied by her mother and sister. They say that there was no estrangement.

Mr. and Mrs. Charles P. Price are at their home in Detroit, Mich., for the Summer.

The following engagements have been made by Joseph Conyers for Our New Minister: Ethel Brooke Ferguson, Fred Clarke, Charles Adams, John P. Braun, Arnold F. Kinzie, William Randall, and Harry Wigley.

Helen Hawtrey, leading woman of the Dot Karroll company, and Edward A. Crane, advance representative of the company, were married at Laconia, N. H., on July 15, by the Rev. Father Griffen.

William Winter celebrated his seventy-third birthday on July 15. He is now in California.

W. A. Brady is planning to give a single performance of The Merry Wives of Windsor at Robert Mantell's Summer home, Atlantic Highlands, N. J., in September. Mr. Mantell will play Falstaff, and others who will take part are Phœbe Davis, Henry E. Dixey, and Joseph R. Grismer.

A GLANCE BACKWARD.

Old Records Show What Chicago Had in Drama and Other Amusements Twenty-five Years Ago.

Looking over an old memorandum book of Howard Laing, the theatrical representative of the Chicago, Milwaukee and St. Paul road for a generation or more, impressed the fact that Chicago twenty-five years ago was basking in the light of a wonderful galaxy of stars.

Among the bookings for October, 1881, were these: Haverly's, John McCullough, two weeks; McVicker's, Denman Thompson, followed by Mary Anderson, two weeks. Miss Anderson in her turn had a famous successor, Joe Jefferson. These are bookings to be proud of. No doubt J. H. McVicker, who of course was running his theatre at that time, regarded the sequence of these three as a sort of little triumph of managerial work in the days when there was no syndicate and Chicago managers got credit for ability in getting attractions, hustling in New York.

During those three October weeks of stars at McVicker's the Grand Opera House had the Union Square company and E. E. Rice's Surprise Party. Hooley's had Tom Keene and My Geraldine. The E. M. Melville company succeeded John McCullough at Haverly's, followed by the Wilbur Opera company.

Harry Hamlin's name is down in the chronicles of that October, 1881, opposite treasurer of the Grand Opera House. Late in the month "treasurer" was erased and "assistant manager" substituted. Fred Hamlin's name appeared opposite treasurer. F. W. Zeddies was chief usher. Harry Powers was treasurer for Hooley, and L. L. Sharp was manager and stage-manager for Mr. McVicker, with C. S. Redfield as treasurer, and Thomas Gerry as doorkeeper, chief usher and advertising agent. Daniel Shelby was running the Academy of Music and James H. Brown was "director of amusements." John Muir was treasurer. Thomas L. Grenier was proprietor of the Lyceum, and James S. Edwards manager-treasurer. James H. Meade was manager of the Olympic, and Horace McVicker was assisting Colonel Haverly to run his house.

A. R. Cazauran brought the Union Square company to the Grand Opera House earlier in 1881, with Leigh Lynch on his staff. M. P. August, with Lewis Morrison at Hooley's in Saratoga. Mollie Prindiville made her debut in The Lady of Lyons during this O'Neill-Morrison engagement in the Summer of 1881 at Hooley's, and O'Neill played Richelieu. Henrietta Vaders came next at Hooley's. In September Haverly's opened with Robson and Crane, and A. R. Webb and Thomas Shea were on the business staff. W. M. Connor and Ed Price arrived for McCullough. Sam'l of Posen was at McVicker's that month, followed by Gus Williams, with John Rickaby and J. A. Robb managing, and by All the Rage, with J. M. Hill and E. T. Haynes in front of the house. J. M. Hill's name also appears as manager for Den Thompson at this time. The Grand had on a Sunday that month Sol Smith Russell, who seems to have squeezed in between weeks of the Union Square company's engagement in Banker's Daughter, Mother and Son, and Felicia. At Hooley's was the Hooley Comedy company, J. K. Emmett, Salisbury's Troubadours, with Charles Crouse assisting in management, and Willie Edouin, with Frank W. Sanger and Phil Kirby managing. The Olympic had Buffalo Bill, with Josh Ogden as manager; Tony Pastor, with H. Sanderson and J. A. Dingess as managers, and Barry and Fay, with Charles Melville managing.

In November, 1881, Hooley's had Jo Murphy, the Boston Ideals, under W. H. Foster's management, two weeks, and Barlow, Wilson, Primrose and West, with E. B. Brown manager and E. N. Gotthold assisting. Pat Rooney was at the Olympic, also Harry Miner, Leavitt's Minstrels, and Rice's Evangeline. W. F. Blaisdell managed Mr. Miner and Kit Clark did the same for Leavitt's Minstrels, while F. Stanley and A. McKenzie were manager and assistant for Evangeline.

A production called The World was playing in Chicago many weeks at the time, at McVicker's. Bolossy Kiralfy had Michael Strogoff at Haverly's, and Steele Mackaye was at Haverly's the latter part of November, with R. C. Hudson manager and W. D. Turner in advance. Nat Goodwin was at McVicker's the middle of the month, with Thomas McDonough managing and George Ziebold advance. He was playing Member from Slocum and Hobbies. Lawrence Barrett followed Goodwin. McKee Rankin followed Jo Murphy at Hooley's, with H. J. Clapham manager and J. G. Nagle ahead. He was playing The Danites. The Galley Slave, managed by Frank Evans, followed Rankin.

During the next month the Melville Opera company was at Haverly's, with C. Bianchette as manager and Charles Bacon ahead. The Professor followed, managed by Charles McGeachy, with Ralph Meeker ahead, and then came Haverly's Mastodon Minstrels, with one Charles Frohman as manager. Mr. Frohman was assisted by Charles H. Keesh ahead.

John T. Raymond followed Lawrence Barrett at McVicker's, and then came Hazel Kirke. The Grand had F. L. Gardner in The Journalist, followed by the Emma Abbott Opera company, with Charles Pratt manager and M. C. Tobin ahead. Hoey and Hardie followed at the Grand, with J. M. Hardy manager and E. B. Ludlow ahead, and then came Milton Nobles, with W. C. Anderson as manager and Frank D. Wade ahead. Hooley's had The Galley Slave, John S. Clark, John A. Stevens, and Fun on the Bristol, with A. Atchison manager and Charles G. Lord ahead. Rentfrew's Pathfinder was at the Olympic, also Frank Frayne and Muldoon's Blunders, with James Hyde manager and Harry Edgerton ahead.

OTIS COLBURN.

THE MATINEE GIRL

AFTER two tortuous years of building Irwin Castle is finished, inhabited, and shines, a grayish red jewel of architecture, in the green and silver setting of the Thousand Islands.

That great things have their inception in small is proven by the growth of this, which is one of the chief show places in all the 1800 bits of forest that rise out of the sparkling, troubled bosom of the St. Lawrence River.

Twenty years ago two sisters came to one of these islands, pitched a little three-sided tent, slept on the ground, cooked their own food, and roamed about the steep, rock-jutted, pine shaded hills all day. One of them was ruddy cheeked, bright eyed and buxom. The other was wan and her tired head drooped as a fading flower upon its stalk. Health, personified in one, had convoyed illness, imaged forth in the other, to this island wilderness, sat there day after day, watched and cherished the other until the head lifted straight and tall again and the wan cheeks became once more rosy.

They fared forth out of this real world into the mimic one. But one remembered the wild wooing of the wind, one moment a caress, the next a buffet; remembered the pungent fragrance of rain-wet balsam in the air, the rough endless lapping of waves upon the shore, the most effective of all nature's lullabies; the infinite variety of green in the foliage of the natural terraces on the islands, the play of blue and silver of the water.

Three years later she answered the call of the Thousand Islands. She visited one after the other of the purchasable ones until a 16-acre tract three miles from Clayton, with a thick wood at the back and a gradual slope to the waters' edge in front, seemed to her to be of them all the most desirable. That she bought and there built a bungalow, big-roomed, white and simple, that for 17 years was the synonym of rest and peace to her. Now she has moved the bungalow back among the woods, and in its place close to the shore stands the granite house which will hereafter represent more than rest and peace to May Irwin. It will be her permanent home.

Not of the doubtful dignity of a mere Summer home, Irwin Castle is an open-the-year-round domain. Its doors will swing open as easily in midwinter as in midsummer. The hinges will be too active to ever become rusty.

So has the tent pitched by a pair of young women seeking health after the then revolutionary method of the fresh air curists grown into a midriver mansion, an object upon which sight-seekers from both sides of the continent and from Europe turn their interested marine glasses.

Fairly installed in the castle of her dreams and her labors May Irwin sits on the veranda and looks comfortably about her. "I am content" is her conservative summing up of her state of mind concerning the comfort and elegance she has evoked.

If Irwin Castle had one alternative title it would be Castle Content. If another it would be Gray Gables. For from every approach to it sharp Gothic corners seem to cut into the sky-line. About three sides sweep vast verandas, big enough for the bankers' convention held on the islands simultaneously with the opening of the castle this month. Within are scores of rooms opening on the ground floor, with little interruption of ornate arch, into each other.

The wide entrance hall, illuminated by a splendid stained glass window in rose and gold at the head of the broad stairs, opens into a large dining room on the right; into a music room on the left. At the rear of the music room the green cloth of the billiard table sends glimpsing invitation. From the billiard room a wide door opens upon the cosy corner, an end of the veranda most screened from the wind, where the late rising guest may enjoy his belated breakfast while another plays solitaire on the round table in the center, and the hostess plies a deft needle. There are maids enough in her menage to do the family mending, but May Irwin likes to do it herself, and she does it as well as ever she sang "The New Bully" or "I'm Afraid to Go Home in the Dark."

The second floor is given over to family and guest bed chambers, half wood, half window, where the wind from the St. Lawrence pours lavishly in sunshine flooded rooms in rose or blue or yellow, toned by snow white woodwork. And on the third floor, among the gables, odd sunny chambers, full of fascinating nooks and niches and quaint corners. This the hostess calls the bachelors' floor, for here are the male guests banished when there is a plentitude of women guests, to whom are alloted the handsome rooms below.

Over 16 acres are scattered the boat-house, with its naphtha launch, the *Hydread*, its motor boats and its huge row boats, one a shuttle-like boat owned by May Irwin's son Walter that ought to be called *The Pride of the River*, because of its record of 24 miles an hour.

The bowling alley, long and narrow and like all of the rest of the demesne—sunny; the huge ice house, as model in its way as May Irwin's famous model kitchen; the hen houses at which the country hens turn up anarchistic beaks as too highfalutin for hardy island chickens, and with malice aforethought go out and nest in the grass, and behind them all the old white bungalow, mellow with its memories, which is occupied by her servants and which, she says, will stand as long as one timber rests against another as a monument to her gratitude for the 17 happy Summers she spent therein—all these are dotted about the 16 island acres.

The guest arriving on the train from New York before 7 in the morning finds his hostess ready with hospitable greeting at the boat-house, and after he has fed a wind sharpened appetite with fish not 20 minutes out of the river and cooked by one of the famous May Irwin recipes, he takes a look about the cozy air-bathed room that has been alloted to him, and thereafter the 24 hours of each drowsy day are his own. He may join the family or guests at pool or in the bowling alley. He may chat in the cozy corner. He may go fishing, or he may prowl about the 16 acres of woods or loll ungracefully and snore loudly in one of the big wooden hammocks that hang in seeming peril almost at the water's edge. He may have piano-made or aeolian-made music. He may sing or gossip or sprawl in that delightful state which May Irwin describes as "the joy of having a mind that is blank." He may do whatever he likes, for Irwin Island is the seaport and capital of Go-as-You-Please-Land.

What he is most apt to please to do is to help his hostess hunt the eggs hidden away by vagrant hens in grassy nests, or gather wild raspberries, or pick beans in the garden. And picking beans is the greatest fun of all. Looking at the comfortable figure clad in striped lawn, with golden head becomingly sunbonneted in white, and with plump, pretty, unafraid hands stripping the tall bushes of their telephone peas, I said to the wonderful Lady of Irwin Island:

"The illusion of farm-life is perfect except"— I pointed to the flutter of a green silk petticoat under the hem of the striped lawn.

"That's all right," returned May Irwin. "It saves washing."

A half hour later, when the peas had been shelled to the pleased surprise of the cook, our hostess had tossed off her sunbonnet, smoothed the folds of the lawn frock, and sat at the piano, singing songs that no audience ever heard May Irwin sing—the songs she likes best, dreamy old ballads with a minor strain.

She struck some old-fashioned chords. "This was Maurice Barrymore's favorite song," she said. "He always asked for 'Thursday.'" She repeated the refrain of the jocular monks:

"For to-morrow will be Friday;
We'll rest our souls to-day."

Hammerstein's Victoria roof was so crowded that the donkey panted, the ducks unfurled their wings and the continuous stream from the cow's udder grew thin; eyes bulged and lips hung loose. A sensation had been promised and everyone expected to be shockingly thrilled. Everyone was thrilled, but not in the way they expected. The lower propensities yielded to the higher, the primitive sense to the cultivated one when Gertrude Hoffman imitated the Maud Allen's Salome dance.

David Belasco, who sat in an upper box, his shoulders bent, his arms folded, in an attitude of wrapt attention, never did anything more psychologically expert than the preparation for the dance.

There was the tense silence at the wait, at which no one became impatient, but which whetted the appetite for the feast, then bar after bar of barbaric music, wild as the improvisation of a crazy Magyar fiddler. The dancer's husband composed this music and directed the orchestra. His feat was as clever as that of his brilliant wife.

The music had a long, trembling note, then with tantalizing slowness the crimson velvet curtains parted, were drawn back. We saw an Eastern garden flooded with silvery blue moonlight. On either side were pillars traced with hieroglyphs. Stone walls, waist high, led to a wide marble staircase. Out of the silver blue mist at the back of the stage seemed to rise a figure weird, wraithlike, a creature of pale clouds having in it the spirit of a whirlwind.

Slowly the figure came down the staircase. It seemed to float down to the sward, that had lost its green in the bath of moonlight blue and silver.

As though waking from a trance this figure of a somnambulist began to dance. As she whirled slowly, as a playful child, half running, half dancing, in wide circles about the stage, one saw the slender, agile feet twinkling beneath floating, gold-wrought garnished draperies on black tulle; became aware of thin, girlish arms describing strange, snakelike motions, of a torso clad in close-fitting half transparent cloth of gold, woven with pearl-like beads. Round and round the garden whirled the mad childwoman in an abandon of pleasure, joy in the beauty of the night, joy in her youth, joy in the vast pleasure of being alive. Then the slim arms ceased their snakelike motions. With head bent forthward and stealthy, half frightened tread she crept near a dark object on the marble wall. She lost her serpent quality. Now she was a cat, timid, stealthy, inquisitive, timorously menacing.

She seized the object, held it at a distance as a cat toys with a new caught mouse. She turns it about and one sees, still through the veil of silver blue, the ghastly bearded features of a severed head. Quickly she turns it again from the audience, the most highly attuned part of which shudders at the sight. She places it on the sward and with crouching body half runs, half dances again about it. Her eyes wide open look as do those of an eagle staring at the sun. She draws closer and closer, sinks down beside the head, half frightenedly, twines her arms about it. Her eyes still staring frantically, she thrusts her face close to the ghastly thing, presses her lips upon it, staggers back and falls in a swoon, as the music crashes its last barbaric chord and the crimson curtains close softly upon the scene.

We came—all of us, even Aunt Jane—to seen an anatomical exhibit. Gertrude Hoffman turned our thoughts from anatomy to art.

Only when the dance ended recurred the question of the dancer's alleged nether nudity. Investigation revealed the fact that feet and ankles are bare, though made up to match the silver tone of the moonlight. Beneath her draperies Miss Hoffman wore trunks. I have the best possible testimony, that of my eyes, at close range for this.

Oscar Hammerstein, who insisted upon revising the *matchiche*, afterward used in its original candor by Anna Held, strolling outside the Victoria, as is his wont, said:

"Miss Hoffman's dance is entirely proper. If I were not the modest man I am well known to be, a really timid man, I would have done the dance myself."

Eugene Walter's address for the Summer indicates that he has a sense of gratitude and fitness. It is The Wolf Cottage, Hickory Block, South Norwalk, Conn.

"I saw a play last night that the folks at home will just love," writes a sprightly correspondent. "It is Lady Frederick. The London cast handles it superbly. The star role is the part Henrietta Crosman was born to play. What a pity that we will not see her in it."

A fluffy little person with a redundance of hair where brains should chiefly grow complained that she "dreaded the bore of the long Summer," and wondered "what I shall do with myself these three months."

The foolish little idler in the big, active world, where there is so much to do and so little time to do it, is a bitter fault-finder with that excuse of the indolent or incompetent, "lack of chance." Yet a Summer is a great golden storehouse of chance for her. She has "not money to pay for coaching," she complains. Yet she has time, an abundance of it, for self-training. Richard Mansfield in the first hard years of his "lack of chance" rehearsed for many hours every day before a mirror. The little story thus worked out was one of his own invention. A child is looking from the window while he waits for the coach that shall take him to a picnic. He watches with gleeful anticipation. The mood passes into impatience as he realizes that the coach is late. Impatience becomes despair as the sky is overcast, and there falls upon the window Nature's counterpart of his own woe fall. These private rehearsals, he said, made him an actor.

Wherever an actor and a playwright or two are gathered together there comes up the uneasy question, Why is a critic? At one of these inpromptu gatherings Mrs. Edith Ellis Baker observed, "When I think of critics I don't think—I shudder."

"In Asbury Park." Guido Marburg said to me, "I have found the supreme stupidity. It revealed itself in the barber shop. Said the barber who was scraping the double deck chin of a policeman:

"Town's lively; several shows here."

"Yes," muttered the guardian of the peace, dodging the deadly weapon. "I have a pass for the new one that opens to-night. What's the name?"

"Sapho," said the barber.

"No, that aint it." Out of the deep bottomed blue pocket came the envelope of a lithographing firm. "Sapho, nothing. Look here and read, if you can. The show is Litho."

From O'Hara Phillips comes this query:

DEAR MATINEE GIRL.

Your reminder about the deadhead dimes reminds me of a question that I have been seeking an answer for. Has the Actors' Fund given up the plan of having the tickets stamped? Last week my deadhead dimes were accepted at a Broadway house but I saw no stamps, hence the query.

Fund-amentally,
O'HARA PHILLIPS.

Mr. Phillips' inquiry was so pertinent that I referred it to the secretary of the Actors' Fund of America at its headquarters, 112 West Forty-second street. He said: "We are dependent upon the kindness of the managers and treasurers of the theaters. We furnish them the stamps and request them to put them on each deadhead stamp issued. They send us the stamped tickets and a corresponding amount. That is the method of accounting. If they are careless, though I do not say they are, we cannot help it. They have the stamps. We can only wait for the receipts."

"I've 'done' everything from the Franco-British Exposition, which is gorgeous," writes Rose Stahl gayly from London. "The Horse Show last week, the Thames, in punts and houseboats; the theatres, Hampton Court, Windsor Castle and Eton School, and so many picture galleries that I can tell a Rubens from a Reynolds with my eyes shut." Of her plans she says, "I am going to be Patricia O'Brien till I have store teeth and wear commercial hair."

THE MATINEE GIRL.

JAMES YOUNG IN BROWN OF HARVARD.

James Young, a portrait of whom appears on the first page, will star under the management of the Shuberts next season in Brown of Harvard, which, by the way, was originally written for him.

Mr. Young will open his season on Sept. 7 in Schenectady, N. Y., and will be seen in New York in March. The original New York production will be used with an entirely new line of printing.

There is a large territory in which Brown of Harvard has not been seen; in fact it is probable that it can be profitably exploited yet for several seasons in good hands. Mr. Young is an actor of varied experience and excellent professional associations and should win notable success in this popular play.

CARLOTTA NILLSON A HEROINE.

Carlotta Nillson, who is at the Squirrel Inn, Greenwich, Conn., averted a serious fire and saved the lives of the two children of Mrs. M. A. Sharkey, the proprietor of the inn, last Wednesday.

The two children, Thaddeus, aged five, and Elizabeth, aged ten, were playing in the hayloft of a barn in the rear of the inn. A brush fire near by sent a blazing brand to the loft. Miss Nillson, sitting under a tree, saw the flames just as the children slid from the hay and ran for the flaming door.

Ordering them back, she seized a rake and drew the flaming hay toward her. A servant followed her example, and in a few minutes the danger was passed and the children and the barn were saved. Miss Nillson received a few slight burns.

May Irwin in her bean patch at Irwin Island is the subject of this picture. The Matinee Girl speaks of the delight felt by Miss Irwin's guests when they are privileged to assist her in picking these famous beans.

GOOD TIME IN THE SOUTH.

Plenty of Open Dates and Business Conditions in Excellent Shape.

J. J. Coleman, who has built up a circuit of 150 theatres in the Southwest, and who is also interested in the leases of prominent Southern houses, is authority for the statement that there are splendid openings in the South for good attractions this Fall. Bookings have been exceptionally light, although reports from all parts of the South are that the people never had more money than now to spend on amusements.

"I don't know how to account for it," said he, "unless it is that managers are still remembering last season, when the panic and the unfavorable attitude of the railroads caused many losses. But that is all over now, so far as the South is concerned. Southern railroads are granting the two-cent rate to theatrical companies, thanks to the efforts of the Managers' Association, and bumper crops are being reported from all Southern and Southwestern States. Good companies are almost certain to draw old-time houses, and I predict that the few companies that go down that way will make money.

"Usually at this time of the year theatres in the South are booked as full as they care to be for the Fall and early Winter months, but this year we are fully 40 per cent. behind. Take Jackson, Miss., as an example. We ought to have from fifteen to twenty days filled in that house for each month, which would leave us, after the customary cancelations had been made, from ten to fifteen attractions per month that would play their dates. Now look at the figures as they really stand. We have only three dates filled in September, eleven in October, eight in November, seven in December, and eight in January. Of these there will probably be a certain percentage canceled.

"Now, mind you, this is Presidential year, too, when it would appear to be wisdom on the part of managers to start their seasons in the South to escape the political excitement of the West and North. Instead of this, I am told that the theatres of the Far West and Northwest are booked almost solid in the early months, and that is the section where the political campaign is expected to hit the hardest."

SNAKE DISTURBS PEFORMANCE.

A novel and exciting incident occurred during a performance of the Lakewood Park Stock company at Durham, N. C., last week. During the play a black snake appeared crawling along the cornice. When a fold of the reptile fell in a loop from the rafters something of a panic occurred among the audience. J. W. Greene and Ramsey Wallace, who were on the stage at the time, leaped over the footlights with braces and, after an exciting chase, destroyed and killed the reptile. It was a black snake five feet long and was presumably attracted by the birds' nests in the theatre.

DATES OF OPENING.

First Performances for the Coming Season of Many Plays and Stars Arranged.

The Outlaw's Christmas, Pittsburgh, July 25.
The Star Bout, Philadelphia, Aug. 1.
The Creole Slave, Pittsburgh, Aug. 1.
Beulah Poynter in Lena Rivers, Chicago, Aug. 2.
Honeymoon Trail, Chicago, Aug. 2.
The Talk of New York, Chicago, Aug. 2.
Convict 999, Washington, D. C., Aug. 3.
Shadowed by Three, Indianapolis, Aug. 6.
On Trial for His Life, Hoboken, N. J., Aug. 8.
The Broken Idol, Chicago, Aug. 9.
The Traveling Salesman, New York city, Aug. 10.
Henrietta Crosman, New York city, Aug. 13.
David Higgins, Chicago, Aug. 15.
Lew Fields, Chicago, Aug. 15.
The Servant in the House, Chicago, Aug. 17.
The Witching Hour, New York city, Aug. 17.
The Gay Musician, Boston, Aug. 21.
Robert Edeson, New York city, Aug. 24.
Commencement Days, Boston, Aug. 31.
Rose Stahl, New York city, Sept. 7.
Edgar Selwyn, Toronto, Sept. 21.
Bunco in Arizona, with Dollie Davis, Fort Wayne, Ind., Aug. 9.
Tempest and Sunshine, Hammond, Ind., Aug. 9.
The Gambler of the West, Paterson, N. J., Aug. 12.
Genaro and Bailey, New Haven, Conn., Aug. 12.
The Opium Smugglers of 'Frisco, Atlantic City, N. J., Aug. 15.
Tempest and Sunshine (Western), Racine, Wis., Aug. 16.
The Cow Puncher (Western), Hammond, Ind., Aug. 16.
The Cow Puncher (Central), Kenosha, Wis., Aug. 16.
Jack Sheppard, Paterson, N. J., Aug. 17.
The Prince of Spendthrifts, Boston, Aug. 17.
The Millionaire and the Policeman's Wife, Paterson, N. J., Aug. 15.
Tempest and Sunshine (Central), Chicago, Aug. 23.
Meadow Brook Farm (Eastern), Michigan City, Ind., Aug. 23.
Meadow Brook Farm (Central), Waukegan, Ill., Aug. 23.
Fallen by the Wayside, Brooklyn, Aug. 24.
Broadway After Dark, Paterson, N. J., Aug. 27.
As Told in the Hills, Racine, Wis., Aug. 30.
Since Nellie Went Away, Trenton, N. J., Aug. 31.
Great Express Robbery, Paterson, N. J., Sept. 2.
The Man from Home, New York city, Aug. 17.
Conan and Harris' Minstrels, New York city, Aug. 3.
The Girl Question, Atlantic City, N. J., July 27; Wallack's, New York city, Aug. 3.
Graustark, Alvin Theatre, Pittsburgh, Aug. 24.
The Girl at the Helm, La Salle Theatre, Chicago, Aug. 30.
The Lion and the Mouse, "A," Pittsburgh, Pa., Sept. 1; "B," Annapolis, Md., Sept. 12; "C," New Rochelle, N. Y., Sept. 7.

GOSSIP ABOUT ACTORS, MANAGERS AND EVENTS

On July 19 C. Wesley Fraser resigned his position with Joseph J. Flynn as manager of Westwood Park to commence rehearsals with Aubrey Mittenthals' The Blackmailers of New York, which opens in Boston, Mass., on Monday, Aug. 10, at the Grand Opera House. This will make his second season with Mr. Mittenthal.

Alfred G. Majilton, a member of the Majilton family that has been identified with the stage in England for two generations, arrived in New York last Wednesday. He has been engaged to play Baron Popoff in one of The Merry Widow companies next season.

A report from Los Angeles last week to the effect that Mr. and Mrs. Daniel Frohman (Margaret Illington) had decided to buy a California orange ranch and retire from theatrical life, was greeted with scorn at Mr. Frohman's office. Miss Illington's plans for the next two seasons have already been made.

Florence Lester has been engaged as leading woman for Chauncey Olcott next season in his new play, Ragged Robin.

The special company organized by William A. Brady and Joseph Grismer to play The Man of the Hour in the Pacific Coast cities will make without break the jump from New York city to San Francisco, opening there on Monday, Aug. 24. Thirty-two persons will be carried.

Our Pleasant Sins is the name of a comedy of modern cosmopolitan life, acquired for William A. Brady by Frank Worthing, now abroad. Mr. Worthing took part in the formal copyright performance of the play, on July 11, in the Shaftesbury Theatre, London. The author's *nom-de-plume*, "A. Crichton," is said by Mr. Worthing, in a letter to Mr. Brady, to conceal the identity of a "well-known London journalist whose specialty is international politics."

Max Freeman has been engaged by William A. Brady for three years. He will resume his role of Joseph, the sagacious waiter, with Grace George in her brief preliminary tour in Divorçons, and will then be transferred to the company of Louis Mann, to originate a role in the play written for that star by Jules Eckert Goodman.

Carrie Bowman, last season with Miss Hook of Holland, will be principal comedian at the new Cohan and Harris Gaiety Theatre. Trixie and Bessie Friganza will be members of the same company.

Olive Skinner has been engaged to play Madge in In Old Kentucky next season.

Junie McCree has been re-engaged by Askin and Singer to play Con Ryan in The Girl Question.

Eugene O'Brien has been engaged to play Fernand in The Thief, with Margaret Illington, opening at Denver on Aug. 24.

Harry Dodd has been re-engaged for Father and the Boys, opening at the Empire Theatre on Aug. 31.

Alfred E. Aarons is preparing to produce a new musical play called The Girl from London immediately after election. George Totten Smith is coauthor with Mr. Aarons in the building of the piece.

Mort Singer has accepted for production at the La Salle Theatre, Chicago, a new musical play, entitled A Girl at the Helm, by Robert B. Smith and Raymond Hubbell. Cecil Lean and Florence Holbrook will be featured in the cast. The opening date is set for Aug. 30.

Reuben Emanuel Fremstad, a brother of Olive Fremstad, the grand opera singer, has enlisted as a musician in the United States navy and has been sent to the training station at San Francisco.

Dennie Hawley, after five years' vocal study in Paris, has returned to this country and signed with Henry W. Savage as contralto with the Grace Van Studdiford company.

Lawrence Anhalt is spending his fortnight's vacation at Castle Irwin. He resumes his work as advance agent for David Warfield on Aug. 1.

Fifty singers from the New York Mannerchor left New York last Wednesday for a trip through Germany to occupy forty-six days.

Kenneth Davenport has been engaged by Burton Nixon as leading man for Molly Bawn.

Margaret Ellsworth has signed with Veronee Amusement company for The Star Bout.

John P. Brawn, who went to London to play one of the principal parts in The College Widow, has arrived in New York. He has been engaged by Joseph Conyers for Our New Minister, to play his old part of Weezicks in that play.

Tom Maguire of the Rose Stahl company recently purchased a country estate in the mountains west of Nyack, N. Y. This, together with a horse and trap, Mr. Maguire presented to his wife, Louise Skillman, as a wedding anniversary gift.

Harry Corson Clarke and Margaret Dale Owen will not begin their joint starring tour until after election.

An invitation has been extended to Walter Damrosch by the Philharmonic Society of London, England, to conduct one of their concerts next Winter. The date of that concert will probably fall into the period during which Gustav Mahler, especially invited by Mr. Walter Damrosch, will conduct the concerts of the Symphony Society.

Laird Johnstone and Alma Harding of Cincinnati were married at Columbus, Ohio., on July 9.

Judge Fruit, at La Crosse, Wis., on July 16 granted a divorce to Clara Ims from Frank J. Ims.

Della Rogers, a Denver, Col., girl who has been singing in grand opera in Europe, has announced her marriage to Herr Gregor, manager of the Opéra Comique, Berlin.

Ethel Wright, who played the French-Canadian girl in The Royal Mounted, has been engaged by Blanchard and Brown to play the role of Molly Murray in By Order of the Court.

Four of the "Yama-Yama" girls from Three Twins had a race around the fortieth floor of the Metropolitan Life building last Thursday, according to a widely circulated but anonymous letter sent out in the evening. Marie Leonard is said to have won the race and received the prize, whatever that was.

William Seymour has returned from his vacation, spent at Duxbury, Mass.

Henrietta Lee has joined her husband, Charles Morrison, in Boston, and will spend the rest of the Summer in Winthrop, Mass.

Arthur Donaldson has been engaged by Samuel Rork for Prince Humbug.

William Collier closed his season in Caught in the Rain at Billings, Mont., on July 16. He is on his way to New York.

A daughter was born to Mr. and Mrs. Charles Wilson at Evanston, Ill., on July 14. Mr. Wilson was last season with Ezra Kendall's company.

The Friars will begin their regular weekly meetings at the Monastery next Friday night, when Wilton Lackaye will be entertained. Lew Dockstader will be the guest on July 31.

John E. and Rena Sanders have signed with Burt Nicholai and Nixon for Lena Rivers, playing the parts of Granny Nichols and John Livingston. This is their second season with the above company and firm.

Richard Hayden, who has been spending a fortnight at his home in Dorchester, Mass., has returned to New York.

Wagenhals and Kemper have arranged with Charles Frohman for the production of Paid in Full at the Hicks Theatre, London, in September.

Lottie Crampton (Lottie Lightford) has been granted a decree of divorce from Frank Crampton, of Cincinnati. She is with The Girls from Happyland.

Nellie V. Nichols, who has just closed a three weeks' special engagement at Keith's, Providence, left last week for Oakland, Cal., to fulfill a three months' engagement at the Novelty Theatre. She will arrange the dancing numbers for the company as well as play parts. Her husband, E. Colt Albertson, has been engaged as leading man with The Time, the Place and the Girl.

Tom Ryley will produce a new musical comedy by Paul M. Potter and Vincent Bryant in September. The piece will be called The Queen of the Moulin Rouge.

When William Faversham commences his next starring tour, in August, under the management of Felix Isman, with The World and His Wife as his initial offering, his affairs will be in the same hands in control before and behind the curtain as last season, for Harry Lindley again will be his acting manager and Albert Cowles his stage director.

Gladys Turner, a young American dancer, is receiving high praise in Australia for her work with Williamson's production of The Merry Widow.

Mr. and Mrs. Henry Crosby (Mabel Dillingham) have been enjoying a six weeks' vacation at their cottage, "Ad Lib," Camp Ellis, Saco, Me., before beginning rehearsals with Kirke Brown on July 20. The regular season of the Kirke Brown company will open on Aug. 3.

Consuelo Bailey has returned to New York after a short season in stock in Minneapolis.

George Sidney and Carrie Webler are getting ready for their season in Busy Izzy's Boodle.

Marguerite Lane has returned to New York after a short visit to Atlantic City.

Anna Loy May has signed to play the part of Araminta Brown in Clifton Mallory's production of David Garrick the coming season. Miss May has long been known as a popular reader on many of the lyceum bureaus.

The Harry Clay Blaney baseball club, composed of well-known actors and managers who have been entertained by Mr. Blaney at his Summer home at Centre Moriches, L. I., played an exciting game of ball on July 10 with the Centre Moriches club. The game nearly resulted in a riot when Mr. Blaney knocked the ball over the fence in the last inning, winning the game for his team by a score of five to three.

Bryan and Kern (Al and Jerome D.) have written a new song called "Willie, Won't You Wait a Little Longer." It is not political and it will probably be heard in Fluffy Ruffles.

Bruce Wallace is now at work on a dramatization of Frances Aymar Matthews' novel, "If David Knew." The play will be produced next season.

R. C. MacDowell, a well-known Louisville newspaper man who has for the past few years been connected with several New York successes as press representative, will go in advance of Sweet Clover this season under the direction of McCabe and Jordan.

The complete cast of The Traveling Salesman, when it opens at the Liberty Theatre on Aug. 10, will be as follows: Frank J. McIntyre, Gertrude Coughlan, William Beach, Sarah McVickar, H. D. Blakemore, Arthur Shaw, Percival T. Moore, Nicholas Burnham, Edward Ellis, E. M. Dresser, Robert C. Turner, Maud B. Sinclair, Frances Golden Fuller and Master Martin Fuller.

Marion Shirley is recovering from a severe attack of ptomaine poisoning, brought about by eating clams.

Laura Russell, who has been ill in Los Angeles, has recovered sufficiently to start for New York.

Thomas Findley, who is playing the old Scotch father in Eugene Walter's The Wolf, began his stage career fifteen years ago under the management of H. B. Emory, of the firm of Martin & Emery.

Jose Van den Berg, who conducted a short season of popular priced opera last Summer, is now directing the concert tour of Giacia Calla that opened at Red Bank, N. J., last Wednesday.

F. Ziegfeld, Jr., sailed for Europe on the *Kronprinz Wilhelm* on July 14. He will visit England and Scotland before returning.

Joseph Kelvin has been re-engaged by Messrs. Martin & Emery to play Klinshor in their production of Parsifal this season.

The cast to support Robert Edeson in The Call of the North, which Henry E. Harris will offer at the Hudson Theatre on Aug. 24, includes Marjorie Wood, Olive Oliver, Beatrice Prentice, Helen Dahl, De Witt Jennings, Francis Byrne Grant Mitchell, Burke Clarke, Macy Harlan, David Torrence and Lawrence Eddinger.

Leona Thurber has been engaged for Coming Thro' the Rye.

Ida Brooks Hunt has been engaged as prima donna for Algeria.

R. E. Johnson has engaged Madame Cecile Chaminade, pianist and composer, for an American tour, opening at Carnegie Hall on Oct. 24.

Thomas Horne has been engaged to play a comedy role in That Little Affair at Boyd's. He is now at Sisconset, Mass.

Hall Caine and Louis Parker are collaborating on a play to be called Pete.

The season at the Lincoln Square Theatre will open on Sept. 6 with Cole and Johnson in a new musical play.

The Social Guide, a new play by Clyde Fitch, has been selected as Maxine Elliott's first offering at her new theatre, which will be opened on Dec. 28.

Georgie Webb, while in bathing off Bowen's Beach, Coney Island, Sunday, was seized with cramps and would have drowned but for the assistance of Mrs. Martin Green and Mrs. Harvey Bowen, who were bathing nearby.

Amber Lawlord sailed for Europe on the *Adriatic* last Wednesday.

Albert Mildenberg, the American composer, returned from London last Tuesday. He has signed contracts for the production of his opera, Michael Angelo, in Vienna, Munich, Dresden, Prague, St. Petersburg and Moscow.

The New York Theatre closed Saturday night for two weeks, until the opening of the Cohan and Harris Minstrels on Aug. 3. Richard Carle in Mary's Lamb will return later in the Fall.

A petition in bankruptcy has been filed against Fred Roberts, who conducted the Koster and Bial's saloon on Sixth avenue. W. F. Upson has been appointed receiver.

Ann Bronaugh, last season the ingenue of the College Theatre, Chicago, will play an important role in the production of Graustark, which will open for a road tour the latter part of August.

After working continuously Summer and Winter for the past seven seasons, Joseph Lawrence is now enjoying a pleasant vacation on Lake Erie, near Cleveland, O.

B. M. Garfield, former manager of the Columbus Stock company, has left the company stranded at Oelwein, Ia., with salaries unpaid. Members of the company are Burdi Bartram, Edith Ponte, W. A. Richmond, Harry Joyner, Eddie Foley, A. J. McCollum, Edward Riley and Georgia Brantley. T. J. Denson and E. G. Pleimling, managers of the Oelwein Air Dome, have interested themselves in the case of the stranded players.

William Hodge, the star of The Man from Home, which opens at the Astor Theatre on Aug. 17, purchased a Haynes touring car last week at the Haynes factory, Kokomo, Ind., the home of The Man from Home. He started with one of the Haynes racing drivers to try to establish a record between New York and Kokomo.

William Pottle, the well-known advance agent, will pilot the tour of Martin and Emery's production of Parsifal this season.

William Collier was robbed of $500 in money at Tacoma, Wash., recently by a thief who broke into his trunk somewhere between Bellingham and Tacoma.

John Griffith, under the direction of the Coldwell Amusement Company, will open his season early in September in a repertoire of Macbeth, King Lear, Othello, Faust, The Merchant of Venice, The Bells, and Richard III. Edyth Totten has been especially engaged for leading roles and will be featured.

The new play by Edith Ellis, I Take This Man, is being presented this week by the Hunter-Bradford Players at Springfield, Mass. Anna Sutherland and Frederick Burton have been especially engaged for the performance. This play will be one of the first of Henry W. Savage's dramatic productions this Fall.

Herman Timberg and Janet Priest will play the principal roles in Gus Edwards' comic opera School Days, now in rehearsal. The cast will also include Harry Evans, Gertie Moulton, Millie Evans, Bernice Faye, Janice Armand, Daisy Robinson, Milfred Berrick, Ethel Kelly, Little Amy Erlich, Joe Kane and Agnes Lynn, with a chorus of eight "grasshoppers," a dozen show girls, eight little boy singers and a dozen clever dancers. A boys' brass band of twenty pieces will also be a feature.

Lizzie Booth, who has been a member of the company at the Bijou Theatre at Hamilton, O., has been called to her home at Rochester, N. Y., on account of the illness of her mother.

Helene L. Warde has signed with Dan Sully as leading woman for next season. She is at present enjoying a pleasant vacation at her sister's home in Toronto, Canada. Her husband, J. J. ("Jack") Kennedy, has also signed with Mr. Sully for the part of the Boss. Mr. Kennedy is at present with Coburn's Shakespearean Players.

J. M. Ward, who for the past three years has successfully managed the American Theatre, has been engaged by the Columbia Amusement company to manage the Gayety Theatre at Detroit, Mich.

Mr. and Mrs. Campbell Gollan will arrive from a short stay in Europe on July 25, and will proceed to their Summer home at Rocky Neck, Gloucester, Mass.

E. F. Bostwick has been engaged by Blanchard and Brown to stage their new production, By Order of the Court, a play from the pen of Mary Roberts Rinehart. The scenery is now being constructed under Mr. Bostwick's supervision.

George Milliner has been engaged by Cohan and Harris for Fifty Miles from Boston next season.

La Femme Nue, by Henri Bataille, has been placed in the hands of Sanger and Jordan during Mr. Jordan's recent trip to Paris. The English adaptation is already being made.

The roster of the Walters and Christ Stock company (repertoire) is as follows: Louis B. Christ, manager; Fred Walters, stage director; Edward J. Bowman, agent; Hugh J. Bennett, W. R. Sigfried, A. C. Perkins, Fred Walters, Ray C. Gollings, Miss Dacres Mathews, Louise Murray, Lillian Lane, and Ethel Taylor. The season opens on Aug. 31, for forty weeks.

Eleanor Jennings has been engaged by A. H. Woods to play the lead in The Gambler of the West.

A. M. Holbrook has been engaged to stage the new comic opera in which Grace Van Studdiford will star next season.

Thomas Meighan has been engaged to support Nannette Comstock in Louise Lovett's new play, Jet, that opens at the Columbia Theatre, Washington, on Sept. 7.

Clarence Handyside has been engaged by Wagenhals and Kemper to play Captain Williams in Paid in Full.

George Ober and company will start on a tour of the Catskill Mountains, giving open air performances of Rip Van Winkle, on July 29. The first performance will be at the Nyack Country Club. All the performances are guaranteed affairs.

Carolyn Sedley, of Los Angeles, well known as a concert singer under the name of Von Benzon, has been engaged by Henry W. Savage for a term of five years. Miss Sedley has been assigned to The Merry Widow company which is playing in New York.

Thais Lawton, formerly leading woman of the Belasco Stock on the Pacific Coast and of the Castle Square Stock, Boston, has been engaged for a similar capacity with the Thanhouser Production Stock company at the Bush Temple Theatre, Chicago.

John J. Pierson has been re-engaged to play Peruna, the half-breed, in The Round Up, his third season.

The Wilbur Higby Stock company is in its twelfth week of Summer stock at the Lyric Theatre, Tyler, Tex. The house and company are under the management of C. M. Houston and Wilbur Higby.

The opening date for The Isle of Spice is Toledo, O., Aug. 2.

The Royal Chef will open the season at Manchester, La., on Aug. 15.

James J. Corbett, in Facing the Music, will open at Rochester, Minn., on Aug. 29.

Ellis McClellan, formerly connected with Bellows and Greory, as manager of their engagement department, is now associated with Mrs. H. C. De Mille in her offices in the Astor Theatre Building, where he will have charge of the theatrical agency now in operation.

Application has been made in Chicago for a guardian of estate for Leslie Carter, former husband of the actress. He has been incapacitated from business since his illness of a year ago.

John E. Brennan has been re-engaged by Brady and Grismer to play Hi Holler in Way Down East. Next year Mr. Brennan is to have a rural play for his own use.

The Grand Street Theatre will open under the direction of A. H. Woods in July 25, with Convict 999.

Victor Morley has been engaged to head a Western company playing Three Twins.

Anna Boyd has been engaged to succeed Miss Kennedy in the role of Mrs. Winters in Three Twins at the Herald Square Theatre, opening next Monday night.

Rehearsals of Algeria, that is to open at Atlantic City on Aug. 24, began at the Broadway Theatre yesterday, under the direction of George Marion. The piece is scheduled for the Broadway Theatre on Aug. 31.

Joseph Byron Totten, stage director of the Ferris Stock company at Minneapolis, was operated on for appendicitis at St. Barnabas' Hospital in that city on July 14. Mr. Totten had reported at the Metropolitan Theatre for the matinee performance of The Milk White Flag, but feeling ill left a few minutes later to consult his physician, who advised an immediate operation. He passed safely through the ordeal, and is reported to be getting along splendidly.

When Archbishop Farley went to Rome last Saturday he took with him two special printed and magnificently bound copies of the official record of the recent centennial celebration which was compiled by Augustin McNally, theatrical reporter for the New York *Tribune*, and called "The Catholic Sentonary as a Newspaper Man Saw It."

Rehearsals of The Traveling Salesman, which Henry B. Harris will offer at the Liberty Theatre on Aug. 10, began at the Hudson Theatre yesterday morning, under the direction of the author, James Forbes.

William Norton has returned to New York after closing his season with Mrs. Fiske's company. He was elected a member of the Players Club recently.

A story published in a morning paper about a week ago to the effect that Nesta Nielson's funeral was attended by only her husband, has been denied by her mother and sister. They say that there was no estrangement.

Mr. and Mrs. Charles P. Price are at their home in Detroit, Mich., for the Summer.

The following engagements have been made by Joseph Conyers for Our New Minister: Ethel Brooke Ferguson, Fred Clarke, Charles Adams, John P. Braun, Arnold F. Kinzie, William Randall, and Harry Wigley.

Helen Hawtrey, leading woman of the Dot Karroll company, and Edward A. Crane, advance representative of the company, were married at Laconia, N. H., on July 15, by the Rev. Father Griffen.

William Winter celebrated his seventy-third birthday on July 15. He is now in California.

W. A. Brady is planning to give a single performance of The Merry Wives of Windsor at Robert Mantell's Summer home, Atlantic Highlands, N. J., in September. Mr. Mantell will play Falstaff, and others who will take part are Phœbe Davis, Henry E. Dixey, and Joseph R. Grismer.

A GLANCE BACKWARD.

Old Records Show What Chicago Had in Drama and Other Amusements Twenty-five Years Ago.

Looking over an old memorandum book of Howard Laing, the theatrical representative of the Chicago, Milwaukee and St. Paul road for a generation or more, impressed the fact that Chicago twenty-five years ago was basking in the light of a wonderful galaxy of stars.

Among the bookings for October, 1881, were these: Haverly's, John McCullough, two weeks; McVicker's, Denman Thompson, followed by Mary Anderson, two weeks. Miss Anderson in her turn had a famous successor, Joe Jefferson. These are bookings to be proud of. No doubt J. H. McVicker, who of course was running his theatre at that time, regarded the sequence of these three as a sort of little triumph of managerial work in the days when there was no syndicate and Chicago managers got credit for ability in getting attractions, hustling in New York.

During those three October weeks of stars at McVicker's the Grand Opera House had the Union Square company and E. E. Rice's Surprise Party. Hooley's had Tom Keene and My Geraldine. The E. M. Melville company succeeded John McCullough at Haverly's, followed by the Wilbur Opera company.

Harry Hamlin's name is down in the chronicles of that October, 1881, opposite treasurer of the Grand Opera House. Late in the month "treasurer" was erased and "assistant manager" substituted. Fred Hamlin's name appeared opposite treasurer. F. W. Zeddies was chief usher. Harry Powers was treasurer for Hooley, and L. L. Sharp was manager and stage-manager for Mr. McVicker, with C. S. Redfield as treasurer, and Thomas Gerry as doorkeeper, chief usher and advertising agent. Daniel Shelby was running the Academy of Music and James H. Brown was "director of amusements." John Muir was treasurer. Thomas L. Grenier was proprietor of the Lyceum, and James S. Edwards manager-treasurer. James H. Meade was manager of the Olympic, and Horace McVicker was assisting Colonel Haverly to run his house.

A. R. Cazauran brought the Union Square company to the Grand Opera House earlier in 1881, August, with Leigh Lynch on his staff. M. P. Curtis was at McVicker's, James O'Neill and Lewis Morrison at Hooley's in Saratoga. Mollie Prindiville made her debut in The Lady of Lyons during this O'Neill-Morrison engagement in the Summer of 1881 at Hooley's, and O'Neill played Richelieu. Henrietta Vaders came next at Hooley's. In September Haverly's opened with Robson and Crane, and A. R. Webb and Thomas Shea were on the business staff. W. M. Connor and Ed Price arrived for McCullough. Sam'l of Posen was at McVicker's that month, followed by Gus Williams, with John Rickaby and J. A. Robb managing, and by All the Rage, with J. M. Hill and E. T. Haynes in front of the house. J. M. Hill's name also appears as manager for Den Thompson at this time. The Grand had on a Sunday that month Sol Smith Russell, who seems to have squeezed in between weeks of the Union Square company's engagement in Banker's Daughter, Mother and Son, and Felicia. At Hooley's was the Hooley Comedy company, J. K. Emmett, Salisbury's Troubadours, with Charles Crouse assisting in management, and Willie Edouin, with Frank W. Sanger and Phil Kirby managing. The Olympic had Buffalo Bill, with Josh Ogden as manager; Tony Pastor, with H. Sanderson and J. A. Dingess as managers, and Barry and Fay, with Charles Melville managing.

In November, 1881, Hooley's had Jo Murphy, the Boston Ideals, under W. H. Foster's management, two weeks, and Barlow, Wilson, Primrose and West, with E. B. Brown manager and E. N. Gotthold assisting. Pat Rooney was at the Olympic, also Harry Miner, Leavitt's Minstrels, and Rice's Evangeline. W. F. Blaisdell managed Mr. Miner and Kit Clark did the same for Leavitt's Minstrels, while F. Stanley and A. McKenzie were manager and assistant for Evangeline.

A production called The World was playing in Chicago many weeks at the time, at McVicker's. Bolossy Kiralfy had Michael Strogoff at Haverly's, and Steele Mackaye was at Haverly's the latter part of November, with R. C. Hudson manager and W. D. Turner in advance. Nat Goodwin was at McVicker's the middle of the month, with Thomas McDonough managing and George Ziebold advance. He was playing Member from Slocum and Hobbies. Lawrence Barrett followed Goodwin. McKee Rankin followed Jo Murphy at Hooley's, with H. J. Clapham manager and J. G. Nagle ahead. He was playing The Danites. The Galley Slave, managed by Frank Evans, followed Rankin.

During the next month the Melville Opera company was at Haverly's, with C. Blanchette as manager and Charles Bacon ahead. The Professor followed, managed by Charles McGeachy, with Ralph Meeker ahead, and then came Haverly's Mastodon Minstrels, with one Charles Frohman as manager. Mr. Frohman was assisted by Charles H. Keesh ahead.

John T. Raymond followed Lawrence Barrett at McVicker's, and then came Hazel Kirke. The Grand had F. L. Gardner in The Journalist, followed by the Emma Abbott Opera company, with Charles Pratt manager and M. C. Tobin ahead. Hoey and Hardie followed at the Grand, with J. M. Hardy manager and E. B. Ludlow ahead, and then came Milton Nobles, with W. C. Anderson as manager and Frank D. Wade ahead. Hooley's had The Galley Slave, John S. Clark, John A. Stevens, and Fun on the Bristol, with A. Atchison manager and Charles G. Lord ahead. Rentfrew's Pathfinder was at the Olympic, also Frank Frayne and Muldoon's Blunders, with James Hyde manager and Harry Edgerton ahead.

OTIS COLBURN.

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Members of the profession may subscribe for THE MIRROR from this office for July and August upon the following special terms: One month, 45 cents; two months, 85 cents, payable in advance. The address will be changed as often as desired.

SIGNS OF THE SEASON.

IN the news of prospective events published in THE MIRROR these days, occur many dates set for the resumption of work by players or the production of new plays that augur an unusually early beginning of the regular dramatic season.

While many established stars—those who propose to continue another year in tried vehicles as well as those whose artistic enterprise leads them regularly to make production of new plays—are apt from season to season to await Autumn weather and settled conditions before their annual venturing, there always are a large number, both of managers and players, that are impatient during the Summer and show readiness at the earliest opportunity to try their fortunes in circumstances which discourage the more conservative from activity.

It is natural for a player with a new play in which great confidence is reposed to wish to risk a trial of it at a time when ordinary theatrical affairs are quiescent. More than one venture of this sort has been unsuccessful, however, because of inopportune action. Wisdom would seem to counsel that a new venture should await not only seasonable weather, but a time when a fair verdict may be secured from habitual theatregoers in multitude.

It is not to be wondered at that managers with theatres on their hands for which rent must be regularly paid should desire to be in the field as early as possible. Yet they, also, often err in the supposition that the public, after an interval of theatrical inactivity, should gladly welcome a new offering without regard for weather or other conditions that naturally discourage operation. And managers often through the error of a too early opening deprive their offerings of that better opportunity that comes in a more normal season, and suffer failure where success might have been won by delay.

The season of 1908-9, of course, is to be subjected to the hazards which affect theatrical as well as other business ventures through that quadrennial disturbance of the ordinary affairs of life and commerce resulting from a Presidential election. And in a Presidential year, perhaps, impatience and solicitude, revealed by early experiments in the theatrical field, may be excused. Those who wish and intend to begin earlier than usual for the impending season probably will act upon the idea that a month or two of prosperous business may be snatched from the period of uncertainty that pertains to political campaigning, and every one even remotely concerned with the theatre will hope that these early operations may win all possible success.

There is no means of ascertaining what the Autumn will bring forth, or what the post-election period has in store. All precedent may fail as to both periods. The political campaign may have no injurious effect whatever on the theatres, or it may aid their business. No one can tell. But there is a reasonably general feeling that after election all business will thrive, and that the country, despite the pessimism that a long period of hard times inspires, is due to enter upon another marvelous period of prosperity.

ACTOR AND CRITIC.

A YOUNG actor writes to THE MIRROR, calling attention to an editorial in the Chicago Evening *Post* entitled, "When Critics Disagree."

That editorial notes that it is seldom there is a period of perfect peace between the actor and the dramatic critic. "The actor claims that criticism is not consistent, that the dramatic doctors disagree so frequently that no decision can be made, and that therefore the establishing of a standard is impossible," says the *Post*. "Once in a great while we think the actor has cause for complaint."

The specific case of this young actor, quoted by the *Post*, is interesting. One Chicago critic said of his performance:

> He wriggles his fingers like a four-year-old child, almost talks baby talk in a vain effort to appear unnecessarily young, plays with his nose, clowns, giggles and overacts deplorably, when he could wear the clothes, say the lines and never make a gesture and make the hit of the piece.

And another critic, writing of the same performance on the same day, said: "He gives a perfect characterization. It is keen, sparkling, intelligent and replete with clever business."

While the critic first quoted goes into some detail in his objection to the young actor's work, and the other critic simply praises him generally for his impersonation, it is useless to declare that the one is altogether right or the other wholly wrong.

If the young actor's feelings were injured by the first critic, the hurt must have been salved by the second. The young actor will find, in the course of a busy career, if he is blessed with such a career, that criticism is a matter that carries both hurt and solace.

The actor should do the best he can in spite of criticism that is unfavorable, and he should not accept as ultimate and all-satisfying that criticism which generally praises.

Good actors in the past have gained valuable points from critics who definitely indicated faults in their work, and no actor should be satisfied with his own efforts, even if a critic pronounces them perfect, if there is the least doubt in his own mind as to their perfection, or if the demeanor of his public is such that he may reasonably question whether he has done all that it is possible to do with a part.

With the careful, painstaking, conscientious and intuitive actor the decrees of critics are not conclusive, one way or the other. Such an actor knows the standard he should attain. Friendly criticism should not lull him to an abandonment of effort at any point short of actual achievement. Real criticism, pointing faults or weaknesses, may assist him to his goal.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

EDMUND JACKSON, San Francisco: In 1894 John L. Sullivan was starring in A True American, James J. Corbett in Gentleman Jack, and Steve Brodie in On the Bowery.

J. G. TYLER, Providence, R. I.: The Coming Woman is a romantic comedy drama. It was written by Mervn Dallas and was produced at the Fifth Avenue Theatre on Nov. 12, 1894.

CONSTANT READER, Altoona, Pa.: Happyland was first produced in Boston on Sept. 2, 1905. The cast was as follows: Ecstaticus, De Wolf Hopper; Sphinxus, George Frothingham; Altimus, William Danforth; Fortunatus, Joseph Phillips; Appollus, John Dunsmuire; Pedro, Frank Casey; Adonis, Carl Haydn; Kayenna, Ada Deaves; The Lady Patricia, Estelle Wentworth; The Lady Alicia, Bertha Shaick; Sylvia, Marguerite Clark. Marguerite Clark was born on Feb. 22, 1882.

PERSONAL.

BATES.—Marie Bates, after two enjoyable weeks spent in Paris, returned to London on July 8. She will sail for New York on the *Kronprinz Wilhelm* on July 29. Miss Bates is enthusiastic over the French capital.

SARDOU.—Pierre Sardou, son of the famous playwright, at first wished to become a dramatist, but fearing the inevitable comparison adopted the art of architecture. He has just built a fine residence for Mrs. Hershey Eddy, an American, at Andresy, near Poissy, France. At the housewarming Victorien Sardou and Saint-Saens were among the guests.

CROSMAN.—Henrietta Crosman is spending the Summer at Belgrade Lakes, Me.

D'ORSAY.—Lawrance D'Orsay sailed for Europe last Tuesday for a short vacation.

WEBER.—Mr. and Mrs. Joseph Weber are at Hot Springs, Ark., on a short visit.

CARLE.—Richard Carle expects to spend most of August on his new yacht, *Cosette*.

MARBURG.—Mr. and Mrs. Guido Marburg are spending the Summer at the Royal, Asbury Park, N. J.

RUSSELL.—After a short visit in London, Lillian Russell has gone to Paris to spend several weeks. She may appear at a London theatre before returning to America.

CONQUEST.—Ida Conquest, who has been playing the only feminine role in The Wolf, will be seen in a new play next season.

LOMBARD.—Louis Lombard proposed the Fourth of July toast at a gathering of Americans at the Schweizerhof, Lucerne, Switzerland, on the national holiday.

EDVINA.—Madame Edvina, who in private life is Mrs. Cecil Edwardes and a sister-in-law of Lord Kensington, made her debut as a prima donna at Covent Garden, London, on July 15, singing Marguerite to Bonci's Faust.

FILKINS.—Grace Filkins, wife of Admiral Marix, is cruising with her husband on the Government ship *Crocus*. Last week they spent in The Thousand Islands, where they entertained and were entertained by May Irwin.

SPETRINO.—Andreas Dippel has notified the Metropolitan Opera House directors that he has engaged Signor Spetrino to assist Signor Toscanini in conducting the Italian operas at the Metropolitan next season. Signor Spetrino has been conducting at the Imperial Opera House, Vienna.

WILLIAMS.—Hattie Williams returned to New York last Thursday, to begin rehearsals of Fluffy Ruffles.

ADAMS.—Maude Adams is passing a part of her Summer vacation in the Berkshires. Last week she was a guest at Allen Winden, the villa of Charles Lanier, in Lenox.

ROBERTSON.—Forbes Robertson and Gertrude Elliott are arranging to produce, at the St. James Theatre, London, in September, a new play founded on Jerome K. Jerome's story, "The Passing of the Third Floor Back."

KIRALFY.—Imre Kiralfy, Commissioner-General of the Franco-British Exhibition, London, which was recently visited by King Edward and President Fallieres of France, was presented to the King by Sir John Cockburn at the Royal Levee at Buckingham Palace on July 6.

VANCE.—Clarice Vance, the Southern singer, will sail for Europe on July 29, on the *Oceanic*, and will remain abroad for an indefinite period.

NOTÈ.—Jean Notè, one of the leading baritones of the Paris Opéra, has been engaged to sing next season at the Metropolitan Opera House. He will make his debut in La Parras' Habanera.

SCHUMANN-HEINK.—Madame Schumann-Heink, with her husband, William Rapp, was injured in a runaway accident near her home in New Jersey last Friday. Her hurts were not serious.

LOFTUS.—Cecelia Loftus expects to sail for Europe within a short time to remain abroad for several months.

CHAMBERS.—Haddon Chambers arrived in New York on the *Mauretania* last Friday to do some work on the adaptation of a French play. He expects to return to England this week.

ALISON.—Mr. and Mrs. George Alison (Gertrude Rivers) will return to the Bush Temple Theatre, Chicago, next season, where they were such favorites for two years. Meanwhile, they are resting at their Summer home in Duxbury, Mass.

LA RUE.—Grace La Rue has been engaged by the Shuberts to support Sam Bernard next season, and later to appear in a new play.

DAVIES.—Phoebe Davies left yesterday for Los Angeles, where she is to stage for a "tryout" her four-act dramatization of Bret Harte's Two Men of Sandy Bar, which has already had a copyright performance in London. On her return, about September 1, she will take charge of the coming season's revival of Way Down East, an annual task that has hitherto been performed by William A. Brady and Joseph R. Grismer, one of the authors of this rural play. Miss Davies will then begin preparations for the production of Addison Enright's comedy, called Mrs. Tantalus.

CHARLES FROHMAN'S PLANS.

Charles Frohman returned to New York city from Europe on July 17 and announced his plans for the coming season. His productions in New York will be: John Drew in Jack Straw, at the Empire on Sept. 14; Lewis Waller and his company, and Oscar Asche and Lilly Brayton in a play called Colonel Hamilton; Maude Adams, at the Empire, in October, in Peter Pan, Twelfth Night and L'Aiglon; Ethel Barrymore, in Lady Frederick, at the Hudson, in November; William Gillette and Constance Collier, in Samson; Billie Burke, in Love Watches, at the Lyceum, in August; Chanticlair, by Edmond Rostand, in February; Joseph Coyne and Alexandra Carlisle, in The Mollusc; Carlotta Nilsson, in Diana of Dobson's, at the Savoy, in September; a new play by William Collier and J. Hartley Manners, entitled The Patriot; Marie Doro will appear in The Richest Girl in September; Charles Hawtrey in a new play; Doris Keane, in a one-act play, called The Likes o' Me; The Girls of Gottenberg, at the Knickerbocker, in September; Hattie Williams, in Fluffy Ruffles, at the Criterion; The Dollar Princess, in November; William H. Crane, in Father and the Boys, at the Empire, and new plays for Otis Skinner and Francis Wilson.

Other plays Mr. Frohman intends to produce are Mrs. Dot, by W. S. Maugham; The Thunderbolt, by A. W. Pinero, with Daniel Frohman; Her Father, The Two Pins and The Brighton Twins. Others by Jerome K. Jerome, J. M. Barrie, Alfred Sutro, Haddon Chambers, Captain Robert Marshall, Alexander Bisson, Channing Pollock, Augustus Thomas, Clyde Fitch, Langdon Mitchell, and W. D. Maugham.

Four companies will produce The Thief next season, and Paid in Full will be produced in London. Pantaloon and Brewster's Millions will be produced in Paris. Isadore Duncan, the European classical dancer, will be toured in this country next season, and M. Coquelin will make a farewell tour.

LACKAYE STILL WITH BRADY.

Formal announcement was made yesterday by William A. Brady that Wilton Lackaye will remain a Brady star for another five years. This announcement would seem to dispose of various rumors concerning Mr. Lackaye's immediate future. One story that has been going the rounds of theatredom had it that he would pass under the management of Liebler and Company, another that he would go to Henry W. Savage to play the Devil in Franz Molnar's Hungarian play called, in Oliver Herford's translation, The Cloven Foot. Oddly enough, Mephistopheles is the role which rumor has assigned to him with respect to his talked-about Liebler engagement.

Lackaye's first contract of five years with Mr. Brady ended with the close of the tour of The Bondman on June 16. Its term was marked by the production of Channing Pollock's dramatization of The Pit, which ran three seasons; by the production for special performances of Ibsen's The Pillars of Society; by the production of the much discussed dramatisation by Lackaye himself of "Les Miserables," called The Law and the Man, and by the revival with all save one of the original cast of Trilby, in the New Amsterdam Theatre in 1905.

Lackaye was first made a star by Mr. Brady back in 1890, in a dramatic spectacle called Nero, produced in the old Niblo's Garden. Later, he was at the head of the cast of Brady's famous "all-star" revival of Uncle Tom's Cabin, playing Tom, and in 1902 was specially engaged for the support of Grace George, playing Sartorys in her revival of Frou-Frou. Among the new plays designed for Lackaye's use is Jules Eckert Goodman's The Right to Live, tried out last week in Richmond, Va., by the Giffen players.

GREEN ROOM CLUB PERFORMANCE.

A matinee and evening performance will be given by the Green Room Club at its midsummer dress rehearsal at Asbury Park, N. J., on July 25. The following have volunteered their services: George M. Cohan, Violet Dale, Emma Carus, Queenie Vassar, Artie Hall, Bonita, James J. Morton, Charles Dickson and a company, Ralph Stuart and a company, Al. Wilson, Victor Morley, Aubrey Boucicault, Robert L. Dailey, Bert Leslie, and Gus and Leo Edwards. Joe Cawthorn will announce the players. The clambake will be held on July 26 at Neptune Heights, Avon.

NEW PARISIAN ACTORS.

At the annual classday of the Paris Conservatory of Fine Arts, on July 11, first prizes for both tragedy and comedy were given M. Alexandre, a pupil of Paul Mounet. A first prize for comedy was also given M. Chambreuil, a pupil of Georges Ber, and Mlle. Reuver, a seventeen-year-old pupil.

LETTERS TO THE EDITOR.

The Piracy Question.

FORT SMITH, Ark., July 13.

To the Editor of The Dramatic Mirror.

SIR: Recent discussions throughout the columns of THE MIRROR regarding the copyright law changes, revisions, etc., to protect the author, have been interesting. Something should be done at once to stamp out that pest, the pirate—that highwayman of the theatrical profession. Nothing is too low for him to stoop to to defraud both the authors and the public.

Recently I witnessed a very poor production of Jim the Westerner under the alluring title of A Panic in Wall Street. Another instance was a production of The Quakers under the title of What Woman Will Do. I also saw a poor French play under the title of The Lion and the Lamb.

It is enough to make one stand aghast, the audacity of some managers of traveling stock companies. They deceive the public and offer poor productions under titles far from anything treated of in the play. One manager offered the title of The Great Divide and played Tess.

Here is a class of pirates that is unusually hurtful to the profession. To pirate a play, play it poorly and tack on a catchy but illegitimate title to deceive the public, that is going too far. After offering this class of work until the public understands the language of Lincoln looms up: "You can't fool all the people all the time." These same managers wonder what is the matter with the business after such dishonesty.

Managers are organized. Authors and writers must do likewise. To the successful author the appeal for organization may be useless, but these same authors would be surprised to learn that their plays are being produced nightly under other titles, changed and butchered.

There are play agencies that offer any play they may happen to get hold of. There isn't any law to prevent them in their larceny. The law falls on the producing manager, and authors are few and scattered and thus pirates prosper. The penalty clause of the copyright law is too light. Nothing short of a jail sentence for a year will stop piracy, and an authors' organization with a fund to prosecute these professional highwaymen will put an end to this evil.

R. C. HALLOCKE.

Regarding the Wolf.

SOUTH NORWALK, CONN., July 19.

To the Editor of The Dramatic Mirror:

SIR.—Since my play of Canadian life, The Wolf, has met with such undisputed success, both in this city and Chicago, a very great number of dramatic reviewers, both in the East and West, have referred to it as an earlier effort. They have said it was written before Paid in Full and sold by reason of the success of Paid in Full. Whatever the merits or demerits of the play may be (and it has consistently played to more money than any one Paid in Full company), I beg to insist that The Wolf was written three months later—after the contract for the production of Paid in Full was signed by Messrs. Wagenhals and Kemper and myself. It is a later effort in every sense of the word, and Messrs. Wagenhals and Kemper, who had the first opportunity to read it, will confirm this, as they have cause to regret their verdict that it would never make a cent.

EUGENE WALTER.

THE USHER

No matter what the outlook as to other theatrical enterprises may be, it is apparent that the directors of the New Theatre purpose to go ahead vigorously with the work of providing a great building for their project on Central Park West.

Throngs of workmen and mechanics swarm the place, and the superstructure of the building will soon be visible from afar.

Work is now going ahead on the proscenium and stage sections, which already rise some five stories from the street level, while the ironwork of the auditorium already projects its skeleton frame in a semi-circle.

The stone work of the superstructure, too, is outlined almost to the second story, and gives an idea of the dimensions of the structure.

What is very important, however, in this enterprise, is the fact now made known by THE MIRROR for the first time, that the architects have materially modified the plans of the New Theatre as to its auditorium. This matter is explained in another column.

This fine building, a picture of which has been published by THE MIRROR, will be an ornament to its neighborhood, whatever its future use may be.

M. de Max, the French tragedian who declares his intention to abandon his country because it is too frivolous to patronize tragedy, has probably elected to pursue an erroneous course.

M. de Max imagines that the tragic muse, rejected nowadays in France, is potent in England and this country, where he purposes to pursue his *metier*.

This French actor, who aside from classic aptitude has shown with Bernhardt a notable histrionic ability in drama by no means classic, might in English-speaking countries develop a vogue were he to master English speech and adapt himself to circumstances.

But mastering English so as to play "to the manor born" is perhaps out of the question; and the same artistic impatience that has led him to inveigh against the times and the manners in his native land no doubt would be provoked in England or this country by circumstances over which even an able actor can have no control.

Recent criticism of many Paris theatres by foreign sojourners at the French capital, to the effect that they were unclean and unsanitary, has already had effect.

The Theatre Commission of Paris has formulated an ordinance providing that all parts of a theatre must be cleaned and ventilated after a performance, and that costumes worn by different actors must be subjected to a cleaning process.

The same commission has decreed that no child under the age of 13 years shall be admitted to a music hall or theatre except by permission of the Minister of Public Instruction, and it has made ticket speculation impossible in Paris by providing that the price of places of each performance shall be announced in advertisements, and when once announced cannot be changed by the ticket office or any agency. Managers of theatres cannot sell tickets at reduced prices unless the entire house at a curtain performance is sold out at the reduced rate. It is also provided that the price must be stamped on each ticket.

There are some provisions in this order that are worthy of imitation here.

Work is progressing rapidly night and day on the reconstruction of the practical part of Drury Lane Theatre, London, destroyed by fire some months ago.

At the time of the fire there were rumors that this historic playhouse would not be rebuilt, and the press published long stories of its career for generations as the professional home of a long list of great actors.

It is still to have a place, however, among London theatres, and will probably be called New Drury Lane.

Many new features are to be introduced in the reconstructed building. The old stage, which was one of the largest in Europe, will be replaced by a still larger one, and the dividing wall, which in the old building somewhat hampered scenic efforts, is to be removed, an alteration which will enlarge the depth of the stage by some thirty feet.

It has been found that some of the old oak beams successfully resisted the fire but they are to be removed, and a brand new roof supported by huge steel girders will be built. Here again there will be additional space, for the new roof will be fully ten feet higher than the old one. Modern fire appliances will also be installed.

It is not likely that new achievements in Drury Lane will dim the brilliant record of this theatre—a record, in fact, that is more brilliant in its earlier generations than latterly—but it is gratifying to know that the old playhouse will continue its function, for its associations are among the proudest of the English stage.

THE LONDON STAGE.

A SLACK WEEK WITH LITTLE OF DRAMATIC INTEREST TO CHRONICLE.

(Special Correspondence of The Mirror.)

LONDON, July 11.—Things are frightfully slack in theatreland, and I grieve to relate that to make matters worse we started this play-producing week in grim and gruesome fashion. On Monday afternoon, that excellent "society" actress, Charlotte Granville, presented four new one-act plays at the little Court Theatre up at Chelsea, which ancient suburb has just had its very own pageant, and a beautiful pageant, too.

The first of these four plays, written by Rowan Orme, is entitled The Anarchists, and ere the curtain fell the somewhat revolutionary Russian heroine shot her sweetheart and then shot herself.

Play number two, written by the woman who calls herself "Christopher St. John," is called On the East Side, and in it an Americanized English tough was stabbed to death for having slandered the fair fame of the beautiful daughter-in-law of a Greek emigrè!

The third play, which, like the first, was by Rowan Orme, was a duologue called The Sentence, and in that we saw the heroine strangled in a sort of electrocuting chair!

These three dramatic horrors (sweet things for a sultry Summer's afternoon) were followed by a little drama written by Mrs. Tom Godfrey, and entitled, A Modern Daughter. This was rather more vivacious than the tiny tragedies, but it was even more valueless. Among the players who scored well, in spite of their handicapping material, were the aforesaid Charlotte Granville, Esme Beringer, Godfrey Tearle, Hubert Carter, Herbert Grimwood, O. P. Haggie, E. Harcourt Williams and Auriol Lee (a descendant of America's famous general of that name).

The next new play of the week was a three-act specimen written, and very well written, by Hugh Seton, and entitled The Boys. This was also seen at the Court, and the players who achieved success therein were Vera Beringer, George Silver (Vera's brother), Florence Lloyd, May Blayney, Charles Goodhart and Fred Lewis.

The Boys of this play are really the girls, for three of that sweet sex (which, according to George Meredith, will be the last thing conquered on earth) disguise themselves in male habits (and costumes) in order to gain for their parents an inheritance which has been bequeathed on condition that the children of the future inheritors shall be sons. Of course, daughters came instead to the expectant pair, and hence in due course this escapade of the perplexed daughters. Naturally the ruse leads to ructions and the disguised damsels have to suffer a good deal, especially in smoking, drinking and so forth, before they are eventually forgiven and all is allowed to end happily. The Boys being a light, bright piece, full of promise, should be heard of again. It deserves a far longer run than this one trial matinee.

Another new play, the last one that calls for notice this week, was the work of John Strange Winter (otherwise Mrs. Stannard), and was produced at a Scala Theatre matinee yesterday afternoon. Its heroine—the name part—a music hall (or vaudeville) actress, and the chief business of the piece showed her flirting with an elderly Bishop. I should like to be able to give this piece by John Strange Winter unqualified praise, but alas! The Bishop and the actress were ably impersonated by Fred Lewis and Gladys Mason respectively.

Apart from a few pastoral play revivals in Regents' Park and elsewhere, the only other theatrical things to chronicle are three closures last night, namely, The Three of Us at Terry's, Sir John Hare's farewell season at the Garrick, and My Mumosa Maid at the Prince of Wales'. Sir Charles Wyndham will presently stop the run of The Mollusc at the Criterion and will go holiday-making. Beerbohm Tree starts holidaying at Marienbad today, and Lewis Waller will presently follow suit, reopening the Lyric in the Autumn with Justin Huntley McCarthy's new version of The Duke's Motto, so beloved of Fechter.

In conclusion, I am glad to chronicle the complete success of your native danseuse, Isadora Duncan, who started at the Duke of York's last Monday. So successful was the sylphlike Isadora that Presenter Frohman (who sailed for your city to-day) has re-engaged her for several weeks. Vive la Danse and La Danseuse!

GAWAIN.

'FRISCO BENEFIT FOR THE ACTORS' FUND.

The benefit for the Actors' Fund of America which took place at the Van Ness Theatre, San Francisco, on July 9, was attended by a large audience and netted the fund a large amount. The entertainment was furnished by the following members of the profession playing in San Francisco at the time: Margaret Illington as Edith, Bruce McRae as Cuthbert Farrington, and Ethel Clifton as the Maid, in a one-act play by Alfred Sutro, entitled A Maker of Men; Fred Bond as Shylock, Hilda Spong as Portia, May Robson as Nerissa, Edward R. Mawson as Antonio, Leonard Ide as Bassanio, Cecil Owen as Duke of Venice, George Ainsa as Tubal, William Burress as Prosecuting Attorney, Arthur Cunningham as The Rialto Cup, and Walter De Leon, Frank Dennithorne, George B. Field, Ed Hereford, Lawrence Bowes, Sidney Grundy, Antonio Maffea, Harold Abbott, and William Grayson in a sketch by Will R. Antisdel and Waldemar Young, entitled Shylock Before the District Attorney: Julius Steger as Carl Winters, Richard Malchien as Stephen Winthrop, Minnie Lee as Alice, and John Romano as Antonio, in The Fifth Commandment; Zoe Barnett, Arthur Cunningham, Herschel Mayall, Edna Ellsmere, Bertram Lytell, Kolb and Dill, Henry Miller, Richard J. Jose, Ethel Hazel, Rinaldo, Sarah Edwards, Camille D'Arville, Bertie Herron, and Katy Barry.

SUIT FOR INFRINGEMENT.

The Askin Singer Company, of Chicago, has instituted an action against the management of the Oakes, and the Allen Curtis Comedy Company, at Portland, Ore., for unlawfully producing The Time, the Place and the Girl. The action was brought under Section 4,966 of the Revised Statutes of the United States, as amended by the act of 1897. Immediately upon the filing of the action in the United States District Court, the defendants, it is said, desisted from their representation of the play complained of.

THAT BALL GAME.

THE ANNUAL FIELD DAY FOR CHARITY HELD LAST WEEK.

Baseball of Several Kinds—Foot Races, Wrestling Matches and Boxing Bouts—A Big Audience and Plenty of Money for the Crippled Children.

Last Friday afternoon they did it again—had that ball game at the Polo Grounds. This year the regular contest had a little sister and a brother, as well as numerous relatives in the shape of pugilistic encounters, races and wrestling matches. And the Home for Crippled Children is more than $5,000 richer than it was at the beginning of the week.

This beneficial field day has now come to be an expected event. Year before last it was a novelty; last year it was a matter of course; this year it had the appearance of a habit. A sort of infectious habit it is, for the audience has grown each year as if the trip to 155th Street and the paying of $1 plus extras were catching. Certainly, leaving aside the merits of the particular charity, the event is in itself the kind of affair people like to see repeated and like to bring their friends to see.

Everybody was there—everybody residing in or frequenting that part of New York lying between Forty-seventh and Twenty-third—and there is a well founded rumor that several natives of Harlem and its adjacent suburbs were also present, attracted, no doubt, by the music and the report that a "flower reception" would be held after the performance. Alas for them! The flower reception was held from the time they entered the gates until they were safely hidden behind the many Merry Widow hats in the audience. A few of those who received were Josie Sadler, Amelia Summerville, Madeline Dupont, Lucile Weston, Grace La Rue, Bijou Fernandez, Doris Hardy, and thirty or forty more, who formed a skirmish line reaching from the elevated station to a spot near the left field fence. Whoever got by that line weighing as much as he did when he struck it must have taken the precaution of emptying his pockets before he left home. You just couldn't help buying.

The performance began on Broadway at one o'clock, when several automobiles took the principal performers uptown. The police never would have let them go any other way, unless in furniture vans. Those automobiles made enough noise to attract a gathering of small boys that lasted along the entire route, and to disturb all the play-readers in the Knickerbocker Theatre Building. At the Polo Grounds the cargoes were unloaded and the July sun was permitted to shine upon as motley a gathering as ever dotted the greensward, to use poetic imagery. Of this throng more anon and consecutively.

The first thing that happened was music by the Hebrew Sheltering Guardian Orphan Asylum Band and the New York Juvenile Orphan Asylum Band. Both played excellently, as separated organizations and in unison. Following the music came Joe Humphreys, official announcer, who succeeded in clearing the baseball ground of nearly every one but the hundred or so members of the two contesting nines. When this was done they had that ball game.

Alas and moreover! The official scorer failed to keep a record of the game, and THE MIRROR'S sporting editor certainly could not be expected to accomplish what such an experienced personage gave up before commencing. One thing is certain—George M. Cohan pitched for the Actors. One could tell it was for the Actors, because they were so many more of them in the field than the other side had, which means that there are more actors than there are managers, according to the law of nature. And Hollis Cooley umpired. Ralph Stuart assisted, with a covey (not a brace) of theadorekremer revolvers, a black mask and a sombrero. Positions in the field were held by (see programmes of all current and recently closed attractions), with Richard Carle on first base. Billy Reeves played around in the neighborhood of third and Barney Barnard had what seemed to be a nice nap in left field. They were all shamefully crowded by other players, however, which could not excuse Andrew Mack for carrying flypaper to his position—also left field. A number of managers went to the bat and struck at most of the balls Cohan threw. Also, a number of them got to first and some of them succeeded in coming in home. A feature of the first half of the inning was the remarkable interference of the fielders, who, without a stage-manager, kept crossing in front of each other.

After Sam Scribner had come in home on a foul the Managers went into the field. And this was far worse than before. A number of the actors ran around the field, touching a base here and there, and after a while, at the solicitation of Bessie McCoy, who was afraid her Yama Yama Girls would lose their make-up if they sat still much longer, the first game was declared ended. During its progress Raymond Hitchcock in his famous (when famous?) clown make-up hit the ball several times, establishing a record. The score was said to be 50-50, with the house to pay for extra advertising.

And now followed the little sister of the ball game—a contest between soubrettes and prima donnas. Mrs. Mike Donlin (Mabel Hite) pitched, dressed in one of her husband's uniforms, marked down from one-forty-five, and a pair of red riding boots. But even the wife of a famous ball player cannot get a satisfactory curve to a tennis ball. Bessie McCoy, in those baggy black things she wears at the Herald Square, was catcher. Over by Mrs. Donlin, Louise Dresser (white mulle gown, medium sized hat with flowers) got sunburned umpireing. Lillian Lee, at first base, impersonated the geometrical definition of a line. She wore baseball breeches, a striped jersey and gray stockings. Part of the time she was hidden from the grandstand by the staff of a toy flag she had stuck up near the base. Then there was Hope Booth, in a mighty pretty short white skirt and sweater, and Mlle. Daizie in a like costume, and Stella Tracey and Emma Carus (white linen gown and black cap), Bonita, Flora Parker, Henrietta Lee, Josephine Cohan, the Yama Yama Girls, and some more whose beauty was so dazzling their countenances could not be distinguished. (This remark to prevent those unmentioned by name from wreaking a just vengeance on the reporter.) The score in this game was 5 to 3, but whether in favor of the Soubrettes or Prima Donnas no one had courage to state. A feature of the game was a home run by Daizie, who overtook and passed Hope Booth at third base.

And now the field was cleared for the foot races. The first contest was a hundred yard dash for soubrettes and the Yama Yama Girls. Then Tom Lewis ran around home plate against time and made the circuit in three minutes and a few seconds. Mr. Lewis, by the way, brought a most disreputable friend on the field with him—Harry Watson—who persisted in remaining intoxicated all the afternoon. And the prima donnas had a special race, in which Mabel Hite led by the length of both her riding boots. Some of the actors ran, and there was a comedy race, also supplied by actors. Two wrestlers engaged in an interesting struggle on the mat placed near home plate, and their bout resulted in a double fall, brought about by the assistance of Tom Lewis and Billy Reeves.

At this point the dulcet strains of a minstrel band were heard, and soon Lew Dockstader and his entire company marched across the field. Lew was in his Roosevelt make-up, teeth, glasses and all. The audience was very glad to see him. He was escorted in front of the grandstand by George M. Cohan and Sam Harris, and became the centre of attraction for a dancing ring of Yama Yama Girls.

The interruption was succeeded by a series of boxing bouts by pugilists of more or less note, including an exhibition by Mike Donovan. Billie Reeves and Harry Watson did their burlesque boxing act from The Follies of 1908, refereed by Lee Harrison, who got much the worst of it. May Harris and her wrestling partner gave an interesting exhibition of rolling over each other. Philadelphia Jack O'Brien offered to box any man on the grounds four rounds for $250, the money to go to charity. After some delay his challenge was accepted by A. L. Erlanger. They boxed very well, and before the end of the second round Erlanger managed to get a knock-out blow in on O'Brien's head. That he tripped his opponent and hit him when he was down did not seem to arouse protest. Sam Harris was referee.

The afternoon was wound up by a baseball game between George M. Cohan's Yankee Doodle Boys and the youngsters from Jackwill Farm—Mrs. Jacob Litt's champions. The Yankee Doodles won the game, which lasted into darkness.

Next year there will be another field day, and Cohan and Harris, if they manage it as well as they did this one, will have a little more added to their fame.

A RARE SHAKESPEARE PORTRAIT.

The above is said to be from a panel painted by Richard Burbage about 1597. It was found in an old house in Eastcheap, and is registered in the British Museum.

TO COMPETE WITH EASTMAN CO.

New Plant to Manufacture Body Film Said to Be Under Way.

(Special to The Mirror.)

DETROIT, MICH., July 20.—It is not unlikely that Detroit will be the headquarters of a new moving picture enterprise of considerable magnitude. Workmen are arranging large quarters in the Newberry Building for the use of a company composed of Detroit, New York and Chicago stockholders, whose purpose is to buck the trust with an output of 500,000 feet of body film a week. Until recently the Detroit Film Exchange did a thriving business here, but being unable to get body film for the producing of original subjects the plants and studios were closed. The president of the company, Willard H. Goodfellow, states that the so-called trust induced the Eastman Film Manufacturing Company to cease supplying independent manufacturers the body film for doing business, the Edison Company contending that its patent on perforated film, both negative and positive, made the Eastman Company liable in the general sale of the coveted film. Through a camera recently invented, that will take pictures with unperforated film, Goodfellow and his associates expect to surmount the Edison patent rights and this will give the independents clear sailing.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: Bath Beach Amusement Company, New York; capital, $500; directors, Lawrence J. A. Michaels, Louis Barker, and Sara Michaels, Bensonhurst, L. I. South Shore Amusement Company, Borough of Richmond; capital, $120,000; directors, Charles Schneider, New Brighton; Oscar A. Kruger, Rosebank; William A. Van Clief, Port Richmond, S. I. Columbus Theatre Company, New York; capital, $10,000; directors, Samuel A. Scribner, J. Herbert Mack, and L. Lawrence Weber, New York city. Caldwell Amusement Company (Inc.), New York; capital, $10,000; directors, Albert E. Caldwell and Edyth Totten McGrath, New York city, and John Griffith, Springfield, Ill.

AN ODD CASE OF STAGE FRIGHT.

Mlle. Delvair, while playing the title-role in Marion de Lorne at the Comédie Française in Paris on July 15 was suddenly afflicted with aphasia during the progress of the fourth act, and from then on was unable to remember a word of her part. In spite of this she insisted on playing the fifth act, but could only stand silent on the stage when it came her turn to speak. She became seriously ill the next day.

CURRENT AMUSEMENTS

Week ending July 25.

ALHAMBRA—Vaudeville.
ASTOR—Paid in Full—22d week—168 to 175 times.
CASINO—The Mimic World—3d week—12 to 18 times.
CIRCLE—Closed July 18.
DALY'S—Girls—18th week—137 to 144 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—6th week—36 to 42 times.
JARDIN DE PARIS—The Follies of 1908—6th week—35 to 41 times.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
NEW AMSTERDAM AND AERIAL GARDENS—The Merry Widow—40th week—315 to 322 times.
NEW YORK—Closed July 18.
VICTORIA—Vaudeville—matinees.

NEWS FROM CHICAGO.

MANY PLANS BEING MADE FOR NEXT SEASON.

A Few Houses Still Open—New Plays and New Theatres Promised—The Tempest, by Ben Greet's Players—A New Stock Company Under Way—Gossip.

(*Special to The Mirror.*)

CHICAGO, July 20.

Lew Fields will have as competitive attractions, when his engagement begins at the Garrick, Fritzi Scheff, at the Studebaker, and The Servant in the House at Powers. Though the Fields engagement will not begin until Aug. 15, there is a prophetic mail order demand now for seats. Connie Edins will be the leading woman.

The hint dropped last week that Adams, Hough and Howard would suffer an interregnum at the La Salle, proved timely. Manager Mort Singer authorized the announcement last week that the next production would be A Girl at the Helm, by Robert B. Smith and Raymond Hubbell. Rehearsals are to begin at once under the direction of Al. Holbrook. Florence Holbrook and Cecil Lean will have the leading rôles.

W. W. Wittig, who owns a theatre here, is interested in another, owns several in Northwestern cities, and made a comfortable fortune in one night with the Hackenschmidt-Gotch wrestling match and its moving picture rights, has purchased the Lyceum Theatre, including the land, in Minneapolis and renamed it the Lyric. The consideration is said to have been about $100,000. Mr. Wittig will at once organize a stock company for the Lyric. He was in Chicago last week for the purpose and left word that he would be glad to hear from experienced stock players, accustomed to the best productions.

Frank Adams and Will Hough, the writers of the La Salle musical comedies and The Land of Nod, have become partners of M. H. and Will Singer to produce La Salle and Princess Theatre successes on the road. Messrs. Hough and Adams are still writing plays and will continue.

The Gates of Eden continues at the Garrick, in its third week, with considerable revision by the author, the Rev. Wm. Danforth.

Rex Beach, of Michigan Boulevard, is hunting bears in Alaska, while preparations proceed for the production of a play founded on his story, The Barrier.

The first of the Chicago Musical College musical matinees, at the Studebaker last Friday, was a popular Midsummer success. Preceding the matinee a lecture was given by Harold B. Maryott on music teaching.

Maud Potter, last season the ingenue of the Players, at the Bush Temple, has been engaged as Mabel Barrison's successor in The Flower of the Ranch, which H. H. Frazee has purchased from Joseph Howard.

Midnight vaudeville has been introduced in several downtown cafés, and it has given employment to a large number of entertainers. The programme starts about midnight.

David Higgins arrived in the city to-day for the rehearsals of his new play, Mr. Clay of Missouri, which will be produced at McVickers.

Knox Wilson's success in The Land of Nod, of which he has naturally and deservedly become the star, does not surprise his admirers in this, his home city. The continued success of The Land of Nod, which is said to have made a fortune for its owner, Charles E. Kohl, who purchased it outright from Hough, Adams and Howard, bids fair to rival many other famous Chicago musical comedy productions.

Thomas W. Keeney and Maudesse De Vere have closed with The Sweetest Girl in Dixie and signed with The Mandy Green company, which will start early in August.

George Ade Davis as acting manager of the Studebaker for three weeks, in place of E. J. Conelly, was a popular success.

Florence Young will head a Jolly Fellow company which is being formed here to go to the coast. She will play Eva Tanguay's part. The company includes Mabel Davis and Harry Wright.

Polly of the Circus will open the new season at the Illinois early in September.

Vernon Bestor, a young composer known to many dramatic and vaudeville players, has accepted a responsible position in this city with the Thompson Music Company.

The regular season at the Alhambra will open on July 26 with Will Kilroy's The Candy Kid.

Louise Carver, the comedienne who has been associated with Miss Pollard for several seasons in vaudeville, appeared in a new act last week at the Olympic with Tom Murray, the singer. The mixture of Miss Carver's inimitable low comedy and Mr. Murray's excellent voice proved exceptionally popular, and the act went well. Both Miss Carver and Mr. Murray have been engaged by Cohan and Harris for next season for different companies.

There was a memorable performance of The Tempest on a perfectly calm, moonlight night, at Ravinia Park last week, out under the stars, with the actors making exits and entrances on the sward between mystical trees in the silvery gloaming. The air was so completely undisturbed that the voices of the players (Ben Greet's) could be most distinctly heard in the last row of the large audience in chairs on the lawn. The full, round, brilliant moon sailed up grandly from Lake Michigan and appeared over the trees. It looked strictly regal in the cloudless, star-sprinkled sky. The leaves of the trees seemed to be keeping very quiet and giving close attention to the Shakespearean lines, as if in high appreciation of the poet who appreciated them. Even the men of the 1,000 or more listeners found the combination of Shakespeare and moonlight and Summer time irresistible. The *Post* said: "The players moved on and off the grassy stage through darkened forest aisles; and elves, fairies and sprites floated into view from awesome leafy caverns." The players were Ben Greet as Caliban, Stanley Drewitt as Prospero, Violet Vivian as Miranda, George Vivian as Ariel, and Milton Rosmer as Ferdinand. Sir Arthur Sullivan's incidental music was played by Walter Damrosch's New York Symphony Orchestra, and the dances were arranged by Mrs. Lou Wall Moore.

Charles W. Collins, dramatic editor of the *Inter-Ocean*, corrects a statement sent out from New York, in press matter, that Dwight Williams played Prince Danilo in the Chicago production of The Merry Widow. The part was played here by George Damarel.

Never before has the most European and artistic of Chicago's Summer oases, the Bismarck Garden, presented such a fine appearance as this season. It has the especial advantage of Channing Ellery's excellent band, and of Mr. Ellery's gifts as one of the most accomplished programmists of the day. Mr. Ellery recently accepted a medley composition of songs by Chicago composers, arranged by a Chicagoan.

A new Western play by John T. Prince, Jr., is to be produced next season, and Albert Brown, of the Paid in Full company, at the Grand Opera House, has been mentioned in connection with the leading role.

Louise Mink has succeeded Hazel Cox in the cast of A Stubborn Cinderella at the Princess.

Ralph C. Herz in vaudeville at the Majestic last week gave glimpses, very cleverly, of the private secretary in Dolly Dollars, the lawyer in The White Hen and the old actor in Lola from Berlin. The Pianophiends repeated the success of a former engagement here.

Rehearsals of A Broken Idol, with which the new season at the Whitney will be opened on Aug. 9, began to-day. The company includes Otis Harlan, Carrie Weber, Alice Yorke, Frances Kennedy, and Madge Voe.

Doris Mitchell, leading woman last season at the Marlowe, is to be in the Classmates company the coming season. Norman Hackett heads the company.

There is gossip that the Olympic will be converted into a music hall, with a musical comedy stock for the after-piece following a bill of vaudeville acts.

It is announced that George Kingsbury will be manager of the Chicago Opera House next season.

Manager William Roche, of the Bijou and Academy, will open the Bijou with the Rowland-Clifford production of Jane Eyre on Aug. 2. The Academy will open on Aug. 23.

Jessie E. Pringle, for several seasons a popular member of the stock at the People's, is winning laurels this Summer in the Poli stock at Bridgeport, Conn.

Manager Will J. Davis of the Illinois says the present Summer in the theatrical world of Chicago reminds him of the Summer of 1894, just after the World's Fair. He thinks the people at the close of last season were surfeited with theatrical entertainment, and especially with musical comedy; that the parks are still a fad, that the exodus of families to the lake Summer resorts and country places was unprecedented this Summer and that too much talk about "predatory wealth" caused an unusual tendency toward stagnation in the circulation of money, especially for luxuries.

George Klimt started rehearsals of his six attractions last Saturday.

Chicago's newest manager, Thomas Noonan, who will conduct the new Garden Theatre, with Weber-Field and Hippodrome features, returned from the East with several novel ideas for the new enterprise. He will have a tank constructed in connection with the stage of the new house, and while the sheet of water will not be as big as that of the Hippodrome, New York, it still will be large enough for similar use. Mr. Noonan said the first production probably would be a sort of Chicago review, written by a well-known Chicagoan, with numerous chorus numbers and specialties which could be changed from time to time. The production will be built here for the Garden stage, not smaller on account of possible later use on the road. The capacity is to be about 1,300. There will be a balcony, numerous boxes, with a promenade and a parquet with terraces back, on which will be tables for refreshments. The stage will be about seventy-six feet wide, forty-two feet deep and the proscenium opening will be about thirty-two feet wide. The date of opening has been set back another two weeks, to Sept. 15.

The Follies of 1908 will be at the Illinois in November. The opening bill of Polly of the Circus will be followed by The Waltz Dream.

Manager E. J. Sullivan has returned, after three weeks' vacation in his home city, Portland, Me.

George Alison, who for two seasons successfully filled the position of leading man at the Bush Temple Theatre, has been engaged again for this position, opening on Aug. 28. Gertrude Rivers, his wife, will play second woman with this company. Both are spending a short vacation before returning to Chicago for the opening at Duxbury, Mass.

J. H. Gilmour, director of the Chicago Musical College School of Dramatic Art, will have more opportunities next season to show his skill in making actors of pupils. The Messrs. Ziegfeld, of the college, are planning a remarkably fine series of productions.

The Top o' th' World may stay at the Studebaker until the middle of September or longer.

The bills this week: Grand Opera House, Paid in Full; Chicago Opera House, The Wolf; Studebaker, The Top o' th' World; Princess, A Stubborn Cinderella; Garrick, The Gates of Eden; Alhambra, stock in melodrama.

OTIS COLBURN.

DR. WOOD RETURNS TO SEDALIA.

Dr. H. W. Wood, general manager of the New Southwestern Circuit of theatres, who was in New York for a few weeks in the interest of his houses, returned to his home in Sedalia, Mo., last week. Before he left he talked interestingly of the prospects of business in the Central West for the coming season.

"Our thirty-five houses," said he, "are located in some of the largest and best one-night stand towns in our section of the country. We look for good business for the season of 1908-9, and we are booking in a very satisfactory class of attractions. An important advantage which we can offer to managers is consecutive time with short jumps. In the case of repertoire companies we can fill an entire season. We are following a policy in all of our theatres of fair treatment in every particular, and companies playing our houses may feel sure from the start that they will encounter none of the petty annoyances that have been causes for complaint in too many instances in many other houses throughout the country."

Dr. Wood's circuit is independent in its management and is steadily increasing in size.

"GRAUSTARK" AS A PLAY.

The same dramatization of "Graustark" which was presented at the Harlem Opera House and in other cities last season to big business, will open the season at the Alvin Theatre, Pittsburgh, on Aug. 24. Among others the cast includes George G. Baker, who will play the part of Grenfall Lorry, which he originated and successfully played at the Metropolitan Opera House, St. Paul, and the Bush Temple Theatre, Chicago. Mr. Baker is just finishing a successful season in vaudeville with Eva Taylor in the New York *Herald* one-act prize play, Chums. Atkins Lawrence, who is well remembered as Mary Anderson's leading man and for his long engagement in the opposite role to James A. Herne in Shore Acres, has been engaged to play the part of Baron Dangloss. Ann Bronaugh, who appeared in Graustark in Chicago and St. Paul, has also been engaged to portray the Princess Vetive. The play will be staged by James W. Castle, who staged the original production. The scenic production by Castle and Harvey, of the Fourteenth Street Theatre, New York, who also painted The Shepherd King and other Broadway productions. The tour is booked solid for the season, including all of the principal cities.

NEW THEATRE MODIFICATIONS.

CHANGES PROJECTED IN THE GREAT STRUCTURE ON CENTRAL PARK WEST.

Objections Urged, to the Effect That the New Structure Would Be Too Large for Ordinary Plays, Met by a Device by Which a Reduction in the Size of the Galleries May Be Made on Occasion, While the Main Floor Will Have but an Ordinary Seating Capacity.

The new theatre in course of construction at Sixty-second Street and Central Park West, will not be built according to the original plans, as drawn by the architects, Carrere and Hastings.

This announcement was made to a Mirror representative by H. C. Ingalls, of that firm, yesterday (Monday).

The most important change will be in the size of the balcony and gallery. According to this new development in the plans the last five or six rows in the balcony and in the gallery can be shut off from the rest of the house by means of a shutter, which will descend from the top of the house through the gallery to the balcony floor. This shutter can be lowered when a decrease in the size of the theatre is desired and raised when the house is used for operas and productions of a larger scale.

In this modification on the part of the architects the main objections to the theatre as originally planned have been removed. It was thought at first that the practicability of the theatre would be limited on account of its use, and that it could only be used for opera and productions on a large scale. This feature of its construction was deplored by critics and others, and it was thought the enterprise was foredoomed to failure on this ground, as the size of the building seemed to preclude the production of comedies and dramas of the lighter sort. But these objectionable features have now been remedied, and the theatre can now be used for productions of all kinds without the least disadvantage to either actors of any class of productions. The total seating capacity in the balcony and the gallery, inclusive, will be cut down to about 1,400. The maximum capacity of the house will be about 1,800.

In size the New Theatre will not be larger to any noticeable extent, than the ordinary theatre. There are but seventeen rows of seats on the ground floor in the Empire Theatre, for instance, and there will be but nineteen rows in the New Theatre—a difference of but two rows. The distance from the stage in the New Theatre to the back wall will not be more than ten feet further than the same space in the Empire. The Empire is used for comparison because that house is considered smaller in size than the average theatre.

Another change to be made in the plans will be in the side pieces in the top gallery. These pieces will be taken out altogether. They are the least desirable seats, and their removal was merely to improve the appearance of the house.

Further than the foregoing no other changes in the plans will be made. The theatre has been in course of construction for some time now, and the builders have made considerable headway in the work. The outside walls have been raised to a height of about fifteen feet, and the iron framework is well under way. The building will be completed a year from next November.

THE RIGHT TO LIVE PRODUCED.

Jules Eckert Goodman's play, The Right to Live, was given its first presentation on any stage by the Giffen Stock company at the Academy of Music, Richmond, Va., on July 13. The Richmond papers, without exception, accorded the drama the highest possible praise, and the *Times-Dispatch* published a column review on the first page, something this paper never before has done. On the opening night the finale of the second act received nine curtain calls, and during the week each act was splendidly received. The leading feminine role, Lorraine de Lore, was played by Grayce Scott, and other characters were taken by Wilson Reynolds, Lucile La Verne, Henry W. Pemberton, Frank Patton, Ralph Morgan, Janet Dunbar and Mildred Johnson.

The story of The Right to Live has to deal with a young girl, Lorraine de Lore, born out of wedlock, reared in a convent, who appears on the scene as an avenger. She has seen her mother die in a garret, literally starved to death. The mother has been abandoned by the gambler, afterward Constant Gregoire, a prosperous pawnbroker. Despite her wrongs, the mother died, forgiving and still loving the man who basely deserted her, and sends to him by their child a message of love.

Lorraine, a girl of fine intelligence, whom stress of circumstances has driven to the necessity of earning a livelihood as a chorus girl, takes a different view of the situation. The wrongs of the mother rankle in the bosom of the girl. She determines to seek out the man and avenge her mother. Fate leads her to him and circumstances eventually place him in her power. She may destroy or save him.

The spark of good that remains in the man she is quick to detect. Then comes the call of the blood. Instead of consummating her mission of vengeance, the daughter, her filial love kindled, sets herself to the task of effecting his regeneration. This she accomplishes, saving him from himself and from the clutches of a designing woman with whom he is infatuated.

Incidentally, through her influence, a gilded youth on the downward path is reclaimed and a loyal and true woman, who has suffered and loved for the sake of Gregoire, obtains her heart's desire.

MORE ACTORS THAN JOBS.

"I don't want to howl calamity," said Paul Scott as he looked over his desk at the Darcy and Wolford agency at the sea of faces that filled the offices and extended far out into the hall, "but that is the one word that tells what the situation is going to be this Fall, in my opinion, so far as the actor is concerned. There will be literally thousands of them unable to obtain engagements this year.

"The season will be a splendid one, I believe, for those companies that go out, but there is an awful slump in the number of companies organizing, and the result will be that, as I have said, there will be thousands of idle professionals the coming season.

"A good thing? Well, perhaps in some particulars. A lot of undesirables have been killed off and forced to return to the farm or the ribbon counter, but there are almost unlimited numbers of good, worthy professionals who will suffer from the changed conditions. I wish it were otherwise, but here it is, and we may as well look the situation in the face."

KIRK BROWN AS SHYLOCK.

Kirk Brown will present an elaborate production of The Merchant of Venice this season, taking as a criterion for its success the commendation he received through his presentation of Othello the past two seasons. Mr. Brown and his management have gone to considerable expense in making The Merchant of Venice one of the features of his repertoire, having contracted with a prominent scenic artist to build a complete production of the play.

FRITZI SCHEFF LOSES JEWELS

Fritzi Scheff lost a diamond pendant valued at $1,500, one day last week, at either the Hotel Knickerbocker or the Casino Theatre. The police were notified and a search was instituted. The jewel consists of a large square clasp of three large diamonds, a circlet of smaller stones from which hang three chains of diamonds, to which are attached four other large stones.

SEASIDE AMUSEMENTS.

There is an exceptional bill this week at Brighton Beach Music Hall, at the head of which is Eddie Foy. Another important feature is Billy Montgomery and Florence Moore, whose work at several of the New York vaudeville theatres won considerable applause. Other important numbers are the Auto-Fields, Bowers, Walters and Crooker, Mme. Lopize and monks, Linton and Lawrence, Bessie Valdare Troupe, Van Brothers and Jessie Burns.

At Henderson's Coney Island Music Hall the bill this week is: Wiora Trio, Oliver Trio, Those Four Girls, Apdale's animals, Pandaller and Cahill, The Surprise Party, Billy Court, Five Pirosoffis, Zingara Troupe, The Brittons, Atlas Comedy Four and the Vasgas.

The Witching Waves, Frederick Thompson's latest and most amusing attraction at Luna Park, is almost too small to accommodate the crowds seeking space to travel over its bounding billows. The Virginia Reel is another popular attraction, and although it is the most exciting amusement device in the park, it is one of the safest. Jewell's Marionette Theatre is always crowded, and the other features of Luna are liberally patronized.

The newest attraction at Dreamland is the Sun Worshipers in the Moroccan Theatre. The troupe of Hindu performers are said to be the first ever seen in this country. Their entertainment is really wonderful and they present a very attractive appearance in their native costumes. Mamie Francis, who does a high dive from a horse, was injured last week at one of the performances. She recovered sufficiently to return to her work last Saturday, and in her act she showed no evidences of the injuries she received. This performance is one of the best features of the park, and is one of the exhibitions of the free circus. The Ellis amusements are all as popular as ever, and continue to amuse all visitors. Charlie Crane, who manages the device called The Devil's Ride, is one of the most popular directors of the park, and every improvement that is made in Dreamland shows some evidence of Charlie's architectural genius.

Bostock's Arena is crowded at every performance. The animal show this year is better than ever and more exciting. Blondin, the Merry Widow elephant, wears the largest Merry Widow hat ever made, and continues to amuse every visitor to the big animal theatre. A Limerick contest is now going on at Bostock's, and a prize of a tiger's claw mounted in gold will be awarded to the visitor to the arena who contributes the best last line.

Steeplechase Park last week had the largest attendance in its history. The big fireproof pavilion was crowded every afternoon and evening, and all the amusement places were well patronized. The demand for more space will necessitate a change in the building, and Mr. Tilyou has decided to tear out the race course at the end of the present season and place the attraction outside. This will greatly improve the pavilion and make room for several fun creating devices that are developing in Mr. Tilyou's fertile brain.

The jubilee series at Pain's fireworks arena in Brighton Park will start this week, and many new features in the already beautiful display will be added. The Destruction of Jerusalem, this seasons's spectacular performance, outdoes anything offered by Mr. Pain in the past.

One of the best attractions in Surf Avenue is Charles Hagen's Fire Show. The performance given at this place of amusement is superior to most attractions of this class, and of course Mr. Hagen's theatrical experience is responsible for the excellent character of this entertainment.

MATHEW MESHER IMPROVING.

Matthew Mesher, a manager for A. H. Woods, has gone to a sanitarium to recover from an attack of tetany, a nervous disorder resembling tetanus. He has been ill for about two weeks, and suffered a serious relapse after he had been discharged from Bellevue Hospital as cured.

SUMMER IN PATCHOGUE.

L. J. Loring, Colonel Burt G. Clark, Archie Boyd, and Charles Drake have engaged a bungalow for next Summer at Patchogue, L. I., near the shore. The Patchogue Yacht Club gave an entertainment last Sunday at which Jessie Mae Hall was a feature. Music was furnished by the band of the Trahern Stock company.

JOSEPH CONYERS MAKES PLANS.

Joseph Conyers, who has been Summering in the Province of Quebec, has returned to New York to make preparations for his tour in Our New Minister. He has re-engaged most of his old company. His tour will be chiefly in the West. The season will open at Trenton, N. J., on Sept. 7.

AT SUMMER PLACES.

Charles W. Young writes from Mt. Clemens: "The weather up here is the real thing for this season of the year. Just think of the comfort and rest when you can sleep with a heavy blanket over you every night. One hot day is all we have had up to date, and the nights are delightful, and the fishing the best it has been in years. The new arrivals include Mr. and Mrs. Jefferson De Angelis, who are at the Park Hotel taking the baths. Mrs. Harry Webber and Mrs. George Sidney (Carrie Webber) are here for a good long rest. Fred and May Smith Robbins have unpacked their trunks at the Edison and want all friends to let them alone for at least four weeks. Charles Larkins, manager of the Auditorium, Spokane, is here visiting many old minstrel friends. Varney and Green, the well-known billposters of 'Frisco, are taking a sly look at our bathhouses. Ed Warren and Alice Howard are also here and having the swell time of their life, they say. S. H. Joliffe, manager of the Elks Opera House, Bluefield, W. Va., says this is his twelfth visit here and hopes he will live to make it twelve more, as it has helped him to keep his health for many years. Nick Norton was called East at least six weeks sooner than he expected. Mr. and Mrs. Jack Magee have taken their dog and fishing outfit to the lake for a few weeks. Jack is in fine shape after his operation. I see where Charley Mason had a birthday last week. Some old-timers here say that is the first one he has had in ten years, as he is the same age as Gus Williams, Dan Mason, and the late George S. Knight (thirty-nine)."

Adelaide Harland and her mother are spending the Summer at Hotel Clifton, Asbury Park, N. J. Last season Miss Harland was with Nat M. Wills in A Lucky Dog.

Mr. and Mrs. Corse Payton (Etta Reed) are entertaining many house parties at their Summer home, "The Columns," at Far Rockaway. Last week their guests included Alice Lloyd, Mrs. Spooner, Edna May Spooner, Cecil Spooner, Charles E. Blaney, Augustus Phillips, Ray Newton Hair, and R. K. Spooner.

Frederick Warde is spending a few weeks at Hot Springs, Ark.

William J. Elken will spend a part of the Summer in the Maine woods.

Mrs. John Philip Sousa and Helen Sousa are at the Ward Camp, Upper Saranac Lake, N. Y.

Mr. and Mrs. Walter B. Austin (Fanny Argyle) are spending a few weeks at the Hotel Edgemere, Asbury Park, N. J.

Henry Crosby again with Kirk Brown company.

EASTMAN Mt. Clemens, Mich.

Only European Hotel Rates $1.00 per day and up. Up to date Cafe in connection, at popular prices.

Special Rates to the Theatrical Profession.

Ask Jno. T. Kelley, Henshaw and Teubroech, M. J. Jorden, or Henry V. Donnelly.

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THE MOVING PICTURE FIELD

"MIRROR" FILM CRITICISMS.

They Are Highly Commended by Prominent Moving-Picture Men—George Kleine's Views.

THE MIRROR'S innovation in the manner of handling moving picture news and film criticisms continues to attract wide attention in the moving picture field. The trade papers quite naturally and properly treat moving picture affairs from the commercial side, viewing it as a business from the standpoint of the manufacturer and the rental exchange. But there is another side to the subject—a side that must be cultivated and improved if motion photography is to occupy a permanent place as an art or a profession, and this side is the artistic, viewed from the position of the exhibition and the public. It has remained for THE MIRROR alone to recognize this fact, and to conscientiously endeavor to meet the requirements of the case. How well it is succeeding in its efforts in this direction may be judged by the expressed opinions of those most closely identified with the business.

Carl Laemmle, of Chicago, proprietor of one of the largest film rental exchanges of the West, writes THE MIRROR as follows:

"By the way, I want to comment on your criticism of the film subjects put on the market each week. They are fine, and I read them carefully in every issue of THE MIRROR, and I assure you, you have taken a step in the right direction."

George Kleine, the head of the Kleine Optical Company, the largest importer of foreign films in the country, has been closely watching THE MIRROR'S moving picture department, and, while he questions the utility of film criticisms published after the films have been placed on the market, he does not disagree with THE MIRROR in its attitude as an advocate of artistic improvement and of more careful selection of film subjects by exhibitors. He was seen by a MIRROR representative at his New York office last week.

"The situation is this," said he. "THE MIRROR in publishing criticisms of films after they have been put on exhibition is too late to be of service to film exchanges in ordering their supplies of new subjects. Exchanges are obliged to place their orders before the films have been released, and for that reason must rely on advance descriptions of the subjects. However," he added, "if THE MIRROR keeps on as it has started, it is bound to make itself felt in the moving picture field."

F. W. Ullman, of the Society Italian "Cerles," when seen by a MIRROR representative at the company's New York office, expressed an opinion directly opposite to that of Mr. Kleine. The Society Italian "Cerles" has gained a reputation for producing a very high class of dramatic films. Mr. Ullman said:

"I am opposed to advance announcements of film subjects, by which films are forced on the market before their real merits are known. I claim that the best interests of the business demand that new subjects should depend for their success on merit alone. Honest criticisms of new films is just what the trade needs."

VAUDEVILLE IN M. P. SHOWS.

In St. Louis it is Prohibited, but an Ordinance is Up to Permit Stages.

In St. Louis an ordinance is pending to permit the erection of platforms in moving picture houses, so that vaudeville acts can be produced, but Building Commissioner Smith will oppose the final passage of the ordinance on the remarkable ground that platforms or stages will mean that "skits are likely to be produced which will evidence a low order of morality." He believes that moving picture shows and regular theatres should be classified differently. The ordinance prohibiting platforms was only recently passed and Mr. Smith declares that he will enforce it strictly. It is difficult at this distance to understand what line of reasoning Commissioner Smith has followed in coming to his strange conclusion. It is true that many of the vaudeville acts produced on moving picture stages might properly be suppressed on the ground that they inflict unnecessary torture on a helpless audience, but this would appear to be within the province of boards of health, not morality censors or building commissioners.

ALAS, SUCH IS FAME.

The following dodger, which was distributed last week by an Eighth Avenue moving picture place, requires no comment, further than to explain that Damon and Pythias was recently reproduced as a moving picture film:

SPECIAL FOR THURSDAY

SHAKESPEARE'S MASTERPIECE

DAMON & PYTHIAS

A Story of Brotherly Love

555 EIGHTH AVENUE

THURSDAY ONLY

AN OLD FILM WELL RECEIVED.

The old film of Terrible Ted was put on at Keith and Proctor's Harlem house last week, and the manner in which it was received proves that old subjects will go when they are first class, as this undoubtedly is. Indeed, old films that are good are much to be preferred to new ones that are mere junk, and exhibitors would do well to bear this fact in mind.

VITAGRAPH MADE THE BRYAN VIEWS.

The Vitagraph Company, which appears to have more live enterprise than most of the American film making companies, is to be credited with the feat of securing the moving picture views of William J. Bryan receiving the congratulations of his friends at his home near Lincoln, Neb., after his nomination at Denver.

BIOGRAPH EMPLOYE'S PICNIC.

The factory employees of the American Mutoscope and Biograph Company will hold their annual picnic Saturday, July 25, near Hoboken, N. J.

M. P. THEATRES IN FRAME BUILDINGS.

At Portland, Ore., Mayor Lane vetoed an ordinance prohibiting moving picture houses from being located in frame buildings, on the ground that the prohibition should extend to all theatres.

Kirk Brown, re-engaged, Henry Crosby and wife. * *

REVIEWS OF LATE FILMS.

Edison's Latest Is Too Obscure—Two Very Strong Vitagraph Productions—Other Films.

The Little Coxswain of the 'Varsity Eight (Edison).—We have hitherto noted a failing of certain Edison films, that they lacked clearness in the telling of a picture story. This drawback was not present in The Blue and the Gray, but it was in evidence in The Boston Tea Party, reviewed last week, and it is more than ever apparent in The Little Coxswain of the 'Varsity Eight. This film needs a diagram to interpret it, without which the various movements of the actors are, for the most part, meaningless to a spectator of average intelligence. It goes without saying that such a fault is a serious one with any film and should be carefully guarded against. More particularly do we look for the Edison Company to be free from criticism along this line, because the name Edison should stand for the best the world over. The coxswain, it appears, sold the race, or tried to, to a scoundrel who bet heavily that the crew would lose; but the perfidy was discovered, a little girl was substituted as coxswain and the crew won. Further than this the film tells us nothing that is understandable. Young men and girls appear to be having numerous conversations and altercations, there is a card game and somebody gives one of the girls a bank check for some purpose or other, but who they are and what it is all about we are unable to discover without reference to the synopsis of the story sent out by the Edison Company, which, however, is not available to audiences generally. It is especially regretable that the story is so badly told, because the film gives an excellent picture of the preparations for the race, the race itself and the scene following the victorious finish.

The Chieftain's Revenge (Vitagraph).—This is a vigorous story of the Highlands of Scotland, and it is produced by the Vitagraph Company in most admirable style. One clan attacks another while the head of the house is away in search of game. The marauders are victorious, putting all to death except the chieftain's daughter, who is carried away captive. The chieftain returns to find his home in ashes. He assembles the remnants of his clan, assaults and carries the enemy's castle and rescues his daughter. The acting is powerful, the scenes almost perfect and the story distinctly told. In short the film is of the highest class.

The Mourners (Vitagraph).—Two scamps in search of free whiskey enter an undertaker's shop pretending they are mourners desiring to order a coffin. The undertaker gives them numerous drinks to drown their grief, and they direct him to a house, where he goes to measure the corpse, only to be kicked out in disgrace. He finds the jokers outside drunk and has them conveyed to his establishment, where he puts them in coffins and arranges ghosts and skeletons around them. Their horror on being awakened may easily be imagined. The subject is far from elevating, but it is so well acted that it pleases.

Twixt Love and Duty (Vitagraph).—The Vitagraph company comes a little late with its adaptation of The Squaw Man plot, other film makers having gotten the start of it, although it must be admitted that the Vitagraph version is very well done. After quarreling with his sweetheart the lover goes West, has his life somewhat inconsistently saved by an Indian girl and marries her. When his Eastern sweetheart arrives on the scene, after a moment of joy at the meeting, he turns sadly from her and she as sadly departs. Duty gains the day over love. It is all splendidly acted and appeals thoroughly to the more intelligent class of spectators.

The Father Is to Blame (Pathe).—A young scoundrel deserts the girl who has become the mother of his boy and marries a young woman picked out for him by his parents. A daughter is born to this union, and twenty years later the son, whose deserted mother dies grief stricken, saves the life of his half-sister, and the penitent father tries to make amends by adopting the young man into the family. Like nearly all Pathe films, the story is pictured with the utmost clearness. We do not have to wonder what the characters are talking about. We know, because every situation explains itself, and the different episodes are not loaded up with a mass of irrelevant action.

Russian Review of the Fiftieth Regiment (Pathe).—These scenes are well taken, and while not particularly striking, are valuable from an educational standpoint.

Through the Oural Mountains (Rossi).—The scenes selected for the camera in this instance are hardly of enough beauty or grandeur to warrant the trouble that must have been taken to produce the films.

Love and Hatred (Urban-Eclipse).—This is a tragic subject based on Russian Nihilism, and it is splendidly handled. A party of Nihilists is captured, but the son of a high government official, for love of the daughter of one of the conspirators, secures the old gentleman's pardon. Later the released conspirator is designated by the Nihilists to kill the man who had pardoned him. He sets out blindly to obey, but his daughter, who has discovered his intentions, rushes in to prevent the crime and receives the fatal bullet in her breast.

Triumph of Love (Urban-Eclipse).—A young orphan girl in distress is rescued by a young man and taken to his home, where his parents show her every attention. She is betrothed to the young man, but runs away with another, and ten years later is again in distress, either deserted or a widow, it is not clear which. However, her little son, begging on the street, appeals to the same man who had first come to her aid. He discovers her identity and learns that she must die if her impoverished blood be not replenished. Thereupon he offers himself to the surgeon's knife and the operation is performed. Such sacrifice can no longer be resisted and his faithful love is rewarded. The story is rather disconnected, but it is nevertheless of considerable interest.

A Tricky Uncle (Urban-Eclipse).—We are unable to describe the particulars of uncle's trickiness, because the story is carefully concealed. If there is a joke anywhere in this film we are inclined to think it is on the audience that is forced to sit through it.

Nice (Rossi).—Street scenes in foreign cities are always interesting, and this film is no exception.

The Disappointing Rehearsal (Theo. Pathe).—A theatrical company is seen in rehearsal, after which an actor and an actress, riding on bicycles, are injured by falling, and the next rehearsal is delayed. This leads the manager to post a notice that bicycle riding is thereafter prohibited, but he fails to follow his own rule and is also disabled by a fall, causing further delay in rehearsals, to the amusement of his company. It will be seen that the story is insipid, although the acting is fairly good.

The Substitute Automatic Servant (Urban-Eclipse).—An inventor constructs an automatic servant and invites his friends to see it work, but it gets out of order at the last moment and the inventor rigs up his assistant to act as the automaton. The scamp plays his part with such awkwardness that the guests are driven from the house. The film is amusing after a fashion.

The Bashful Young Man (Pathe).—A clownish fellow in love with a girl cannot summon courage to speak or call, and at last sends a bouquet of flowers by a cab driver, who is thrown from the house. He then fortifies himself with drink and gains an entrance to the house, but is also ejected. The story is without point and the acting is of the silly kind, wholly unworthy of the Pathe Company.

In the Government Service (Pathe).—An indolent old government official keeps a crowd of people waiting at his office while he lolls around doing nothing. In the end they give him a deserved beating for his indifference. This simple story, which would not be bad for a few feet of film, is dragged out to painful length, and the spectator finds himself yawning even more than the sleepy official.

The Perjurer (Pathe).—An artist wins the heart of a country girl, but is called home and deserts her. For no apparent reason she joins a gypsy camp, is abused and later meets her former lover. She runs away from the gypsies, but the artist spurns her love. A gypsy admirer follows her and would kill the artist, but she intervenes and stabs the gypsy, who in a dying effort manages to kill her in return. The plot is badly constructed, the acting only ordinary and the ending unsatisfactory, since in all this killing the perjurer escapes unharmed.

Get me a Stepladder (Vitagraph).—This is a furniture and crockery smashing affair. A woman in taking a stepladder to her husband, who is hanging on the wall where he has been trying to hang a picture, manages to smash everything in the house, except such articles as have been painted on the walls by the scene painter and can't be smashed. This class of films is of a pretty low order, and their frequent repetition by film makers is not conducive to an upward development of the moving picture business. The fact that a certain class of spectators appear to enjoy them is little excuse in their favor, since the same spectators would enjoy a higher grade of comedy even more, and the better class of audiences would be spared that feeling of disgust that must be experienced by sensible people at the sight of mere wanton destruction of property performed without any legitimate comedy excuse.

Mishaps of the New York to Paris Auto Race (Melies).—One might suppose from the title that this film pretends to represent actual incidents in the New York to Paris race. Quite the contrary. The incidents are all fanciful and mostly of the trick photography order, in which the automobiles are made to do many impossible stunts. However, the film is quite interesting, and, barring the misleading title, is well worth the money.

A Costly Coat (Theo. Pathe).—A young woman's father refuses to buy her a costly coat, but she prevails on her husband, and he, having no money, tries vainly to borrow the amount, until at last he secures it from the father who, of course, is ignorant of the purpose. When the coat is purchased and delivered, the father discovers that it is his own money that paid for it. The idea is not bad, but it is poorly handled.

Wandering Musician (Gaumont).—There is one powerful and moving situation in this film that makes it rank among the best of the week. An old street violinist is waylaid and robbed and his violin broken, in a house nearby the guests are enjoying the pleasure which a little boy is experiencing in having been presented with a toy violin. The guests hear the old musician's moans, and carry him into the house, unconscious. When he recovers his senses his grief at the loss of his violin is most pathetic, whereupon the little boy generously offers him his toy instrument. The scene is a touching one.

Contagious, Nervous Twitching (Pathe).—This film appears frivolous in describing it, yet it is productive of much laughter on account of the excellent acting. A young man is afflicted with a nervous twitching that proves to be contagious. Wherever he goes his sudden fits of twitching and squirming force everybody else to do likewise. The episodes that follow are lively and novel.

Mystery of the Mountains (Pathe).—A citizen who disguises himself and waylays, murders and robs his neighbor is finally brought to justice. The story would have been full as strong with the murders cut out, and would not, then, have been open to the objection of depicting unnecessary bloodshed.

Tale of Two Cities (Selig).—This film is based on Ouida's novel, but the mistake is made of trying to tell too much, with the result of telling very little coherently. It is a pity, too, since the film has a number of very strong scenes in it.

A Bothersome Husband (Pathe).—This pretense at comedy is so badly done that we will refrain from describing it. We can only regret that Pathe Freres have not been equally considerate.

The Poor Officer (Pathe).—It is not often that the Pathe people fail to tell a dramatic story so that the spectators can understand it, but they have done it in this case. Only a few of the actions explain themselves, and the remainder are without any particular strength. It is a military story of a young married officer, who can't pay his debts. Another officer insults the wife, and various obscure complications follow, which a kind hearted major apparently unravels, although how he does it is not clear.

The Black Bandit (Aquila).—Italian film makers revel in bandits, and this is one of their best. The black bandit covets a man's wife and kidnaps him to force the wife to come to his rescue. She does so, and is then in the brute's power. But she turns the tables by pretending to submit to the fellow's embrace long enough to plant a dagger in his heart. The photography of the film is also excellent.

Moll Pitcher (Lubin).—This historical revolutionary subject is of the kind that should be encouraged. The armies of England and the Colonies as represented are somewhat thin in numbers, but the action is good and the acting spirited. General Washington, however, bears little resemblance to the original.

Doctor (Lubin).—A doctor leaving his office in charge of his servant gives the scamp a chance to perform many very amusing stunts with the patients. The rascal is then pursued after the usual fashion and comes to grief in the end.

The Directoire Gown (Essanay).—No film of recent date creates as much genuine laughter as this one. A female appearing on the street in a directoire skirt is followed by a mob of men of all ages and conditions. In the end she turns the hose on them as they deserve. To use the vernacular, it is a "scream."

Bees (Essanay).—This is another amusing Essanay film of the bad boy order. It starts out with an exceedingly good scene showing a number of bee hives with the live bees swarming around. The boy fills a bottle with the little insects, and starts out to distribute them among his friends with disastrous results.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

The two moving picture houses at Hannibal, Mo., the Electric and the Nickelodeon, are pleasing good audiences, and the Airiscope at the Airdome Theatre is delighting the patrons of this popular open air theatre.

Matt Cannon, proprietor and manager of the Colonial Moving Picture Theatre, at San Antonio, Texas, opened his beautiful new moving picture theatre, the Dixie, July 9. It is the most complete and up-to-date theatre in this country, and was built at a cost of $10,000. This theatre has the inclining floor, opera chairs, electric fans, fire escapes and the most complete operating room in the South. Mr. Cannon caters only to the best class of amusement loving people, and he believes that his new theatre will meet with the approval of every one who enters. He will run only the latest and up-to-date pictures, and is sparing no pains nor expense to please every one. The Garrett has changed management, J. M. Reynolds is now in charge, and has put in a singer for the illustrated songs, and is also making extensive improvements. Business is good. The Wonderland offered a splendid film, The Poor Knight and The Duke's Daughter, last week. This film took well on account of its clearness.

The Bijou Theatre, at Willimantic, Conn., featured the Dreyfus Affair last week, and drew crowded houses. At the Elite Manager James Cluve offered Signor Turney, a clever cartoonist, as a special feature.

The Rex and Lyric Moving Picture theatres, at East St. Louis, Ill., continue to report good business. The managers are giving away cash and other prizes every Tuesday and Friday nights at the Rex and Lyric. A solid gold hunting case Waltham watch will be given away at the Lyric Theatre Friday night to the person holding the lucky number. The numbers are presented at the door to each ticket holder.

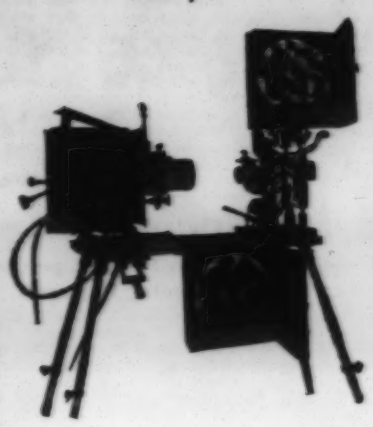
The subjects that proved most popular at the Maple City Theatre in Adrian, Mich., were: The Fat Baby, Marks in London, and A Lover's Ill Luck. At the Crescent: Unsuccessful Flirts and A Jealous Fiance pleased the audiences. Business is keeping up at these two houses.

The Bijou, at Newport, R. I., has been showing a new film this week of Alfred Vanderbilt's coach trip from London to Brighton, England. It proved a good drawing card.

The Palace, at La Porte, Ind., owned by John R. Protzman, was sold last week to J. D. Coates and M. E. Peoples, who will continue to run it under the same name. Two other picture houses, the Twentieth Century and Hall's, are doing fair business, despite the hot weather.

At the Bijou, Providence, R. I., 13-18, Murray Bernard, Amelia Blanchard, and Lillian Leslie—the Bijou Trio—gave a pretty song story, entitled "Red Wing," in addition to several new pictures, and a new lecturette by William G. Morton, entitled "Lady Audley's Secret." The Nickel Theatre presented Walter La Foye and the Nickel Quartette, and at the Scenic Temple were Joe and Lillie Buckley, Fanny Heid, Fred P. Connelly, Mlle. Bowie, and Andy Oakgrove.

Power's Cameragraph



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The only machine for a first-class house.

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115-117 Nassau St., New York

THANKS TO MR. MACDONALD.

In giving out to the press the news of the Film Service Association convention, recently held in this city, National Secretary Dwight Macdonald modestly omitted one resolution which he might very properly have made public. This was a vote of thanks tendered by the association to Mr. Macdonald for his efficient services.

ACTORS' SOCIETY OFFICERS.

George Seybolt has been chosen secretary of the Actors' Society, after many adjourned meetings of the board of directors. The officers for the year are Thomas A. Wise, President; Fannie Cannon, Vice-President; George T. Mack, treasurer, and Mr. Seybolt, secretary.

A. H. WOODS' HEADQUARTERS.

A. H. Woods has established central offices in Buffalo, Chicago, and New Orleans for the handling of his business. Fred Harvey is in charge of the "home" office in New York, Joseph N. Edminston is in Buffalo, Joseph R. Beymer in Chicago, and David Altmann in New Orleans.

DATES AHEAD.

(Continued from page 10.)

KERSANDS' (Billy Kersands, mgr.): Cincinnati, O., 13-25.
MORGAN'S: Glen Cove, L. I., 18-25.
VOGEL'S (John W. Vogel, mgr.): Springfield, O., 23, Mechanicsburg 24, Dayton 25, Hamilton 26, Columbus 27-29, Chillicothe 30, Lancaster Aug. 1.

VARIETY.

CALIFORNIA GIRLS STOCK (John Grieves, mgr.): Buffalo, N. Y., June 1—indefinite.
FOLLY THEATRE STOCK: Chicago, Ill.—indefinite.
GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
ORIENTAL STOCK (Sam Robinson, mgr.): St. Louis, Mo., May 31—indefinite.
PALACE STOCK: Boston, Mass.—indefinite.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Lawrence, Kan., 21, Junction City 22, Marysville 23, Fremont, Neb., 24, Kearney 25.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): White River Junction, Vt., 21, Montpelier 22, Burlington 23, Rutland 24, Saratoga Springs, N. Y., 25, Syracuse 29, Rochester 31.
GOLLMAR BROTHERS: Dowagiac, Mich., 21, Benton Harbor 22, Muskegon 23, Big Rapids 24, Ludington 25.
101 RANCH WILD WEST (Miller Brothers, mgrs.): Red Wing, Minn., 21, Winona 22, Preston 23, Sparta Wis., 24, Beloit 25, Kenosha, Ill., 27, Waukegan 28, Aurora 29, Chicago Heights 30, Benton Harbor Mich., 31, Holland Aug. 1.
RINGLING (Ringling Brothers, mgrs.): La Crosse, Wis., 21, Green Bay 24, Milwaukee 27, Madison 28.
SELLS-FLOTO CIRCUS (Doc Waddell, mgr.): Abilene, Kan., 21, Beloit 22, Salina 23, McPherson 24, Hutchinson 25, Wichita 27.
WALLACE-HAGENBECK'S: Hutchinson, Kan., 21, Wichita 22, Arkansas City 23, Guthrie, Okla., 24, Ponca 25.
WASHBURN'S, LEON: Matteawan, N. Y., 21, Newburgh 22, Walden 23.
WILLIAMS AND RAYNARD'S TROUBADOURS (R. C. Puggsley, mgr.): Charleston, W. Va., 20-25.

MISCELLANEOUS.

BARNES' ANIMALS: Austin, Minn., 20-25.
BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23—indefinite.
CANADA FRANK'S SHOW (F. M. Myers, mgr.): Elkton, S. D., 20, 21.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Aug. 29.
CRYSTALPLEX (M. H. Walsh, mgr.): Altro Park, Albany, N. Y., May 20-July 25.
CRYSTAL CARNIVAL (Findley Braden, mgr.): Mount Pocono, Pa., 20-22.
(D) RANCH WILD WEST SHOW: Milwaukee, Wis.—indefinite.
DAMROSCH, WALTER, AND NEW YORK SYMPHONY ORCHESTRA: Chicago, Ill., June 28-July 25.
D'URBANO'S BAND: Chicago, Ill., 13-25.
DUTHIE, LENA (A. P. Dunlop, mgr.): Didsbury, Assiniboia, N. W. T., 21, Calgary 22, Banff 23, Golden 24, Revelstoke, B. C., 25, Vancouver Aug. 1.
FERULLO'S BAND: Kansas City, Mo., July 6-25.
FRASER HIGHLANDERS BAND (W. F. Dewar, mgr.): Chicago, Ill., 19-Aug. 1.
GRAYBILL AMUSEMENT (J. V. Graybill, mgr.): Washington, N. J., 22-Aug. 1.
GRIFFITH, HYPNOTISTS (O. B. Griffith, mgr.): Springfield, Mo., 20-25, East St. Louis, Ill., 26-Aug. 1, Alton 3-8.
HADERMANN LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Bartlesville, Okla., 13-25.
HERBERT'S ORCHESTRA, VICTOR: Philadelphia, Pa., June 28-Aug. 1.
KRYL'S BAND: Cincinnati, O., 13-25.
LEE'S VAUDEVILLE (Jack Lee, mgr.): Paradise, Pa., 21, Intercourse 22, New Holland 23, Blue Ball 24, Honey Brook 25.
LEVI, MAURICE: Manhattan Beach, Brooklyn—indefinite.
LIBERATI'S BAND (Wm. H. T. Shade, mgr.): Cleveland, O., June 28-26.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Whitefishbay Resort, Milwaukee, Wis., June 27-Aug. 30.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Buenos Aires, Argentine Republic, July 20—indefinite.
ROUNDS' SPECIALTIES (H. O. Rounds, mgr.): Elwood, Ind., 20-25.
SEVENGALA (Walter C. Mack, mgr.): Chicago, Ill., 20-Aug. 1.
SLAFER'S BROOKLYN MARINE BAND: Brighton Beach, Brooklyn—indefinite.
SMITH'S SHOWS (E. G. Smith, mgr.): Hillsboro, Md., 21, Round Hill, Va., 22.
THOMAS' ORCHESTRA, THEODORE: Philadelphia, Pa., Aug. 2-15.
WALDEN: Punxsutawney, Pa., 20, 21, Elyria, O., 22, 23, Mount Gilead 24, Marysville 25.
WHEELOCK'S UNITED STATES INDIAN BAND: Cape May, N. J., June 6-Sept. 10.
WOODWARD'S TENT SHOW (Harry Woodward, mgr.): Fayette, Mich., 20-25.

Next season Henry Crosby with Kirk Brown. * *

BOSTON

The Colleen Bawn at Bowdoin Square—Theatres to Open—Benton's Notes.

BOSTON, July 20.—This is the final week of mid-Summer dullness, for at the end of the next week one or two of the houses will open so as to catch the dollars of the many visitors who will be here for the Knights of Pythias convention.

A solitary change of bill is made in town this week and that is at Bowdoin Square, where the stock company members find melodrama a bit too strenuous for the hot weather, and make an excursion into the field of Irish comedy. Boucicault gives them the material in The Colleen Bawn, which is not seen here often nowadays, and the play affords Charlotte Hunt another chance to prove herself a charming Eily O'Connor. Photographs in character as Eily will be given on Thursday. The Anne Chute is Frances McHenry, and Harold Clairmont is the Hardress Cregan.

A Knight for a Day still continues to hot weather business at the Tremont, and is in its third month of its stay here, far outlasting any of its early associates. However, its stay here is near its close with John Slavin, May Vokes, and all the others. There are hints that the close of the month may see the finale of the engagement, but it seems far more natural that it should continue to hold the stage at the Tremont until the Knights of Pythias leave. Then will be a chance for a brief vacation for the house before the new season, which is to have its chief feature with The Merry Widow.

The Romany Opera company still continues the leading feature of the continuous bill at Keith's and gives the chief numbers of grand opera favorites in vociferous fashion. This week Faust is replaced by The Bohemian Girl, with Martha to follow. A change in arrangements starts the programme here earlier in the day now, and orchestral concerts under the direction of Charles L'Orage are given in the foyer of the theatre each afternoon.

Little Robinson Crusoe, which was so well liked at the Medford Boulevard last week, is now moved over with the same cast to Lexington Park, where vaudeville has had the swing until now.

The outdoor parks have had better patronage, for the weather has been so hot that the throngs have been ready enough to get any out-of-door place for a breath of air. New features at Wonderland and Paragon Park, and changes in vaudeville at Norumbega Park and Medford Boulevard are arranged for the week.

Two new skits are given this week by the Summer stock company at the Palace, and the chorus girls' contest and amateur night continue as usual.

The Bijou Dream has an extra advantage among the moving picture theatres from its transfer facilities to the Boston, but the Premier, Pastime, Star, Comique, Hub, Scenic Palace, Old South and the others all continue to good patronage despite the heat, with changes of films and specialties.

Boston is going to have grand opera the coming season, but it will be of the Hammerstein brand. For some time rumors have been current that he would bring over his singers here for a season at the Boston, but there were hitches in regard to it, for it was known that the Metropolitan forces wanted the exclusive rights at that house, and would not come after any rivals in the field. However, Hammerstein seems to have carried the day, and his singers will be heard here as well as in Philadelphia. That would make it look as if there might be no engagement of the rival company, which has always managed to carry away the lion's share of the Boston shekels.

Another grand opera project has been laid aside for the coming season, and there will be no tour of this country of the San Carlo forces. Henry Russell had an option upon the services of several of his chief singers for the coming year in this country, and it was in the air that there would be a tour of some of the leading cities with the backing of the New England Conservatory of Music forces, and with Mr. Flanders of that institution participating in the management, but that has been given up and the singers have received their releases so that several of them have started upon other engagements in Europe, and will not come here until the Back Bay opera house is completed and opened. Meantime the starting of building operations upon that structure seems no nearer than it was some time ago. When Henry Russell returns to this country it will be to devote his whole time to the plans for the Boston enterprise.

H. Price Webber, manager of the Boston Comedy Company, ran up to town last week from Augusta, Me., where he and his wife, Edwina Grey, have a beautiful Summer home, and he completed the roster of his company for another season, which will open at Richmond, Me., next month, as well as completed the arrangements for the new plays which he will give. As usual he had a rousing greeting from his hosts of Boston friends while he was here.

A change has been made in the date of opening the Colonial, and that will take place three weeks earlier than the time originally planned, so as to bring The Merry-Go-Round here on Aug. 10. Raymond Hitchcock will head the cast and Flora Zabelle will have a prominent character, with the others from the production at the Circle.

Aug. 1 will see both the Globe and the Grand Opera House open, the former with Bonita in Wine, Woman and Song, and the latter with Joseph Santley in Lucky Jim. A welcome feature at the Grand Opera House will be the return of Charles Leve to lead the orchestra as he did for sixteen years. He had been greatly missed in his two or three years of absence.

Kate Ryan, who was for so long a time a leading member of the old stock company at the Boston Museum, has closed her home in this city, and has gone to Gloucester for the remainder of the Summer.

Robert Daly, the son of the late Dan Daly, the comedian, is following in his father's footsteps, and has made his debut in a small character in A Knight for a Day at the Tremont. He is only a boy, seventeen years old, but he proves to have the stuff of a genuine funmaker in him, and has scored a hit.

There was a boat race on the pond of the Public Garden last Saturday, but it served to get out a monormous crowd of spectators as if it were a Harvard-Yale race. The participants were Olita Chero and Inez de Verdier, of the Romany Opera company, now singing at the Boston. The former won on a foul, as a keeper's boat got in front of her at the finish, so that the contest was awarded to her by J. H. McCarron, stage manager at Keith's, the referee, although the other crossed the finish two lengths ahead. Then there was a protest, but no second race was indulged in between the athletic soprano and contralto.

News of a theatrical wedding of interest to Cambridge people came out last week, although the ceremony was performed in the Marble Collegiate Church in New York, June 26. The bride was Georgia Marie Pettes of Cambridge; who has been playing second leads in Mrs. Warren's Profession in the West, and the groom was her manager, William Young Connor. The bride wore the dress which she had on when she made her debut as an actress at the Castle Square with the stock company.

The contents of the will of Charles H. Bond were made public last week. By the provisions the bulk of his estate is to go to his family, but in case the income goes above $60,000 ten per cent. is to be devoted to the education of the young and needy musicians which had been carried on by him in life. If the estate proves to be more than $1,000,000 the sum of $50,000 will be set aside, the income to be used for such a purpose.

Henry Edwardes has been re-engaged to play juveniles with Lindsay Morison's stock company for another season. He became quite a favorite there since his first appearances with the organization.

Irene Berry will be back as soubrette with The Wizard of Oz next season. A sprained ankle compelled her to leave the cast last Spring.

Mr. and Mrs. James Gilbert are at Allenstown, N. H., for the Summer, but will return to their home in Wellington in September.

The baseball nine from A Knight for a Day has won new honors, defeating the Morning Glories, a picked nine at Winthrop, by a score of 16 to 2. It was a great game for the chorus girls.

Olive Oliver will not return to the Boston Theatre Stock company next season, but will be with Robert Edeson in The Call of the North.

Andrew Mack will not have his rehearsals of Arrah Na Pogue in New York, but in Boston, as he is going to open his tour here at the Park on Aug. 24.

Colonel F. P. Stone, of Austin and Stone's, and his manager, A. B. White, have been in New York making arrangements for the reopening of his place, which will come next month.

JAY BENTON.

PHILADELPHIA

The Orpheum Players in Turned Up—Good Bill at Keith's—Moving Pictures.

PHILADELPHIA, July 20.—The Orpheum Players at the Chestnut Street Theatre appear this week in Nat Goodwin's famous comedy, Turned Up, in which Lottie Briscoe, Hugh Cameron, J. Hammond Dailey, Albert Phillips assume the prominent roles. It is indeed well acted and attracts splendid Summer patronage. Sapho in rehearsal for week of July 27, with Hope Latham in title-role.

Keith's New Theatre: The Naked Truth, with Harry Davenport, Phyllis Ranken and capable cast is a first-class attraction. Wynne and Lewis, Julie Ring and company, Sadie Jansell, Mary Dupont, Marion Heylman, Harlem Brothers, Smirl and Kessner, M'lle. Mildred Flora, Zano, Carlisle's dog and pony circus, completes the offering for the week, with the usual large and steady clientele. It is a pleasure to visit Keith's, as the public is sure of an agreeable entertainment amid comfortable and agreeable surroundings.

The Gayety remains open with Summer Stock company. Billy Keily, Frank Wakefield, Frank Fox and pretty chorus the principal features.

Majestic: Moving pictures and cheap vaudeville open this Summer as a five-cent show.

National Theatre: Opens for regular season Aug. 1 with The Star Bout, followed by The Creole Slave's Revenge, Aug. 10.

Blaney's Arch Street Theatre inaugurates its season on Aug. 1 with From Sing Sing to Liberty, with Cunning, the jail breaker, as the star.

W. Dayton Wagefarth, the business-manager of the Grand Opera House, will be the resident manager of Blaney's Arch Street Theatre this season. He is very popular with the public and profession and a valuable addition to this house.

Willow Grove Park: Victor Herbert's Orchestra is in favor and will be followed by the Theodore Thomas Orchestra, Aug. 2, and Sousa and his band, Aug. 16 to Sept. 7, the closing date.

Founders' Week celebration, to be held in this city Oct. 4 to 10, to illustrate the economic history of Philadelphia and portray the various trades and industries which flourished during the colonial and early national periods, and historical displays, promises to be the grandest event seen here since the centennial year (1876).

The five-cent moving picture shows are a big feature, with weekly additions to same in every part of the city, especially on our prominent thoroughfares. During the early Fall season and excitement attending the Presidential election it is feared this style of entertainment will affect the popular priced theatres.

S. FERNBERGER.

WASHINGTON

The Bohemian Girl is Presented with a Fine Cast—The Park Attractions.

WASHINGTON, July 20—The Bohemian Girl, Balfe's beautiful and picturesque opera, so excellently rendered to-night by the Aborn Opera company, which marks the commencement of the thirteenth successful week of the popular organization's season at the National Theatre, is hailed with pleasure by a crowded house of lovers of high class music. A new class of principals admirably selected give to the leading parts a musical setting that strongly tells. Blanche Morrison established herself by her attractive personality and vocal rendering of the part of Arline as one of the most pleasing and successful exponents of that delightful role. Forrest Huff, an actor of prominence and a baritone of unusual excellence, scored a notably strong impression in the role of the Count, receiving a triple encore. One of the best Thaddeus of seasons was Harry Davies, whose singing and acting was, for spirited rendition, one of the strong hits. His "Fair Land of Poland" enthused the audience. Edith Bradford's Gypsy Queen was one of that talented contralto's best efforts, with Huntington May repeating his excellent performance of Devilshoof, which was given in that strong basso's happiest vein. Charles Vaughn was clever as Florestein, with the minor parts of Bada and the Captain of the Guard in the capable hands of Millie Murray and C. W. Phillips. Wednesday night will be a gala event, marking the one hundredth performance. Souvenir programmes and other features will note the occasion. Next week, The Fortune Teller, followed by The Belle of New York.

The American Regimental Band, under the excellent direction of Richard L. Weaver, continues a strong attraction at Luna Park, with vocal solos by Marie Laurent. The new vaudeville bill for week of July 20 presents J. Bernard Dyllyn, Frank Tinney, the De Muths, Marion and Deans, Tom Hefron and his friend Crutch, and Lamont's trained cocatoos.

Heartfelt sympathy is extended to Robert Edgar Long, of the National Theatre publicity bureau, and his wife, Lena Duer, of the Aborn Opera company, in their sad bereavement in the loss of their infant boy, Edward Payson Long, who died Saturday, one year old, after a brief illness.

One of the cleverest of Kokos recently was that of Charles W. Myers in last week's performance of the Aborn production of The Mikado. It was a most enjoyable presentation of the part.

William H. Rapley, proprietor of the National Theatre, is now in Paris, looking over theatrical doings in the French capital.

JOHN T. WARDE.

ST. LOUIS

Henrietta Crossman in Stock at the Suburban—Robin Hood—Carmen—Notes.

ST. LOUIS, MO., July 20.—Henrietta Crosman made her initial appearance in St. Louis at the head of a stock company at Suburban Garden yesterday afternoon in one of her greatest successes, Sweet Kitty Bellairs. A large crowd turned out to welcome her to the city, and the Oppenheimer Brothers think that Miss Crosman's engagement at Suburban will be one of the biggest hits of the season. Miss Crosman's son, George H. C. Sedley-Brown, incidentally made his stage debut last night in the role of Chichester.

Manager Turner T. Lewis, of Delmar Garden, certainly has every reason to believe that Robin Hood, which is the attraction at his popular place of amusement this week, will smash every record ever made at this garden. The production, both in a scenic and musical way, given this piece was high class in every respect. Carl Haydn, the new tenor, made his first appearance in the title role, and was favorably received, as was also Herbert J. Carter, who was engaged specially for the second tenor role. The piece will in all probability hold the boards of the Delmar Theatre for two weeks.

Constance Crawley, Arthur Maude and their English company were seen here last week in several Shakespearean plays for sweet charity's sake.

Mable Montgomery appeared at Manager Russell's popular theatre at West End Heights yesterday afternoon before a good sized crowd in Carmen. This is the most becoming role that St. Louisans have seen Miss Montgomery in since she made her first appearance here about a month ago. Frederick Montague, the Heights' leading man, who is well liked by the patrons of this garden, appeared in the part of Don Jose.

The Imperial Minstrels continue to please the clientele of Lemp's Park. The bill offered at Forest Park Highlands yesterday to a packed house consisted of the great Josetti troupe of acrobats, the Riseley Performers, Masus and Masette, Laura Howe and her Dresden Dolls, Adelina Roattino and Clara Stevens and Gil Brown.

Frank Mostyn, Kelly and company, clever farce comedians, head the bill put on at Mannion's Park yesterday to a capacity house. Others on it who pleased were Flo Adler, Crawford and Manning, Octavia Callahan, Henderson and Ross and the Mannionscope.

Col. John D. Hopkins, manager of Forest Park Highlands, was reported to be near death's door last week.

The Grand Opera House is scheduled to open on Aug. 26, while Havlin's will throw open its doors on Aug. 2.

J. G. T. SPINK.

BALTIMORE

Willette Kershaw in The Love Letter—Moving Pictures Popular—Items.

BALTIMORE, July 20.—Willette Kerschaw has undoubtedly won the hearts of Baltimore playgoers, and as Lady Susan Curzon in The Love Letter, which is the attraction this week, she proved more charming than ever. The play is the adaptation by Ferdinand Gottschalk of Victorien Sardou's French play, and will surely rank among the most successful of the Summer stock company season. Week of July 27, the new prize play, Folly, will be given, after which the company will terminate its engagement.

Better and more popular than ever are the talking moving pictures at the Holliday Street Theatre. Moving pictures have undoubtedly come to stay in this town, as their popularity increases with the heat. They have as a special novelty this week what is very appropriately named Lifting the Mortgage, which scored a decided hit.

Lincoln Beachey proves the main attraction at Electric Park this week. Mr. Beachey makes two ascensions daily in his airship, leaving the park and making quite a trip, and then returning to the starting point.

At River View this week we have Vessella's Royal Artillery Band, which is certainly a musical organization of high standing.

Banda Roma continues to be the leading attraction at Bay Shore Park.

HAROLD RUTLEDGE.

PITTSBURGH

Grand to Reopen Next Monday—Lyman H. Howe Moving Pictures at the Nixon.

PITTSBURGH, July 20.—The Grand closed its doors on last Saturday night, and will reopen on Monday, Aug. 24. During the interim it will be thoroughly renovated and new decorations and carpetings will replace the old.

The Nixon is now the only theatre open. Lyman H. Howe commenced his fourth week of his moving pictures here to-day, and the engagement is to run two weeks longer. This week's principal subjects follow: Wonders of Canada, Swiss Peasant Festival, Through Norway by Rail, Auto Tour in England, Pearl Fishing, Gold Mining in South Africa, Dynamiting a Chimney and Fortresses and Cities of Sweden.

The Five Flying Dordens and Origino and his band remain at Luna Park, and Ben Dillon's Patsy Girls will also stay another week.

On Saturday night the Bijou will begin its regular season, and the opening attraction will be The Outlaw's Christmas.

ALBERT S. L. HEWES.

CINCINNATI

Faust at Chester Park—Robinson's Not for Stock—Vaudeville.

CINCINNATI, July 20.—The Metropolitan Opera company presented Faust at Chester Park last night to the entire satisfaction of a large and critical audience. The principal roles were sung by Joseph Sheehan, Tom Richards and Aida Hemmi. The engagement has been so successful that there is talk of an extension.

Kyrl's Band is in its third and final week at the Zoo.

Last week's Chester Park vaudeville theatre had the Elite Musical Four, Onetta, Tom Brantford and Lydell and Butterworth.

The report which was current last week to the effect that Ralph E. Cummins had leased Robinson's Opera House for stock purposes was met with a prompt denial from the owners of the property.

This week at the Lagoon are La Carmintella, John B. Dillon, West and Fowler, Marie Templeton, and the La Fayette La Monte Troupe. Coney Island offers the De Graw and Fuller Troupe, Hayes and Clarence, Reed and Earl, Tuscano Brothers and the Crotty Trio.

H. A. SUTTON.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding any letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars' postal cards and newspapers excluded.

WOMEN.

Anderson, Agnes, Mlle. Annetta, Irene Atchinson, Virginia Arnoldi, Lena Arland, Ardis Allworth, Lorena Atwood, May L. Algen, Kitty Allen, Blanche Aldrach.

Barry, Dora, Ray Beveridge, Alice Baxter, Elsie Baird, Kenyon Bishop, Norma Brown, Mrs. J. Bellinfante, Nellie M. Brewster, Helen Brooks, May Butler, May Baker, Valerie Bergere, Mae Beban, Bernice Belknapp.

Conwell, Mary B., Blanche Curtess, Florence Craig, Leslie Carter, Clone Chamberlin, Dorothy Cottew, Edith G. Calvette, Carolyne Carr, Mrs. Wm. Conklin, May Callan, Nell Claire, Marie Casmere, Edith Clayton, Dot Cloudman, Jessie Carr, Mrs. M. E. Callicut, Mrs. Alex Comstock, Mazie Clifford.

Delmore, Ada, Bessie de Voie, May Du Bois, Nana De Land, Vivian Densmore, Elisabeth De Witt, Laura Davis, Margaret Dale, Bertha Dow, Marige Dow, Vail De Vernon, Ivy Davis, Pauline T. Davis, Flora Dorset, Bernice Dyer.

Egleston, Ann, Grace Elliston, Mrs. G. H. Ely, Mrs. David Elwyn, Monta Elmo, Nunnie S. Emmett.

Forrest, Laura, Nellie Fillmore, Bessie Friganna, Maud Fulton, Virginia Fairfax, Grace Funk, Marjorie Fieldbrook, Genevieve Florence, Catheryne Fras.

Gilmore, Ethel, Hilda Gilbert, Mrs. Jno. C. Gorham, Bertha Galland, Effie Gillette, Alice Gale, Georgia X. Griffin, Edith Gibbons, Alberta Gallatin, Mary Gildea, Elsie Gale, Rose Grante, Gertrude Griffith.

Herbert, Nina, Helen F. Hilton, Cisa Hargraves, Frances Hemric, Virginia Harmon, Selma Herman, Leila G. Hill, Florence Hill, Marion Hewton, Maude Hillman, Mrs. Carl Henry, Hazel May Hall, Brownie Hall.

Inman, Annie.

Jones, Susie, Ethel L. Johnson, Sabel Johnson.

Koch, Harriett, Nan V. Kress, Mae Kahn, Mrs. C. H. King.

Lang, Laura, Mrs. F. K. Lester, Mrs. Jack Leslie, Jeanette Lowrie, Maud Lambert, Phyllis Lorraine, Corinnie Le Clair, Anna Little, Lucile La Verne, Hazel Lowry, Fanny Le Roy, Annie Lloyd, Dorothy Lewis, Annie Leonard.

Melville, Nina T., Dorothy Morton, Gertrude D. Magill, Leora Moore, Beulah Mitchell, Marie Minturn, Florence Malone, Tressie Martin, Ruth Mayclif, Helen Mills, Alma C. Merrill, Katheryn Melton, Lottie Meaney, Lucia Moore, Helen Mercer, Dorothy Maynard, Rose Murray, Vida Millace, Mrs. E. Miller.

Norfleet, Nell, Mabel Niven, Maude H. Neale, Harriett Neville.

O'Neil, Regnia, Jane Otes, Miss O'Kara.

Pierce, Estelle, Anna Plum.

Russell, Inez, Mrs. C. S. Buble, Mrs. Owley Randall, Marion Russell, Isabelle Rae, Adele Rowland, Kathryn Reeves, Nell Russell, Isabelle Reber, Millie Ryan.

Staveley, Lottie, Mrs. Harry Steele, Estelle Sprague, Marie D. Shotwell, Effie Shannon, Verna Stowe, Sara Sumner, Beth Sommerville, Hattie F. Stemple.

Thayer, Nina B., Florence Trevellion, Mrs. E. Y. Tremidder, Geraldine Thorsley, Aledaide Thurston, Clara Thropp, May Tully, Shedfrey Taylor, Mrs. Theo. Terry, Moselle Tatum, Virginia D. Trescott.

Vale, Louise, Grace Van Ness, Marie Valeska.

Wilson, Leslie, Mrs. Jos. Williams, Margaret Wycherly, Ada Wadsworth, Marie Welsh, Saidee Williams, Evelyn Wielding, Dolly Woods, Winona Winters, Virginia E. Wescott, Della Walker, Olive Wyndham, Florence Wayden, Ruth Weiner, Esther Wallace.

MEN.

Allen, Harry D., Julius Arnold, Edward Abbott, Alf Aldridge, Wm. B. Abele.

Benton, Lum, Howard Bell, Rob't Barnet, F. Antrim Bonn, Rich'd Buhler, Solon Bernard, King Baggott, Ted Briton, Wm. Bonnelli, F. Owen Baxter, E. H. Baxter, Victor Benoit, Cullmont Barkland, F. Grafton Bragger, Edward L. Boas, L. E. Bowie, Arthur H. Bell, Oliver D. Bailey, Chas. E. Brandt, Chas. Bowser, Huron L. Bryden, Fred't Burt.

Curtis, Oliver, Geo. Crampton, W. Hayward Claire, Harry M. Cowley, Jno. Craig, H. J. Carter, Kelsey Conley, Bernard Craney, Gilbert Clayton, Guy Coombs, Clay Clement, Bert D. Carber, Wm. Clifton, Will D. Corbett, Hal Clarendon, Jno. H. Cassidy, H. M. Clugston, Emmett Corrigan, Geo. Caine, P. P. Craft, Curran and Milton.

Dolan, Geo. A., Jno. F. Donovan, Prof. Drake, Edward Dupont, W. A. Davis, J. Newton Drew, Harry Darlington, Tunis Dean, Chas. Durnall, Edw. D'Aise, Dale Devereaux, H. Rees Davies.

Eaton, Elwyn, Arthur Evans, Wallace Erskine, Will C. Ellaler, Bob Evens, W. H. Elliott.

Fiske, W. C., W. G. Fay, Harry Fentelle, Harry Forsythe, Harris Forbes, Gustave Frohman, Oscar Figman, Lew Fowler H. P. Franklin, Jas. T. Fulton, Willard R. Feeley, Winship Fink, Jas. J. Farrell, W. E. Flack, W. E. Fox.

Green, Chris, Edward Garvie, Frank Girard, Geo. Gardner, Edw. Girard, J. W. Gillingwater, J. Grant Gibson, Gray and Graham.

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Jazon, J. J., Burt M. Jack, Harry Jewett, A. Emerson Jones.

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SAN FRANCISCO.

Henry Miller—The Great Divide Draws Well—Actors' Fund Benefit.

The production of The Great Divide at the Van Ness 6 marked the opening of the Henry Miller season of six weeks. The house was sold out for the opening performance, and business during the rest of the week was enormous. The play was gorgeously mounted and the support was strong. The same bill will be continued another week, after which Percy MacKaye's new comedy, Mater, will be staged, with Isabelle Irving in the leading feminine role.

After a profitable week at the Macdonough in Oakland in The Rose of the Rancho the stock co. returned to the Alcazar 5, with that play as the week's attraction. The production in its entirety is the same as that of two months ago at the Alcazar. Bessie Barriscale in the leading role repeated the hit she made at that time, and business was good. Next week His Grace de Grammont will be the bill, in which play White Whittlesey returns to us for a limited period as stock star.

May Robson, well supported, in The Rejuvenation of Aunt Mary, amused good sized audiences at the American during the week. The engagement is for two weeks and ends 19. Nance O'Neil follows in repertoire, opening 20.

It Happened in Nordland, in its second week, drew good patronage to the Princess, and from indications it has enjoyed but half its run.

The stellar feature of the week's bill at the Orpheum was Jesse Lasky's singing and dancing novelty, A Night on a House Boat. Another good act was the Patty Frank Troupe of gymnasts. Mr. and Mrs. George A. Beane in the dramatic sketch A Woman's Way, and Bertie Herron, styled the Minstrel Miss, were two other newcomers who furnished interesting numbers. Those retained were Marcelle's art studies, Liepsig, the conjurer; Alf Grant and Ethel Hoag, and Fred Bond and Fremont Benton.

A Doctor's Crime, with moving pictures, illustrated songs and vaudeville between the acts, gave the patrons of the Central the worth of their money at each performance during the week. The leading roles were in the hands of Hershel Mayall and Edna Ellsmere, and business was good. Next week Her Mad Marriage.

The matinee performance given at the Van Ness 9 for the benefit of the Actors' Fund netted a big sum for that worthy cause. A long and varied programme was participated in by people from the different theatres in the city.

HARRY E. DE LASAUX.

SPOKANE.

Manager Weaver's Interesting Statement—Stock News—Vaudeville Items.

Dan L. Weaver, manager of the Spokane Theatre, who has just returned from a meeting of the Northwestern Theatrical Association at Seattle, said: "We will have more and better attractions the coming season than ever before. Margaret Illington will open the season in The Thief. Spokane is conceded to be the best theatrical town in the Northwest and we are going to treat it accordingly. Most of the big attractions are coming here, and they are going to stay for from three performances to a week." Willie Collier in Caught in the Rain 13, 14, Grace Cameron in Little Dollie Dimples 19-22, and Robert Mantell in repertoire 23-25, after which the house will be dark until Aug. 23.

For the first time in more than two years the Auditorium Theatre will be dark from Aug. 1 to 14. The Shirley co. has played continuously three years and sixteen weeks. During the vacation of the co. the theatre will be renovated and put in first-class condition for the coming season, which will open Aug. 15. Most of the members will spend their vacation in Spokane and vicinity. Lena Rivers was presented by the Jessie Shirley co. and attracted big houses the week of 5. Ethel von Waldron and Allen J. Holuber had the chief roles and were given excellent support.

The Great Powell, illusionist and conjurer, was featured at the Pantages Theatre, others being Nagel and Adams, Lee Morrison and co., George W. Day, Will D. Gilson, Techoff's trained cats, and the pictures.

The best bill yet presented in the Washington Theatre was seen the week of July 5. Zazell and Vernon co. headed the card in a pantomime called The Elopement and scored heavily. Others were Cadieux, Manuel Romain, assisted by the Palmer Sisters and Foley Brothers; Lundstrom and Anderson, Eleanor Blanchard, Hal Davis and co. in The Fall of '64, and the pictures.

The Wagner Club of Spokane announces recitals for next Fall and Winter by Josef L'hevinne, Arthur Rosenstein, Victor Herbert's Orchestra, and Carl Reidelsberger. Agnes Beldon, pianiste of the Royal Conservatoire of Music at Leipsig, Germany, has come to Spokane to visit her sister, Ethel Beldon. Messrs. Lois Steers and Wynn Coman will bring Emilio de Gogorza, Madame Gadski, Arthur Hartman, David Bispham, and Katherine Goodson to Spokane next season. M. B. Compton, director of the Columbia Theatre orchestra, has been elected president of the Spokane Musicians' Union. The secretary is H. A. Driscoll, director of the Pantages Theatre orchestra. The Barnum and Bailey Circus will be in Spokane Aug. 15. Sam McCracken, advance agent, was in the city a few days ago and obtained a permit for two performances and a parade. The Edward Family, of Columbus, O., Welsh singers, will make a tour of the Northwest next Fall, playing in Spokane early in October. Harry L. Stone, who won first place in the song contest in Madison Square Garden, New York, July 7, is a son of Mr. and Mrs. John H. Stone, of Spokane, where he received his musical education. The Beardsley Sisters, musical act, who recently played at the Pantages Theatre, have returned to New York, where they are booked with a musical comedy co. for forty-three weeks. They visited their mother at Denver on the way East. C. G. Pence, an officer of the Sunday Closing League in Washington, says in a public statement: "Public sentiment does not demand the closing of Sunday theatres in Spokane to such an extent as the closing of saloons, and for the present the matter will be dropped by the league." Harry J. Neeley, secretary and manager of the National Apple Show Association of Spokane, will offer premiums aggregating $25,000 at its festival Dec. 7 to 12, announces there will be band concerts and special vaudeville features in addition during the entire week. The 150,000 Club of Spokane, Arthur W. Jones, secretary, will give a six days' carnival in Natatorium Park, beginning Aug. 3. Special features will be engaged. The big event will be the baseball game between the fat and lean teams of the K-Nak-ops. John F. Cordray, formerly manager of the Columbia Theatre, is visiting Butte and Spokane to arrange for placing the Orpheum shows in the Sullivan and Considine houses. The Columbia will be dark until the Orpheum circuit opens in August. Sam Thall has been appointed general agent of the Northwestern Theatrical Association and personal representative of John Cort, and will assume his new duties Sept. 1. Minnie Brown, soloist of the Williams and Walker co., has come to Spokane to visit her parents for the Summer. Robert H. Cosgrove, secretary and manager of the Spokane Interstate Fair Association, announces that arrangements are being made to engage a carnival co. for the fair, Oct. 5 to 10. The Nat Reiss Carnival co., which has furnished the attractions for the last four years, has relinquished the field. Messrs. Nell, Mitchell and Hayes have taken over the Star Theatre at Coeur d'Alene, Ida., thirty-four miles east of Spokane, and will play Spokane attractions. M. Merriam, manager of the Lyric Theatre at North Yakima, Wash., will open a vaudeville house in that city.

W. S. McCREA.

MINNEAPOLIS.

Shriners' Week—Hoyt's Play Revived—The Pulse of Chinatown—Vaudeville.

Shriners' Week in the Twin Cities was ushered in with an elaborate revival of A Milk White Flag by the Ferris Stock co. Florence Stone played the widow charmingly and wore during the progress of the play the first Directoire gown seen in the city. Richardson Cotton and Wilson Day both scored hits, while Sam Hardy, True S. James, Elise Scott, Mabel Pennock, and Pete Raymond all scored. Several specialties were introduced and the bill proved a popular hot weather offering. Salomy Jane follows, with Florence Stone as the girl and Dick Ferris as the Unknown.

At the Lyceum The Pulse of Chinatown was satisfactorily presented by the Jessaline Rodgers Stock co. Jessaline Rodgers appeared to advantage in the role of the German girl. Sam Mehrry was the hero, and George Alden Walter the villainous Chinaman. Frederick Bock, Virginia Douglas, John Austin, and Vera Townsend aided in the success of the play. The Princess of Patches follows week 19. Jay Mansfield closed with the co. last week.

The Royal Hawaiian Quintette was retained for another week as the headliner at the Unique. Others were H. Vivian and co., Hall and Colburn, Will King, Madge De Aymea, and the kinetoscope.

The Three Ernesto Sisters and the Gregory Family were the outdoor attractions at Wonderland this week.

Dick Ferris and L. N. Scott have their balloons, American and United States, entered in the races here this week. The contest is a feature of the national Shriners' convention.

CARLTON W. MILES.

LOS ANGELES.

The Rose of the Rancho—Jane Grey's Delightful Juanita—Vaudeville—Items.

The Rose of the Rancho is now on at the Belasco Theatre, and as forecasted by the patronage since the first night, July 6, it looks as though the piece would enjoy a continued run for several weeks to come. Jane Grey, the new leading woman, assumed the role of Juanita, and through her stage charms and fascinations and exquisite voice, mannerisms and caprices in general, she met with instantaneous favor. At the end of the second act on the opening night she was given curtain call after call and smothered with flowers, a tribute which left her speechless, but with tears of happiness in her eyes. Harry Glazier presented the finest character piece he has yet attempted, that of Kinkaid, and Lewis Stone, as usual, was the great favorite, his Kearney, the Government Agent, being an artistic and virile depiction. The entire co. was splendidly cast, and the scenic investiture the most lavish yet attempted. Another week is the slogan.

At the Burbank The Society Pilot is in its third week, playing to packed houses, with A Strenuous Life scheduled for 12-18. And over at the Grand Opera House the Gayety co. is doing the same thing with The Rounders of the Gay White Way, in its second week, with Gayest Manhattan advertised for next week.

The Orpheum's bill for 6-12 commenced with Lasky's Seven Hoboes, a bunch of tramps in a singing stunt which might be improved upon. Zeno, Jordan and Zeno do a few ordinary turns on the flying trapeze, but nothing wonderful. Sadie Sherman sings a number of coon songs in a fetching style, and John and Mae Burke present a little comedy entitled How Patsy Went to War. Willie Pantzer and co. are the quickest and most satisfactory acrobats we have seen for many a day. The holdovers are De Witt, Burns and Torrance, Felix and Barry, Irving Jones, and the motion pictures.

William F. Herndon, better known in minstrelsy as "Billy Banks," died here July 5, after a lingering illness. For some time past he has been manager of the Empire Theatre.

John Cort has completed arrangements whereby he will have under his direct control the People's Theatre on Main Street, the Los Angeles on Spring Street, and the new Majestic, now under construction, on Broadway. He will probably offer vaudeville in the Los Angeles.

A theatrical move of moment is the resignation of John Blackwood as manager of the Belasco Theatre. He will go immediately to New York and organize a co. of his own, which will find its home in the Auditorium about the first of September. Lewis Stone has also severed his connection with the Belasco co. and will head the new organization. It is further whispered that George Barnum will be the director in charge. Mr. Blackwood is ably financed and personally controls the long end of the new high royalty plays. Everything considered, he should have one of the best stock cos. in the field. Captain A. C. Jones is to be the new business-manager of the Belasco, and Frederic Belasco himself will devote more of his time to the local house.

DON W. CARLTON.

DENVER.

The Convention Helps the Theatre—Edwin Arden Pleases—Stock Gossip.

The week of 5-11 was a profitable one at all the resorts, as the Democratic convention brought thousands of strangers into town. The County Chairman was given at Elitch's. The hit of the performance was made by Edwin Arden in the character of Sassafras Livingstone. John W. Cope was excellent as Jim Heckler. Holbrook Blinn, Doris Keane, Marion Abbott, and William Elliott won favor. May Buckley has cut short her honeymoon in order to resume her position as leading woman of the Bellows co., and will appear in her favorite part of Yuki in A Japanese Nightingale.

Charley's Aunt, as presented by the Catherine Countiss co., amused large audiences at the Tabor. This co. opens at the Broadway 13 in Brown of Harvard. Robert Warwick, who has become a decided favorite during his engagement with the Katherine Grey co., has been engaged for leading parts with the Countiss co., and Ira Hards has been secured as stage director.

The Katherine Grey co. closed a most prosperous four weeks' engagement at the Orpheum 12. During the last week a double bill was given, When We Were Twenty-one and A Doll's House. Miss Grey, Mr. Warwick, Harrison Hunter, Marion Barney, Ina Hammer, Charles Harbury, Ira Hards, and Alfred Hickman have all done splendid work during their stay here, and well deserve the high praise and liberal patronage extended them. The regular vaudeville season at the Orpheum begins Aug. 3.

The Cameraphone, which was seen at the Baker Theatre during convention week, returns to the Tabor 13. It is exciting great interest here.

Messrs. Pelton and Smutzer have closed their theatre, the Curtis, for a few weeks in order to entirely remodel it. Instead of melodrama, of which it has always been the home, high-class dramas and comedies will be presented by a first-class stock co.

Lakeside, The Tuileries and the three vaudeville houses, the Crystal, the Majestic, and the Novelty, are all enjoying large patronage.

Augustus Thomas was much entertained during his visit in Denver. It is claimed that the best speech made during the convention was the one made by Mr. Thomas.

Denver is very proud of its new Auditorium, which seats about 12,000 people. Authorities claim that the acoustic properties are unexcelled by any building in the country. Plans are being made to bring Hammerstein's Grand Opera co. here for at least a week after the close of the regular season of opera in New York.

The Hagenbeck and Wallace Circus will give two performances 13 and 14.

The moving picture shows all did enormous business during the convention.

The Stewart Opera co. appeared to great advantage in The Bohemian Girl. Business is steadily increasing and the performances are always given with great attention to detail. The Pirates of Penzance follows.

MARY ALKIRE BELL.

SEATTLE.

Robert Mantell's Enthusiastic Audiences—Opera—Earl Burgess—Comedy at the Lois

At the Moore Robert Mantell, with an excellent co., appeared in King Lear 5, 6, Macbeth 7, Hamlet 8, Merchant of Venice matinee 9, Othello 9, Richelieu 10, and Richard III 11, which were presented in a manner that won the approbation of critical audiences. Mr. Mantell was accorded several ovations, and floral tributes were in evidence. The Yiddish Players in repertoire 12-15.

The San Francisco Opera co. was seen at its best at the Grand in a delightful and artistic presentation of The Mikado 5-11, under the skillful stage direction of Teddy Webb, who as Ko-Ko was thoroughly at home in the part. Eleanor Kent as Yum-Yum, Gene Ormonde as Pitti-Sing, and Ruby Norton as Peep-Bo acquitted themselves with grace and skill. Aime Leicester as Katisha invested the character with more than usual interest. Eugene Weiner made an acceptable Nanki-Po, and the rest of the support was all that could be desired. The Mascot 12-18.

At the Seattle the Earl Burgess co. offered The Mystery of Temple Court 5-11, which drew fair business. Si Condit, the director of the co., is the author of this play, which works up to an exceptionally fine climax, and possesses other good features which were shown to the best advantage by the co. Mr. Condit appeared in two roles, one of them being a very unique character—namely, Lord Dundeady. In the cast were Emma Bunting, Caroline Morrison, Lillian Evans, Maud Lita, James G. Morton, V. T. Henderson, William Morris, John B. Ball, Robert W. Lawrence, and Harry J. Russell. A Daughter of the South 12-18.

At the Lois Why Smith Left Home 5-11 amused and entertained large audiences. William Josscy in the title-role brought out all that was in the part. Aileen May as Marion Smith acquitted herself with her usual cleverness and skill. Julia Walcott, Frances McLeod, Kerra Kenwyn, Philip Sheffield, F. Huebner, H. G. Lonsdale, William L. Thorne and others were capable. Local 12-14.

BENJAMIN F. MESSERVEY.

CLEVELAND.

Light Operas at the Theatres—Both Drawing Well—Park News.

We now have two good cos. presenting light operas and musical comedies. At the Euclid Gardens Max Faetkenheur's co. was seen in The Idol's Eye and gave it a spirited production, both musically and scenically. Jack Henderson was seen at his best in the character of Abel Conn. The rest of the co. were well cast. The Girl from Paris 20-25.

The Imperial Opera co. opened an engagement at the Coliseum Garden 13-18 and immediately made good in the production of San Toy. Harry Girard was in good voice and made the most of the character of Captain Bobby Preston. Clarence Harvey as Li furnished the comedy. Elgie Bowen, a Cleveland girl, is the prima donna and was the recipient of much applause for her work.

Liberati and his band, with the grand opera singers, will be the attraction at Luna Park for another week, 20-25.

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MONTREAL.

Sohmer Park—A Good Vaudeville Bill—Moving Pictures.

Lafleur, a high ladder expert, with his two dogs; the Four Rigos, equilibrists; the Six Nosses, a young violinist, and Professor Kemley's Marionettes are the features at Sohmer Park and form a good bill.

The Five Boises are retained for a second week at Dominion Park, and the Brantly Sisters, heavy weight lifters are the other platform act.

Business at the moving picture houses runs from fair to poor. The extremely hot weather is very likely the cause.

W. A. TERRAINE.

SALT LAKE CITY.

Moving Pictures Popular—Horace Newell Whitney Dead.

The moving picture houses have had everything their own way in the city, with the single exception of the stock co. at the Orpheum, who just keep comfortably going. Business has been light in all the places. The Cameragraph at the Lyric has been reasonably popular, the favorite films being the Georgia Minstrels in various acts and Cohan's "So Long, Mary," song. "In Monkeyland" also pleased patrons. The Elite, the Isis, the Crescent, the Majestic, and the Crystal have all had a fair share of business, but the numerous resorts are getting the money now. The Crystal has cut the price to five cents for the Summer season.

The Grand Theatre has proved popular to patrons, the pictures being of the choicest selection of Laemmle films, furnished by Lester Park, the co.'s representative here. Professor Mills, recently connected with the Crescent, has charge of the apparatus, and Manager Archie M. Cox looks after the business end of the undertaking.

The great saucer bicycle track at Saltair Beach is finished and a few races have been held. It has not proved as popular as was hoped, for the reason that people going to Saltair prefer to walk about and mix in the crowds instead of spending a whole evening at the racetrack. It is a fine amphitheatre and can be used for many exhibitions.

Joel Priest, the popular dramatic critic and general writer, who has been for several years on the Salt Lake "Herald," has severed his connection with that paper to accept a position as publicity agent for the Harriman roads. He will have headquarters at Boise, Ida. A farewell banquet was tendered him by the Press Club of this city, at which time many complimentary things were said of Mr. Priest, who is a general favorite.

Considerable interest is being manifested in the forthcoming Elstedfodd, which will be held in the Mormon Tabernacle Aug. 3-5. This will be participated in by all people regardless of sect. John James is at the head of the business management. Many artists from all over the United States will appear.

The death of Horace Newell Whitney, which occurred at the L. D. S. Hospital July 14, removes from life one of the brightest of Utah's native sons. Mr. Whitney has written many small dramatic sketches, but his latest and best was The King Maker, recently produced at the Princess Theatre in San Francisco a few weeks since. His playlet The Old Bedstead was produced by the Salt Lake Press Club two seasons ago and was eminently successful.

C. E. JOHNSON.

NEWARK.

A Successful Season of Light Opera—A Good Bill at Proctor's.

The Fortune Teller was presented by the Aborn Opera co. at the Olympic Park 13-19 to the best houses of the season. Blanche Morrison in the double role of Musette and Irma, Fritzie Von Busing as Mlle. Pom-Pom, James McElhern as Fresco, Phil Branson as Count Berezowski, Harry Hermsen as Boris, Horace Wright as Captain Ladlas, and George Sheilds as Sandor appeared to advantage. Miss Morrison, who was a great favorite with the patrons of the park last season, is gifted with a very pleasing personality and a pure soprano voice. The Aborns are fortunate in having secured such a trio of comedians as Messrs. Branson, McElhern, and Hermsen; they kept the audiences in an uproar. As the Polish composer Mr. Branson was droll and clever, and his work takes the writer back to San Francisco, where Mr. Branson was always a great favorite. As the ballet master Mr. McElhern was broadly humorous and kept the audience happy. Mr. Hermsen revealed qualities as a comedian as Boris. The trio "Do You Follow Me?" was repeated several times. Mr. Sheilds distinguished himself by his admirable singing. The same may be said of Horace Wright, who has an excellent voice. The Runaway Girl 20. Belle of New York 27.

The Auto Fiends, a new musical playlet, was presented at Proctor's 13 for the first time and is reviewed in another column. Miss Patrice in a New Year's Dream, the Big City Quartette, which consists of Robert J. Webb, Geoffrey O'Hara, Fred G. Bover, and Gus Reed, made a big hit with their excellent singing. James A. and Thomas Kiernan and co., William Cahill, the Picaro Trio, Chester B. Johnson, and Carlton and Terre completed a good bill.

The Hillside and Electric parks are reaping a great harvest during this heated term.

James McElhern met with an accident during the performance 13 at the Olympic Park that may have been very serious. During the last scene, as he was passing one of the guards, he ran against the sharp point of the guard's sword and cut his eye. He continued the performance, although he suffered much pain.

GEORGE S. APPLEGATE.

PORTLAND, ORE.

Mrs. Fiske an Intellectual Treat—Rebecca West a Remarkable Study—Items.

The Yiddish Dramatic Players opened 5 for a three-nights' engagement at the Heilig in Kol-Nidre. The co. is composed of the following members: Leo Starr, J. Stone, Ida W. Blum, J. White, M. Spivack, Frances Starr, H. Holstater, and Rose Vermont. Business was good.

Mrs. Fiske's appearance in Rosmersholm at the Lyric 7 was an intellectual treat to the theatregoers of Portland. Notwithstanding the extreme warm weather the house was crowded at both matinee and evening performances. Mrs. Fiske was supported by a superb co., and her portrayal of Rebecca West was delightful.

Daniel Frawley opens a four weeks' engagement in The Spoilers at the Marquam Grand 13.

In preparation for the home of the Baker Theatre Stock co. next season, Manager George L. Baker has announced the change of the name from that of the Empire to the characteristic title of the Bungalow Theatre. In order to more appropriately fit the name to the house, Mr. Baker has let contracts changing the general appearance of the theatre both inside and out, in conformity with the idea conveyed by the name.

Mayor Lane has lately vetoed an ordinance prohibiting moving picture houses from being located in wooden buildings, on the ground that the prohibition should extend to all theatres.

The annual meeting of the Northwestern Chautauqua commenced 5 for a fortnight at Gladstone Park. Large crowds are in attendance.

The Oakes as a summer amusement resort has surpassed all records in point of attendance and as a moneymaker. The Allen Curtis Comedy co. presented The Head Waiter at the Oakes week commencing 5. The Chorus Girl was the bill at the Lyric week 5, by the Blundall-Atwall co.

The closing week of the Pantages attractions at the Marquam Grand was a big success. The following bill was offered: Bienroy and Brunnell in a sketch, Married Life; Electra, electricity demonstrator; Wells De Veaux with his musical instruments, and Atwood and Terry, comedy acrobats.

JOHN F. LOGAN.

KANSAS CITY.

Park Bands Please—Vaudeville Draws Well—Ferullo at Electric Park.

Ferullo and his band continue to be the big attraction at Electric Park, where they draw large crowds nightly. The week of 12-18 was the fourth of their engagement, and, as the weather is improving, promises to be the biggest in point of attendance of their season here. A new vaudeville show in the German Village also attracted much attention and was well received by big crowds. Adele Purvis Ouri, assisted by Adora, a dancer, presented a most pleasing act that was accorded the topline honors. Others on the bill included the Lockhart Sisters, Doherty and Harlow, Kronemann Brothers, and Louise Taylor, all of whom shared in the applause. A gigantic fireworks display was also a feature of the week.

The Navassar Ladies Band are proving a big hit at Carnival Park, and their second week, which began 12, promises to be one of the biggest in the park's history. The band, of course, is something of a novelty, while the class of music rendered is of the highest in every respect and thoroughly pleasing to the cultured or uncultured ear alike. The vaudeville bill in the Wigwam included Flo Adler, Charles Marveile, De Hollis and Valoria, Leeds and Lamar, and the Lincoln Comedy Four, all of whom were enthusiastically received. The many park amusements came in for the usual share of attention.

Forest Park had a record breaking crowd 12 and the many amusements were much enjoyed. Reckless Russell, in his high diving bicycle act, was the headline attraction, drawing large crowds. The free vaudeville and other shows were likewise well received.

Fairmount Park had another immense crowd all day 12, while business throughout the week promises to be big. Wheeler's American Band played to big crowds, while the many park amusements were all liberally patronized.

The Barnum and Bailey Show, which is billed for two performances here 20, promises to draw record breaking crowds, as Kansas City has had but one or two circuses this year and none of any great size.

D. KEEDY CAMPBELL.

MILWAUKEE.

The Hypocrites at the Pabst—Sherman Brown Stock—Vaudeville—Wonderland.

Despite the loss of their two leading women, the English Stock co. at the Pabst gave a very satisfactory production of The Hypocrites 13 to a good audience. Helen Strickland has one of the best parts of her engagement, and plays it exceedingly well. Elfrieda Lasche deserves great credit for a well played semiemotional part. Robert Conness and George Henry Trader contribute two good character studies. Catherine Calhoun did well in a sympathetic part. Jack Standing and Theodore Friebus are well cast. George Farren, Edward Poland, W. N. Bailey, E. W. Morrison, Mary Horne, and Adelaide Overton are cast in the minor parts, which are taken care of in a finished manner. Janet Beecher concluded her engagement with the Pabst Theatre Stock co. 12, and was given an enthusiastic send off by an extremely large audience and her associates in the co.

The Man on the Box was well presented by the Sherman Brown Stock co. at the Davidson 13 to good business. The co. is well fitted to take care of production of this kind, and all of the parts were in good hands. Week 20, Shore Acres.

The opening of the Garden Music Hall in the Hippodrome 12 was a great success, and the vaudeville bill, which was presented by Manager Ruddle, reflects great credit upon his judgment. The audience was an immense one, that completely filled the large structure. The bill was composed of the Verdi Grand Opera Quartette, Dore and Wolford, Lena La Cauvier, Anna Bradley Witte, Brown and Bragg, Ada Heyman, and Helen Allmandinger. From indications the new amusement resort is destined to become very popular.

Vaudeville is still popular at the Crystal, and the bill which opened 13 includes Gray and Bronson co., Land's Manikins, the Three Alarcons, Stanton and Sandberg, and Jeanette Harrar.

A very high standard of open air attractions is being kept up at Wonderland, and week commencing 12 The Loop of Death, The Peltet Family, and the Flea Circus draw well.

A. L. ROBINSON.

PROVIDENCE.

Margaret Wycherly—The Progressive Albee Company—Parks—Vaudeville—Items.

At Keith's 13-18 the Albee Stock co. gave splendid performances of The Three of Us to good houses. Margaret Wycherly appeared as Rhy MacChesney, William Ingersoll as Stephen Townley, Robert Cummings as Louis Berresford, and De Witt Newing, Agnes Scott, Clara Knott, Helen Belmer, Morgan Wallace, William McVey, and Fred Sutton in other roles. Mrs. Temple's Telegram 20-25.

Gentleman Jim, the Diamond Thief, was the attraction at the Empire 13-18 by the Empire Stock co., with James Kennedy in the star role and his son, Master Charles Kennedy, in an important part. Good houses. My Partner 20-25.

The bill 13-18 at the Forest Casino, Rocky Point, embraced good acts by Princess Chinquella and Ed Newell, Collins and Jewel, Three Vinton Sisters, Marie McNeil, Anderson and Reynolds, Sylvan and O'Neil, Fannie Midgley, Claude Rood, and Madame Flower.

The Carl Dammann Family, equilibrists and acrobats, were the features at Vanity Fair 13-18. Crescent Park offered La Belle in her auto plunge; the Walthour Family, bicyclists; the Three Coles, slack wire performers; Bristol's ponies, and Montagne's troupe of trained cockatoos.

Managers Spitz and Nathanson, of the Empire, have secured from the Shuberts the rights to produce The Wolf in New England and Canada. Next month there will be five cos. going out under the management of Spitz and Nathanson rehearsing here—viz., The Wolf, two When Women Love cos., the James Kennedy co., and the Empire Stock co. The last named co. will go on the road, opening at Woonsocket Labor Day. The James Kennedy co. will open Aug. 17 and play three weeks at the Keith Theatre in Pawtucket, and then go on the road.

Business-Manager Sol Bratnig and Treasurer Sam Kaufman, of the Empire, will be tendered benefit performances July 24 by Managers Spitz and Nathanson.

HOWARD C. RIPLEY.

BUFFALO.

The Bonstelle Company—William Farnum in Vaudeville—Fentelle and Carr Honored.

The Bonstelle Stock co. added another dramatic triumph to its list, this time in The Lilac Room, seen here for the first time before large and pleased audiences week of 13. Miss Bonstelle was charming in the somewhat difficult role of Emily Painter. Julian McVicker as the Captain appeared to excellent advantage, and Norman Hackett as the chief of counterfeiters was admirable. The parts were capably handled.

William Farnum's one-week dip into local vaudeville was the feature of a well balanced bill at Shea's week of 13. The popular local favorite was enthusiastically received in The Mallets Masterpiece. Fentelle and Carr, Buffalonians, appeared to unusual advantage in their new and original version of Out Loud Junction, and were heartily received. The act contains catchy songs, fine dancing and a wealth of good, amusing stories. Earl Reynolds and Nellie Donegan were extremely skillful on roller skates. Johnnie McVey, late of the Top o' th' World, and his four college debutantes, present a delightful singing and dancing novelty. Wynn and Lewis, the Rah-rah Boys, are breezy and refreshing. Keno and Lynn are good comedy acrobats and dancers. The trained dog and pony show given by Olympia Desvall is the best of its kind seen here in some time. Unusually good pictures conclude the performance.

George Sullivan tendered a banquet Saturday evening to George Fentelle and Eddie Carr.

Lafayette's week of 13 had John Grieve and co., presenting Casey's Reception as a first part and closed with The Golden Fleece, which were well received by good audiences. Both were a conglomeration of laughable and amusing situations which were well executed. The comedians were good, and the singing and dancing of the first class order.

P. T. O'CONNOR.

SPRINGFIELD, MASS.

Return of the Hunter-Bradford Players—Two Plays Produced.

The Hunter-Bradford Players received a royal welcome when they returned to the Court Square Theatre. The first half of the week 13 they appeared in Sunday and scored a success. Julia Dean had the title-role and played it with intelligence. Orme Caldara was Colonel Brinthorpe and Marion Lorne the nun. These and Edmund Elton, Frank Monroe, Arthur Hoyt, John Findlay, Thomas Thorne, and Ida Lewis were admirably cast. The staging of the play was fully up to the Hunter-Bradford standing. The last half of the week Cousin Kate was presented, with even more finish than was evident in the first play. Both Miss Dean and Mr. Caldara had parts better suited to them. The final week of this all too brief engagement is wholly devoted to I Take This Man, a new play by Edith Ellis Baker, that by arrangement with Henry W. Savage is given its first production on any stage.

The Poli Stock co. changed from farce comedy to old-time melodrama week 13, presenting The World Against Her, which called for seventeen scenes and unlimited emotion. Jewel Power, Charles Carver, and Walter Horton had leading roles and carried them off well. Week 20 It's All Your Fault is the bill.

EDWIN DWIGHT.

OMAHA.

Ringling Brothers Arrive—A Great Circus—The Woodward Stock Company.

The old established insurance and real estate firm of Ringwalt Brothers is again reminded that the circus season is at hand by an influx of mail intended for Ringling Brothers, proprietors of the greatest and largest ever. After securing the sight drafts and certified checks we allowed Uncle Sam's mail carriers to forward the balance of the letters to their proper destination, while we took in the performance. It is certainly great in every sense of the word, and the enormous canvas was filled at both performances 14.

The Sells-Floto Circus was here 13 and also gave a good performance.

At the Boyd the Woodward Stock co. is doing fairly well week of 12 in the rural comedy Out of the Fold, which is proving quite popular. Next week A Stranger in Town.

At the Burwood the moving picture performance is still a good drawing card and the attraction is truly wonderful.

JOHN R. RINGWALT.

The Old Family Dentifrice
SOZODONT

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

CALHOUN, SADIE: St. Johns, N. B., 20-25.
CONVICT 999 (A. H. Woods, mgr.): Washington, D. C., 2-8.
CREOLE SLAVE (A. H. Woods, mgr.): Pittsburgh, Pa., 1-8.
GATES OF EDEN (Gustave Frohman, mgr.): Chicago, Ill., July 6—indefinite.
GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.
FAUST (Olga Verne White, mgr.): Brandon, Man., 22, Moosomin, Assiniboia, N. W. T., 23, Wolseley 24, Indian Head 25, Regenia 27, Moose Jaw 28, Maple Creek 29, Medicine Hat 30, Tabor Alberta 31, Raymond Aug. 1, Lethbridge 3, Pincher Creek 4.
LENA RIVERS: Chicago, Ill., Aug. 2-8.
LUCKY JIM (Wm. Wood, mgr.): Boston, Mass., 1-8.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Spokane, Wash., 22-25.
MISSOURI GIRL (Western; Merle H. Norton, mgr.): Lisbon, N. D., 21, La Moure 22, Edgeley 23, Oakes 24, Tower City 27, Page 28, Hope 29, Sharon 30, Aneta 31, Devil's Lake Aug. 1, Churchs Ferry 2, Leeds 4, Rugby 5, Towner 6, Granville 7, Minot 8.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Hoboken, N. J., Aug. 8.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Pittsburgh, Pa., 25-Aug. 1.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10—indefinite.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
SHADOWED BY THREE (W. F. Mann, mgr.): Indianapolis, Ind., Aug. 6-8, Chicago, Ill., 9-22.
STAR BOUT (Veronee Amusement Co., mgrs.): Philadelphia, Pa., Aug. 1-8.
TEMPEST AND SUNSHINE (Eastern; Edwin Percival, mgr.): Logansport, Ind., Aug. 8.
THIEF (Charles Frohman, mgr.): Portland, Ore., 17-30.
UNCLE TOM'S CABIN (Dickey and Terry, mgrs.): Geneva, Ill., 21, Batavia 22, Elburn 23, Maple Park 24, De Kalb 25.

STOCK COMPANIES.

ALBEE (Edward F. Albee, mgr.): Providence, R. I., July 6—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAILEY (Oliver D. Bailey, mgr.): Island Park, Augusta, Me.—indefinite.
BAKER THEATRE: Rochester, N. Y., May 18—indefinite.
BARLOW-LOVETT: Newark, N. J., May 11—indefinite.
BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELLOWS: Denver, Colo., May 29—indefinite.
BIJOU THEATRE: Birmingham, Ala.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 18—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.
BUNTING, EMMA (Roy Applegate, mgr.): Seattle, Wash., April 12—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (George Fenberg, mgr.): Fall River, Mass., April 27—indefinite.
CASINO: Long Branch, N. J., July 2—indefinite.
COUNTISS, CATHERINE (E. D. Price, mgr.): Denver, Colo., May 17—indefinite.
CROSMAN, HENRIETTA: St. Louis, Mo., July 20-Aug. 15.
DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.
ELITCH GARDENS: Denver, Colo., May 29—indefinite.
EMPIRE THEATRE (Spitz and Nathanson, mgrs.): Providence, R. I., May 4—indefinite.
ERLANGER'S (Max C. Elliott, mgr.): Center Square, Pa., June 8-Sept. 10.
FANNING-HOWARD: Oakland, Cal., June 20-July 25.
FERRIS: Minneapolis, Minn., May 29—indefinite.
FORD'S (William A. Page, mgr.): Baltimore, Md., June 1—indefinite.
GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.
GEM THEATRE: Peak's Island, Me., June 29—indefinite.
GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.
GLASER, VAUGHAN: Columbus, O., June 29—indefinite.
HIGHLAND PARK STOCK: York, Pa.—indefinite.
HOLDEN, W. C.: Bergen Beach, Brooklyn, June 8—indefinite.
HOLDEN-EDWARDS (H. O. Edwards, mgr.): Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTER-BRADFORD PLAYERS: Springfield, Mass., 13-25.
HUNTINGTON, WRIGHT (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
KEITH'S (Lindsay Morison, mgr.) Portland, Me., July 4—indefinite.
LAKE PARK (William Peterson, mgr.): Bloomington, Ill., June 7-Aug. 15.
LAKEMONT (Myrkle-Harder Amusement Co., mgrs.): Altoona, Pa., June 15—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.
MACK-LEONE: Duluth, Minn.—indefinite.
MAJESTIC (M. Appel, mgr.): Utica, N. Y., May 25—indefinite.
MANHATTAN: Yonkers, N. Y.—indefinite.
McRAE, HENRY: Vancouver, B. C., May 25—indefinite.
MILLER, HENRY (Henry Miller, mgr.): San Francisco, Cal., July 6-Aug. 15.
NEILL, JAMES: St. Paul, Minn., June 15—indefinite.
O'NEIL, NANCE: San Francisco, Cal., July 19-Aug. 8.
OLIVER: Lincoln, Neb., May 18—indefinite.
ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.
PABST ENGLISH: Milwaukee, Wis., April 27—indefinite.
PANTAGES (Arthur C. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.
PAYCEN (Will L. White, mgr.): Winnipeg, Man., June 1—indefinite.
PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.
PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 18—indefinite.
PHELAN (E. V. Phelan, mgr.): Peak's Island, Me., June 20—indefinite.
PICKWICK STOCK: San Diego, Cal.—indefinite.
POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.
POLI (Drew A. Martin, mgr.): New Haven, Conn., June 1—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.
POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.
POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.
RODGERS, JESSALINE (Frederick Rock, mgr.): Minneapolis, Minn., May 10—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Atlantic City, N. J., 13-25.
STANFORD AND WESTERN: Wildwood, N. J., June 27-Aug. 29.
STANLEY: St. Louis, Mo.—indefinite.
STODDARD: London, Ont., June 10—indefinite.
STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.
SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.
TAYLOR (H. W. Taylor, mgr.): New Bedford, Mass., June 27-Aug. 22.
TEMPLE PLAYERS (J. P. Tucker, director): Alpena, Mich., June 18—indefinite.
VALE, LOUISE: Portland, Me., July 20-Aug. 22.
VALLAMONT: Williamsport, Pa.—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WHITTLESEY, WHITE (Belasco and Mayer, mgrs.): San Francisco, Cal., July 13—indefinite.
WINSTON, LAURA: Escanaba, Mich.—indefinite.
WOODWARD: Omaha, Neb., April 18—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK: Lowell, Mass., June 22—indefinite.
BARRIE-GRAHAM STOCK (Edwin Barry, mgr.): Shawnee, Okla., 20-25, Blackwell 27-Aug. 1, Anthony, Kan., 3-8.
BISHOP, CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.
CUTTER STOCK (Wallace R. Cutter, mgr.): Richmond, Ind., 20-Aug. 1, Springfield, O., 3-8.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Iron River, Wis., 20-25, Iron Mountain, Mich., Aug. 10-15.
GARDNER, MAYME: Terre Haute, Ind., June 8-July 25.
GRAHAME STOCK, FERDINAND: Newark, O., July 6-Aug. 1, Zanesville 2-15.
GOLDEN RULE COMEDY (Gardiner Brothers, mgr.): Table Grove, Ill., 12-25.
HAMMOND STOCK (Wm. Hammond, mgr.): Mankato, Minn., 19-25.
HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Ft. Scott, Kan., 13-25.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Burr Oak, Mich., 20-25.
HOWARD-DORSET (Flora Dorset, mgr.): Anniston, Ala., 6-25, Henderson, Ky., 27-Aug. 1.
JACKSON, ISABEL C. (Percy H. Levin, mgr.): Parkersburg, W. Va., 13-25.
LEHR DRAMATIC STOCK, INA: Houston, Tex., 14-25.
LONG, FRANK E.: Clinton, Ia.—indefinite.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Independence, Kan., 12-25, Iola 26-Aug. 8.
MAHER, PHIL (Joseph A. Bleault, mgr.): Malone, N. Y., 20-25, Massena 27-Aug. 1, Canton 3-8.
MAHONEY BROTHERS STOCK (James McBride, mgr.): Linton, Ind., 20-Aug. 1.
MARION-WOODS (Arthur J. Woods, mgr.): Muskogee, Okla., 20-25, Sapulpa 27-Aug. 1.
MATINEE GIRL (J. E. Jackson, mgr.): Oklahoma City, Okla., 20-27, Dallas, Tex., 28-Aug. 9.
MOREY STOCK: Pittsburg, Kan., 12-25.
MORGAN-PEPPLE (Pepple and Serrols, mgrs.): Chanute, Kan., 12-25, Independence 26-Aug. 8.
NORTH BROTHERS (R. J. Mack, mgr.): Bartlesville, Okla., 19-25.
PARTELLO STOCK (Eastern; W. A. Partello, mgr.): Mansfield, O., 13-25.
PAYCEN STOCK (E. S. Lawrence, mgr.): Hutchinson, Kan., 13-25.
PAYTON SISTERS (C. Stafford Paton, mgr.): Shreveport, La., 19-Aug. 15.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Marion, Ind., 20-Aug. 1, South Bend 2-15.
SELMAN STOCK, JOSEPH: St. Johns, Can., 5-25.
TAYLOR STOCK (Charles T. Taylor, mgr.): Ft. Smith, Ark., July 19-Aug. 1.
TEAL COMEDY (Raymond Teal, mgr.): Texarkana, Tex., 20-25.
TEMPEST DRAMATIC (J. L. Tempest, mgr.): Lake Placid, N. Y., 20-25.
VAN DYKE AND EATON STOCK (F. Mack, mgr.): Keokuk, Ia., 20-25.
WALLACK'S STOCK (Clarence Auskins, mgr.): Kingston, Ont., 20-22.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27-Aug. 8.
ALLEN OPERA (Y. C. Allen, mgr.): Houston, Tex.—indefinite.
CAMERON, GRACE (C. H. Kerr, mgr.): Spokane, Wash., 19-22, Walla Walla 27-29.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city Aug. 1-29.
COLONIAL OPERA: Wheeling, W. Va., April 22—indefinite.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 15—indefinite.
GARDEN'S GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., June 8—indefinite.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Chicago, Ill.—indefinite.
GIRL QUESTION (Mort H. Singer, mgr.): Atlantic City, N. J., 27-Aug. 1, New York city 3—indefinite.
HONEYMOON TRAIL (Mort H. Singer, mgr.): Chicago, Ill., 2-8.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IMPERIAL OPERA (C. E. De Witt, mgr.): Cleveland, O., July 13—indefinite.
IMPERIAL OPERA: Vancouver, B. C., June 15-Aug. 22.
ISLE OF SPICE (H. H. Frazee, prop.): Toledo, O., 2-8.
JOYLAND (A. R. Penly Owens, mgr.): Newark, Del., 21, Hightstown, N. J., 22, Delaware City, Del., 23, Port Deposit, Md., 24, Havre de Grace 25.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Boston, Mass., May 25—indefinite.
LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.
MANHATTAN OPERA: Elmira, N. Y., May 25-Sept. 12.
MANHATTAN OPERA (Robert Kane, mgr.): Worcester, Mass., June 8-Aug. 29.
MERRY-GO-ROUND: Atlantic City, N. J., July 20—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
METROPOLITAN ENGLISH OPERA: Cincinnati, O., June 21—indefinite.
MILANO ITALIAN GRAND OPERA: Atlantic City, N. J., June 29—indefinite.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city July 9—indefinite.
MOUNTAIN PARK MUSICAL STOCK (Robert Kane, mgr.): Holyoke, Mass., June 15-Sept. 5.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
ROBINSON'S MUSICAL EXTRAVAGANZA (Robt. Robinson, mgr.): Knoxville, Tenn., May 22—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 28-Aug. 22.
STEWART OPERA (William G. Stewart, mgr.): Manhattan Beach, Denver, Colo., June 6—indefinite.
STUBBORN CINDERELLA (Mort H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Chicago, Ill., Aug. 2-29.
THREE TWINS (B. C. Whitney, mgr.): New York city June 15—indefinite.
TOP O' TH' WORLD (Rork Co., Inc., mgrs.): Chicago, Ill., July 4—indefinite.
WAYNE MUSICAL COMEDY (R. W. Skinner, mgr.): Montgomery, Ala., 6-25.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Asbury Park, N. J., 28, 29, Boston, Mass., Aug. 1-22.
ZINN'S MUSICAL COMEDY (A. M. Zinn, mgr.): Butte, Mont., June 1—indefinite.

MINSTRELS.

COHAN AND HARRIS' (Cohan and Harris, mgrs.): New York city Aug. 3—indefinite.
DANDY DIXIE (Voelckel and Nolan, mgrs.): Quebec, Canada, 19-25.

(Continued on page 17.)

ITCHING HUMOR ON BOY

His Hands were a Solid Mass, and Disease Spread All Over Body—Cured in 4 Days by Cuticura

"One day we noticed that our little boy was all broken out with itching sores. We first noticed it on his little hands. His hands were not as bad then, and we didn't think anything serious would result. But the next day we heard of the Cuticura Remedies being so good for itching sores. By this time the disease had spread all over his body, and his hands were nothing but a solid mass of this itching disease. I purchased a box of Cuticura Soap and one box of Cuticura Ointment, and that night I took the Cuticura Soap and lukewarm water and washed him well. Then I dried him and took the Cuticura Ointment and anointed him with it. I did this every evening and in four nights he was entirely cured. Mrs. Frank Donahue, 208 Fremont St., Kokomo, Ind., Sept. 16, 1907."

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The **BAL FIBRE TRUNK** is as much stronger than the heavy old-fashioned canvas covered wood trunk as it is lighter. This strength and lightness combined with its wearing qualities are what make it the best theatrical trunk on earth.

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CORRESPONDENCE

ALABAMA.

ANNISTON.—OXFORD LAKE PARK (S. W. John, Jr., mgr.): The Howard-Dorset co. 6-11; excellent, to S. R. O. Plays: The Power of Truth, The Green-Eyed Monster, Roxy of the Ranch. Same co. next week in The Tie that Binds, On the Chesapeake, The Sins of the Father.

ARKANSAS.

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): North Brothers 8-11. Plays: The Village Peacemaker, Panic in Wall Street, The Girl of the Hills, In the Shadow of the Gallows, Camille, Madam Satan, and Dora Thorne; excellent, to good business. Franklin Stock co. 12-18. Albert Taylor Stock co. 19-Aug. 1. Boston Ideal Opera co. 2-8. Elmore Musical Comedy co. 9-15. Raymond Teal Musical co. 16-22.——LYRIC (W. B. Russell, mgr.): The Wingates, Stadium Trio, Grace Dodd, Edgar Foreman and co., and Lyriscope 6-8 to capacity. The La Darros, Grace Dodd, Dolliver Rogers, and the Cobbs' comedy sketch 9-11 to large houses.

HOT SPRINGS.—AIRDOME (J. Frank Head, mgr.): Albert Taylor Stock co. closed their first week's engagement 11 to record breaking business. Plays: Peaceful Valley, Message from Mars, In Missouri, Cowboy and the Lady, Poor Relation, and Hot Old Time. Mr. Taylor and his co. are the best ever seen here in stock. Same co. next week.——LYRIC (Harry Hale, mgr.): Vaudeville and moving pictures to S. R. O.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Thief 6-10 to packed houses; pleased; Margaret Illington a big hit. The Rejuvenation of Aunt Mary 13-17.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players in The Girl with the Green Eyes 6-12; fine production to good business. Landers Stevens and Isabelle Fletcher in leads. All the Comforts of Home 13-19.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. presented The Jolly Musketeer 6-12 to fair attendance; performance satisfactory.——ORPHEUM (George Ebey, mgr.): The Fadettes, Bert Levy, Midgley and Carlisle, Clifford and Burke, William Thompson and co. and Grais' baboons; clever specialties to excellent business.

CONNECTICUT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): The buoyant, roystering spirit in which the players presented The Butterflies 13-18 was appropriate to the Summer season and correspondingly appreciated. Richard Gordon as leading man and Pauline Whitson as ingenue made their premieres and shared honors, the latter being a most agreeable surprise and Mr. Gordon showing the effect of two years' experience since he was here, his one great difficulty being to distinguish comedy from broad farce. As usual, Charles Schofield got all the fun there was in his role—and then some. Miss Martin was entirely at home as Miriam. Peter Lang was an excellent packing house nabob, and Jessie Pringle was miscast as Mrs. Stuart-Dodge. Peaceful Valley 20-25 promises to give Mr. Gordon plenty of opportunities. Leah Kleschna and In the Bishop's Carriage are being considered for early presentation.——SMITH'S (Edw. C. Smith, prop.; A. E. Culver, bus.-mgr.): The last amateur night of the season was celebrated 10, and the house will remain open to moving pictures, with vaudeville interruptions, for the balance of the Summer. W. P. HOPKINS.

NEW HAVEN.—POLI'S (F. J. Windisch, res. mgr.): Week 13-18 the Poli Stock co. presented Romeo and Juliet. Edna Archer Crawford as Juliet and Everett Butterfield as Romeo both did well. Aubrey Beattie played the roles Escalus and Friar Laurence in a clever manner. Lydia Knott as the Nurse and Claudia Lucas as Lady Capulet were good. J. McQuarrie as Paris was excellent. Good houses were the rule. Week 20-25 a double bill, a farce in one act, The Kitchen Bell, and A Modern Ananias. Coming attraction, When Knighthood Was in Flower. M. E. IVES.

NEW LONDON.—BIJOU (Daniel Casey, mgr.): Week of 13 Mae Crocker, the Two Franciscos, Leonard and Louie, and pictures; one of the best bills this season to good business.——NICKEL: Feature picture, The Yale-Harvard Boat Race, was very interesting, as it was taken here. Songs by Eugene Gazette and Ray Morton.——ITEMS: Blanche Ring is at the Griswold.—Danny Dennison has recovered from a recent injury and is at his cottage at Ocean Beach.

NORWICH.—LINCOLN PARK: The musical comedy Helen from Troy is the attraction at this popular resort for week of 13. The co. is an excellent one, headed by Olive Nelson and Hugh Fay. The chorus is made up of pretty girls who can sing and dance in a lively manner, and the costuming is very handsome. Altogether it makes one of the best attractions presented by Mr. Gorman at the park this season. Business very large.

WATERBURY.—JACQUES (J. H. Clancey, mgr.): The Poli Stock co. in The Ironmaster 13-18; large and well pleased audiences.

GEORGIA.

AUGUSTA.—LAKE VIEW CASINO (S. H. Cohen, res. mgr.): Mason-Newcomb co. 13-18. Plays: The Little Mother, The Western Girl, and Midnight in Chinatown; medium business; pleased.——AIRDOME (Bond Brothers and Worden, props.): The Two Pecks, Blanche Aldrach, Lawrence and Grace Sylvester, and motion pictures; good houses; well pleased.——GRAND (Harry Bernstein, res. mgr.): The Cameraphone to big business.

MACON.—CRUMP'S PARK CASINO (M. Peruchi, mgr.): The Peruchi-Gypsene Stock co. in The Struggle for Life 9-11 and East Lynne 14-16, pleasing nightly. East Lynne being a special favorite and playing to S. R. O.——ITEM: The Theatorium, Lyric, Palace, Bijou, and Gayety moving picture houses are delighting large crowds.

HAWAII.

HONOLULU.—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): Blanche Arral in concert June 30. The Mascot, by local talent, 18-21.——ORPHEUM (J. C. Cohen, mgr.): The Lumley Stock co. in repertoire, headed by Richard Buhler in Brown's in Town 29-1, The Virginian 2-5, Why Smith Left Home 7-9, The Silver King 6-9. The vaudeville specialties are excellent. Helen Brandon was deluged with a mass of flowers from the boys of the cruiser "St. Louis," which was in port June 28 waiting to take Secretary of the Interior Garfield back to the coast.——The minor moving picture theatres are all doing well and menacing the business at the larger houses. The new one, the Art Theatre, is a very prettily designed house. The Empire, the California, the Palace, and the Gaiety are all running full blast, and the Hawaiian Midway, just started up in anticipation of the coming of the big fleet, has some interesting hula dancers and other Hawaiian curiosities on display every evening. THE BOHEMIAN.

IDAHO.

BOISE CITY.—RIVERSIDE PARK (M. Christenson, mgr.): Posty's Musical Comedy co. in A Modern Cleopatra past week to fairly good business.——TURNER: Closed indefinitely.——STAR: Songs and pictures. Weather too hot.——AIRDOME: Under new management, is doing good business with poor attractions.——ITEMS: On account of the cold, rainy, backward Spring Mrs. Evans' venture in building the new Airdome was a total failure. She left the city in disgust.—To-day (12) the Elks annual convention in Dallas, Tex., convenes, when they can all celebrate my eighty-second birthday. J. H. TWOGOOD.

ILLINOIS.

PEORIA.—AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.): Rollo, the Limit, was the main attraction week 5-12. Manager Seaver offered $1,000 to any one who would perform Rollo's feat of roller skating down an incline, turning a somersault at the gap and finishing on the last incline. Several were scheduled to perform but only one man attempted the exploit, and he changed his mind immediately after starting and slid down upon his back. Week 13-18 Revellos, who do extra good work on their bicycles, and Le Compt, Wizard of Fire, and Neola. Business is booming.——VIRGINIA BEACH (Frank Heincke, mgr.): Interesting vaudeville specialties by Ed Coffey, De Vine and Fuller, and Joe Dolliver drew good business week 13-18.——AIRDOME (Chamberlin, Harrington and Co., mgrs.; S. R. Harrington, res. mgr.): Gertrude Harrington Stock co. presented Drifting Apart 10-12 and A Broken Home 12-15; patronage has been good; co. excellent.——STONE HILL (Carl J. Brukert, mgr.): Stone Hill Stock co. in Kathleen Mavourneen week 13-19; co. has been extremely popular this Summer; attendance good.——DEMPSEY (Martin Dempsey, mgr.): Week 13-18 Deses and Deses, Dorothy Taylor, the Nashes, Cole and Davis, Nathan and West; strong bill.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, mgr.): The Broadway Theatre is being thoroughly renovated preparatory to opening Aug. 30. Mr. Barrett announces that the policy of the Broadway will be about the same as last season. The prices will be the same, from 15 to 50 cents.——Central Park is provided with a large Summer theatre, which is being used as a dancing pavilion. It affords ample room and an excellent dancing floor. Both parks are well patronized.

DECATUR.—DREAMLAND PARK THEATRE: Chris Christopher, yodeling and violin; the Two Christys, comedians, and moving pictures. The park is attracting large crowds. There will be a roller skating rink erected to entirely encircle the dancing pavilion. The charge of admission to the theatre has been discontinued.

CHAMPAIGN.—WEST END PARK (Matt Kensell, lessee and mgr.): Week of 6 Cosmopolitan Carnival co. well pleased crowds each night. Georgia Minstrels week 13.

DIXON.—Terry's U. T. C. (under canvas) 29.

INDIANA.

EVANSVILLE.—OAK SUMMITT (Sweeton and Danbaum, mgrs.): Bill of 12-18, under auspices of K. of C.; Mexican Zamora Family, headliners; Jolly and Wild, Pete Baker, Innes and Ryan, Joe Garsi, K. of C. Glee Club, and kinodrome.——HIPPODROME (Frank B. Hooper, mgr.): This new tent theatre continues to draw very good houses despite the warm weather.——AIRDOME (A. E. Harrington, mgr.): Bill 12-18 the Weber Family, headliners; Fearless Wade, Brown and Schomer, the Musical Wests.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.): The Morey Stock co. had good business during the second week. Plays: Michael Strogoff, Our Strategists, The Great Diamond Mystery, and U. T. C. The Grace Hayward co. opened 13 for two weeks.——ITEM: Manager Ernich left 13 as delegate to the National Bill Posters' Convention at Detroit.

WINFIELD.—AIRDOME (G. G. Gary, mgr.): The Grace Hayward Stock co. closed two weeks' engagement 11; fair co. and business. Readick Stock co. 13-25. Floto-Sells Circus 30.

KENTUCKY.

LEXINGTON.—Bryan Station, an historical melodrama in four acts, by Foxhall Dangerfield, Jr., received its initial presentation at the Opera House in Lexington, Ky., June 28. The cast was semi-professional and the performance a most creditable one, much attention being given to minor details. Founded on fact and necessarily lacking in plot, the situations and characters were well drawn and sustained, and the play held the undivided attention of the large audience throughout the four acts. The author deserves much credit for holding so close to the historical facts, and this, his first venture in the field of playwriting, augurs well for his future. The author responded very cleverly to two curtain calls.

LOUISIANA.

OPELOUSAS.—BELLEVUE (Mrs. Linda Ogden, prop.; C. Brennon, mgr.): The Pollock Stock co. closed the second week of their engagement at this popular tented playhouse with A Fool's Advice and Hearts of the Blue Ridge, both of which were produced to the entire satisfaction of large audiences. E. E. Pollock and his co. will remain at this house during the rest of this month. The Bellevue changed hands during the past week, W. A. Hanway having sold his interests therein to Mrs. Linda Ogden, of this city, and henceforth the house will be under the sole management of Chandos Brennon, who has been retained by Mrs. Ogden to manage the house.

SHREVEPORT.—GRAND (Burgess and Grierson, mgrs.): Prix, Burgess and Grierson, McGarvey, Norton and Ray, Pickerill and Beam 12-19. This is the best bill seen here in months. Pickerill and Beam especially good. McGarvey is making the hit of the season.——PALACE (L. Montville, mgr.): Very good business week ending 11, with Bot Schafer, Two Dohertys, Jeanette Phillips, Two Martinez, Bartel and Garfield. Amateur night every Friday is quite a drawing card at the Palace and it is almost impossible to accommodate the crowds.

MAINE.

BRUNSWICK.—MERRY MEETING PARK (George A. Buker, mgr.): Joseph J. Flynn's Modern Vaudeville co. 6-11 included the Harmon Trio, McLain Sisters, George Alexander, Crenyon, and the Jolly Prices; pleased good business. The Princess of India 13-18.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, acting mgr.): The Life of an Actress was the offering of the J. Frank Burke Stock co. 13-18, and was received with much favor. Jessie Arnold made her first appearance with the co. 13 as leading woman. Miss Arnold gave a good performance of Mary Melrose and will no doubt become a favorite with the patrons. J. Frank Burke as Jeff Fairfield gave renewed evidence of his ability in the part. D. J. Hamilton was excellent as Harry Hilton. Edna Earl Andrews, Augusta West, and Florence Mack were adequate in their impersonations. Everett Aldrich made his first appearance with the co. 13 in the character of Bill Dangerfield and was well received. Mr. Aldrich was a member of the co. last season. Raymond L. Bond was also seen for the first time here this season in the character of Alfred Temple. Frank Thomas, Arthur Griffin, E. M. Leonard, Harry Andrews, and Bert Walters did well with the parts assigned them. The production was well staged by Harry Andrews, and the excellent scenic effects were painted by Viotolo. Good satisfaction and attendance. Wedded and Parted 20-25.——LINCOLN PARK THEATRE (I. W. Phelps, mgr.): Said Pasha was presented by the Lincoln Park Opera co. 13-18 and scored a big success. Florence Ackley as Serena again scored a personal success in a well acted role, her singing being of a high order. She acted the part with vivacity and skill. Georgia Harvey distinguished herself as the Queen, Eddie Flavelle and Francis Carrier deserve mention. The opera was well mounted and staged, and gave the best of satisfaction to large attendance.——PURITAN (Hill and Hooper, mgrs.): The feature of the bill 13-18 was Alden Irving and Bessie Gilbert in a good trunk act; Flo Zeller and motion pictures to good attendance.——PREMIER (Louis M. Boas, mgr.): Diavolo, the Man of Mystery, headed a good bill 13-18. Helston and Hood, the Baldwins, Sadie Graham, Lacentra and Larue, and motion pictures pleased good attendance.——ITEMS: Bertha Kalich, who is passing the Summer at the Hotel Imperial, Narragansett Pier, R. I., was the guest of Mrs. A. Hollis White, of Boston, at an elaborate luncheon at the Point Judith Country Club 9. Madame Kalich was accompanied by her daughter, Miss Kalich.—John A. Daley closed his engagement with the Burke Stock co. 11.—Florence Mack will close with the Burke co. 25.—Adelaide Harland closed her engagement with the Burke co. 11, her engagement being extended one week.—Gertrude Dion Magill, M. E. Ryan, and Nat Leffingwell closed their engagement with the Puritan Stock co. 11. Miss Magill left for New York 14, where she begins rehearsals for her Winter engagement 16. Her departure was deeply regretted by many admirers, as she is one of the most popular leading women that has ever been seen here, and the beautiful flowers and gifts with which she has been laden during her brief engagement denotes her popularity.—Arthur Giffin will close with the Burke Stock co. 25.—Manager George Penberg went to New York on a short business trip 13.—Manager W. D. Reed, who is spending his vacation at Tiverton, R. I., has just completed a large addition to your correspondent's bungalow in the shape of two extra rooms and a twenty-four-foot tower, all the work being done by Mr. Reed, who has received many congratulations for his artistic creation.—Jane Fearnley is summering at Island Park, Portsmouth, R. I.—Fall River Lodge of Eagles entertained delegates from all over New England 14, 15, at their annual field day. Many thousands came from out of town and the attendance at the theatres was increased. W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Week 13-18 Gardner, West and Sunshine, Baby Eddy, Miss Lynch, and moving pictures pleased large audiences.——HATHAWAY'S (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Bay State Quartette, Miss Alwin, and Humanovo talking pictures are attracting big crowds 13-18.——SAVOY (John W. Barry, mgr.): Diavolo, La Centra and La Rose, and moving pictures; well patronized.——The NICKEL, MAJESTIC, IDLE HOUR, and COMIQUE are all doing satisfactory business.——LINCOLN PARK (I. W. Phelps, mgr.): Lincoln Park Opera co. in Said Pasha 13-18; big business continues.——ITEMS: John W. Barry, manager of the Savoy, recently purchased a handsome Summer residence at Bay View, South Dartmouth. The house has been named Florence Villa, in honor of Mr. Barry (Florence Hamilton). The grounds are spacious and contain a large stable, automobile garage, bathhouses, etc. Mr. and Mrs. Barry own a fast naphtha launch and will entertain extensively.—Manager Theodore B. Baylies' big racing motor boat, "The Picaroon," winner of the Marblehead ocean race last year, is entered for this year's race.—Mrs. Addie G. Miller, the popular treasurer of the New Bedford Theatre, is spending her vacation at her Summer cottage at Hix Bridge.

BROCKTON.—HATHAWAY'S (Emily J. Gurney, res. mgr.): The Leigh De Lacy Stock co. 13-18 in The Sweetest Sin, by Walter Woods, author of The Re-

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former, opened to large and pleased audience. Miss De Lacy as Katz O'Rourke was excellent. John Meehan as Brandon Douglas added another to his list of successes. William Freeman, William Dimmock, Ernest Stone, Henry Baribeau, and Annette Marshall deserve mention for good work. Mrs. Dane's Defense 20-25.——SHEEDY'S (W. A. Bullivant, res. mgr.): A good bill 13-18 by Buckley and Anderson, Marjie Austin, George Barron, Kerry and Whitford, and the motion pictures; good business.——ITEMS: Helen Pingree, soubrette of the Leigh De Lacy Stock co., severed her connection with that organization 11 and will rest the remainder of the Summer.—Mr. and Mrs. Jere Grady (Frankie Carpenter) were the guests of Mrs. Charles Storey in this city 12.

PITTSFIELD.—PONTOOSUC LAKE THEATRE (J. H. Tebbetts, mgr.): The Todd-Judge Family, Burns and Franklin, Ed Rofarge, Black and Jones, Willie Kelley, and Butler and Haviland 6-11 drew good business.——BERKSHIRE PARK THEATRE (Fred Leslie, mgr.): Juggling Delisle, Lou Morgan, Mlle. Faustina, Reed Brothers, and Philips and Harlardean 6-11; good show; fair business.——ITEM: Berkshire Park is closed.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Frothingham and Denham are the specialties week 13-18, with Mr. Sullivan and Miss Lund singers in the illustrated songs and change of pictures through the week, continues to draw well.——LONG BEACH (B. and N. S. R. R. Co., mgrs.): Week 13-18 the Simpsons, Graham and Lawrence, Robin, juggler, and Billy Nichols to good crowds daily.

HOLYOKE.—MOUNTAIN PARK CASINO (Robert Kane, mgr.): Mountain Park Stock co. in The Shaughraun 6-11 and Camille 13-18 played to very good houses. Pogr's Ferry 20-25.

MICHIGAN.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Richards and Pringle's Minstrels pleased fair house.——WHITE'S (McCarthy and Lionel, mgrs.): Laura Winston Stock co. (ind.) week of 13 are pleasing large houses in The Girl from the Mountains. Week 20 My Girl from Dixie.——ITEM: The Parker Carnival co., scheduled to appear here week 20, has been practically canceled. The city authorities have leased all available carnival sites, and the Mayor and City Clerk refuse to give them a license.

GRAND RAPIDS.—RAMONA (L. J. De La Mater, mgr.): Madame Emmy's Pets, the Arlington Four, Harry W. Fields, Joe Flynn, Military Octette, and the motion pictures week 13 pleased good houses. Genaro's Band, Belle Hathaway's monkeys, Armstrong and Clark, Charlotte Townsend and co., Mike Bernard, and Blossom Seeley week 20.——AIRDOME (A. J. Gillingham, mgr.): Pete Griffin, the Bruces, Reed and St. John, Ray Rottach, Meehan's dogs, and motion pictures week 12 drew well and pleased.

TRAVERSE CITY.—STEINBERG'S GRAND (Fred Felton, lessee; Charles E. Bennett, mgr.): Williams Stock co. 6-18 in A Woman's Honor and Niobia; excellent; fair business.——DREAMLAND (Massey and Montague, mgrs.): The Two Wrens, Delmas Bennett, A. R. Robertson, and Cameragraph; good bill and business. Miller Brothers' Wild West Aug. 17.

LANSING.—BIJOU (D. J. Robson, mgr.): Trocadero Quartette, Keane and Briscoe, Willard Reed and Nancy St. John, and Dierickx Brothers 6-11 pleased good business.——THEATORIUM (Mack Neal, mgr.): Howard Wolfe, instrumentalist and baritone vocalist; illustrated songs, and moving pictures 6-11 pleased good returns.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): A Texas Ranger 7 to fair business.——NEW BIJOU (John Sharp, mgr.): Bijouscope pictures, songs by Arlida St. Amond, specialties by Leland and Lee

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6-12; very good, to big business.——ELECTRIC (W. S. Parker, mgr.): Fine programme of moving pictures 6-12 to crowded houses.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Henderson Stock co. closed a successful week 4. At the conclusion of the week Edith Prettyman, the leading woman, was taken suddenly ill and died a week later. She will be buried here in Fairview Cemetery.

KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.): Herald Square Opera co. week 13-18 in Fra Diavolo, La Mascotte, A Trip to India; good co. and business.——ITEM: Beginning 20, the Majestic will return to vaudeville.

CALUMET.—BIJOU (Mrs. Campbell, mgr.): Eugene and Mar in Hazing a Freshman, Shepard and St. Augmon in The Peddler and the Maid week 6 pleased good audiences.

JACKSON.—BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Herald Square Opera co. 5-11; good; good business. Howard Stock co. 12-18.

BIG RAPIDS.—COLONIAL (D. C. Morrell, mgr.): The Carl W. Cook Stock co. 6-11 pleased fair business. Gollmar Brothers' Circus 24.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Kidnapped for a Million 16. Dougherty Stock co. week Aug. 10.

MISSOURI.

ST. JOSEPH.—AIRDOME (C. Philley and C. Van Houten, mgrs.): The Whyte Dramatic co. 5-11 in A Struggle for Gold, The Country Girl, California. Warm, dry weather has greatly increased business at this open air theatre. The Lenard-Haynes co. open 12 for a two weeks' run.——CRYSTAL (Fred Cosman, mgr.): Week 12-18 Arie and Gunner, Fredrick Makuri (an exceptionally fine violinist), the Golden Gate Quartette (a great hit), Pete Lawrence, Harry Beaumont, Lola Adams, and moving pictures completed a well balanced bill that pleased good business.——ITEM: Fred Cosman, the popular manager of the Crystal, will take a well earned two weeks' vacation through the East.

HANNIBAL.—AIRDOME (J. B. Price, mgr.): Ferris Comedians in repertoire 6-11; co. and business good. Plays: Two Married Men, at Piney Ridge, La Belle Marie. Whyte Dramatic co. in repertoire 13-18.

MISSISSIPPI.

VICKSBURG.—SUBURBAN PARK CASINO (E. B. Booth, mgr.): King Stock co. and vaudeville 12-18 opens 12 in The Shadow.——LYRIC (E. Mulligan, mgr.): The Four Bennintons, Henry Toomer, Rickards and De Winters, the Lyric orchestra, and motion pictures 13-15.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Gillette co. 6-9. Plays: Hazel Kirke, The Switchman's Daughter, The Gambler, The Princess of Patches; pleased good houses. Will continue next week in same class of plays.

NEW HAMPSHIRE.

DOVER.—CENTRAL PARK (S. E. Sherman, mgr.): Zara and Stetson, Billy Chase, Martin and Doyle, William Bowman, and the Electrograph pleased good business 6-11.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Auditorium moving pictures and illustrated songs 6-11 was attended by exceptionally good business, with a special bill Saturday consisting of pictures, songs and the Studio Trio in a new vaudeville act, a review of which may be found in another column. This served to draw 1,520 people at an advanced price of admission. Negotiations for the appearance of the Fletcher Stock co. week 13-18 were not consummated and pictures and illustrated songs filled time. Week 20-25 pictures and songs.——MAJESTIC (King and Schwarz, mgrs.): Week 6-11 report the usual business, with illustrated songs and pictures.——ITEMS: New scenery to be used by Bennett's Royal Slave co. was shipped from this city to Canton, O., where rehearsals will be held preparatory to the opening Aug. 22.—The Auditorium will open its doors for the Fall and Winter season on Aug. 18, when The Red Mill will be presented, to be followed by The Gingerbread Man and Lil' Mose.—George B. Hughes, seen with the Studio Trio, was formerly soloist at the Bijou Dream, a local moving picture house.—Manager Lanning has accepted the resignation of Olive Jones, pianist at the Auditorium. She will be succeeded by Charles Chatman, of Trenton.—Fred Le Comte, of the well-known theatrical firm of Le Comte and Fleisher, of New York, is in town on business in connection with the Bennett attractions.—Howard Wall, the playwright, has been stopping here directing rehearsals of his new play.—Chiarkio's Imperial Band, of Chicago, has been engaged to give a series of concerts at Burlington Island Park, commencing 12.

NEW YORK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): Sam Mylle, formerly of the Stuart Opera co., made his first appearance with the Manhattan Opera co. as King Pommery in The Isle of Champagne 13-18, and the production proved one of the liveliest of the season; capacity. Mr. Mylle made a big personal hit, Josephine Isleib captivated with her charming work as Priscilla, and May Florine Linden made a delightful Diana. Jethro Warner pleased as Prince Kissenger, Alonzo Price and Charles Wimsatt were convulsing as Pommery's army. Carl Gantvoort was an acceptable Appolinaris Frappe, and Charles Van Dyne a rollicking Sammy Binnacle. Others who contributed to the general excellence of the production were Elizabeth Wall, Veva De Ford, Al. Wallace, Clifford Hyde, and Charles Crosby, while the direction of Arthur Pell was good. Rip Van Winkle 20-22. Fra Diavolo 23-25.——RIALTO (F. W. McConnell, mgr.): James Hennessey, Mae Collins, Cora Cherry, Florence Hughes, Hugh Morton, William H. Holmes, and Rialtoscope 13-18; good houses.——PALACE (R. M. Davidson, mgr.): Swartwood and Schutt, the Florences, George Swartwood, Emily Chambers, Arthur Schutt, Webb and Knox, and motion pictures 13-18; large business.——ELDRIDGE (Enoch Little, mgr.): Bundy's Georgia Minstrels 13-18; large business.——HAPPY HOUR (George H. Van Demark, mgr.): Griffith, magician; Thelma, handcuff manipulator; Professor Henry Spackman, William Brown, and motion pictures 13-18; large business.——ITEMS: William H. Holmes has been made musical director at the Rialto, replacing James Proudlove, who joins the Mozart circuit.—Representatives of the Keith and Proctor interests announce that they have secured an option on the Casino property on State Street and will shortly commence the erection of a theatre there.—Charles Crosby retired from the Manhattan Opera co. 18 to join George M. Cohan's Talk of New York.—A local chapter of the Theatrical Mechanics' Association was instituted 13 by Deputy Grand President A. J. Neischel, of Buffalo. Henry E. Bouille, of the Lyceum, is president.—Sam Harris has signed with Vogel's Minstrels for next season.—Martin and Emery will put out a production of Parsifal late in August.—Lawrence J. Anhalt is the guest of May Irwin at Irwin Island. J. MAXWELL BEERS.

ALBANY.—PROCTOR'S (Howard Graham, res. mgr.): Moving pictures and illustrated songs continue to big business at this house. Ethel Allen and M. F. Rittenhouse are still the favorite soloists.——ALTRO PARK (B. H. Nye, mgr.): Week 13-18 Powers' elephants were the added attraction and pleased large crowds.——ELECTRIC PARK (F. G. Williams, mgr.): Week 13-18 Mr. and Mrs. Harry Thorne and co., Nice and Loney, Georgiana Clark, and Ternello, wire walker and juggler.——ITEMS: The Empire Theatre closed last week, after six weeks of motion pictures which were put on after the regular burlesque season closed. Before reopening Aug. 31 the Columbia Amusement Co. will expend $5,000 in improvements and renovating the house. Resident Manager James H. Rhodes has left for Atlantic City to enjoy a much needed and well earned rest. He promises that the Empire will be one of the best equipped and coziest theatres in the circuit when it opens for the season of 1908-09.—Ethel Allen, a talented young local singer, has just completed a three weeks' engagement at Proctor's Theatre. She possesses a well trained soprano voice, which she handles to the best advantage, and her work has won marked favor with the large audiences.—Frank Williams, a former manager of the Empire Theatre and at present manager of one of Henry W. Savage's opera cos., was in town this week and was cordially greeted by his many friends in this city.—Henry Riley, a clever young local comedian and dancer, will make his professional debut next season, replacing Harry Fox as partner with Dave Marion in his famous "Walk, Walk, Walk" specialty. GEORGE W. HERRICK.

SYRACUSE.—VALLEY (N. C. Mirick, mgr.): Marie Welsh, Takezama Japanese Troupe, Leon Rogers, Luce and Luce, Four Masons, and Corinne Francis, and Gilbert and Katen to good business 13-18.——ITEM: Lute Vroman, of The Gingerbread Man, is home for a short visit. E. A. BRIDGMAN.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; Russell N. Garrison, mgr.): Cameraphone, Ford and Emmett in Jack and Jill, Georgia Minstrels, and Younger Brothers 9-11. Ware and Broderick, College Boys' Fun, Snyder Zoe, Webb and Moulin Music Master, Jekyll and Hyde, Kranzemeyer's Birthday, Thorne and Gray, Trainor and Stanley, and See Saw 13-15. Illustrated songs by Allie Thomas. Business good.——CASINO (Directed by I. Marks; J. Y. Burns, mgr.): Moving pictures and illustrated songs by Emma Gurley and Harry Canfield, Hirshey, The Man in the box, contortionist; Ernst and Shay 9-11. The Vaudettes and Master Bob Curtis 13-15. Dollie Rice and Master Gurley, songs (local). The singing of Mr. Emmett, tenor, was excellent, as were the 'cello and violin solos of Mr. Shay. Theirs was a refined musical act and they were obliged to respond to many encores.——ITEM: The Coburn Shakespearean Players presented Twelfth Night to a large and appreciative audience on the links of the Rome Country Golf Club 2. Sir Toby Belch was admirably taken by J. J. Kennedy, while Sir Andrew Aguecheek was cleverly presented by Charles Kennedy. Sarah Whiteford as the dignified Olivia, Leona Radnor as the mischievous Maria, and Charles Douville Coburn as the courtly Orsino were capable and impressive. Ivah Wills was a charming Viola. One of the best impersonations was that by Henry J. Hadfield in the part of Malvolio. Henry Fearing, Milton Sills, Augustine Duncan, and Edmund Mortimer were all more or less prominent in the cast and their work added to the merit of the production.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Dibble Moving Picture and Illustrated Song co. opened the third week of their engagement 16 to a crowded house. Pictures first class, and illustrated songs rendered by Marie Forrest, of Philadelphia, Pa., are some of the best heard here this season.——BIJOU (Dwyer Brothers, mgrs.): Two reels of moving pictures are run at every exhibition, and the illustrated songs by Frank Burton are the very latest; audiences delighted.——LYRIC (Fred W. Whitmore, prop.; John M. Neary, mgr.): Two thousand feet of films are shown at every performance, and Anna Mills Reid, the soloist, with her batch of illustrated songs, is making many friends and admirers at every entertainment.——WONDERLAND (Smith Brothers, mgrs.): Moving pictures and illustrated songs of the very latest are presented by W. S. Turner, one of the best operators in the country, and with Alicia Peticlere singing the songs, the attendance is very large at every performance.——ITEMS: Buffalo Bill's Wild West July 25.—Theatrical season opens 27 at the Broadway with the Imperial Vaudeville co.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Mackey's Wonder Show continues to please.——ITEMS: J. F. Carrol, local manager for H. R. Jacobs, has resigned his position and returned to his home in Elizabeth, N. J., where he will spend the Summer. He was tendered a farewell dinner 1 by some of his Cohoes friends. Mr. Carrol has made himself popular while in Cohoes, and best wishes go with him.—De Witt C. Mott goes with the Tom Jones co. next season.—Eugene Francis has signed again for next season with The Time, the Place and the Girl, and will have a good part with that co.

OSWEGO.—ORPHEUM: Moving pictures and illustrated songs, also Chatham Sisters, singers and dancers. Buffalo Bill's Wild West 28.——ITEM: Manager Wesley, of the Richardson, has purchased horses, trucks, etc., and will this coming season do his own transferring. This work has been done since 1895 (the opening of the Richardson) by Joseph H. Wallace, of this city.

TROY.—PROCTOR'S GRISWOLD (Guy Graves, mgr.): Moving pictures continue to draw good houses. The house is kept cool by electric fans and everything done to insure comfort.——RENSSELAER PARK (W. R. Swartz, mgr.): Performing leopard for week of 13-18 attracted big crowds. Fireworks Thursday nights.

BINGHAMTON.—ROSS PARK (J. P. E. Clarke, mgr.): Winkler and Kress, Frank Clayton, Zinell and Bautelle, Raymond and Hess, and Mark and Kitty Hart 13-18; good houses.——CASINO (J. P. E. Clark, mgr.): Jane Elton, Tanean, Charles B. Lawler, Clark and Bergman, and the Vedmars 13-18 pleased big business.

HERKIMER.—GRAND (W. A. Douque, mgr.): Beach, Beach and Beach and Guy Stone 9-11; Billy Munn, La Vardo and Howard, moving pictures, and illustrated songs 13-15; big business.——STAR (Conklin and Nelson, mgrs.): Moving pictures and illustrated songs; good business.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumber, mgr.): Chicago Stock co. in Genevieve of the Hill 9-11 to good business. Royal Box 13-15 to good business. Broncho Buster 16-18. American Vitagraph co. 12; fair business American Vitagraph co. 19.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): The Four Dunbars, Middleton, Spellmyer and co., Watson and Little, Jennings and Renfrew, and Ryan and White 13-18 pleased good houses.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Manager Clifford has arranged with Reese and Teach for an indefinite season to put on The Mimic World—living people with the pictures—when no road attractions are due. The Cutter Stock opens our season Aug. 10 (Fair Week). Manager Clifford has had a number of good offers from Lyceum bureaus for his solo singing. Kirk Smith, of Urbana, who did advance work for the Ye Colonial Stock last season, has joined the Vogel Minstrels as second agent. WILLIAM H. McGOWN.

NILES.—OPERA HOUSE (George Strobel, mgr.): Opened to good business with Walter Sanford and co. in Would You? James and Parker, James Thomas, and moving pictures 13-16; good houses; pleased. Robinson's Shows are here this week to furnish the attractions for the Eagles' Carnival. They are pleasing large business.——ITEM: The Opera House has been all remodeled and is now in a first-class condition. The new management expects to run vaudeville for about six weeks, when the real opening of the house will take place.

ZANESVILLE.—ORPHEUM (Sun and Murray, dirs; A. J. Baum, mgr.): Harry Burns, Applegate and Whiteside, Seymour's comedy dogs, La Adella, and Yomamota Brothers 13-18; all acts good; large audiences all week. Week 20-25 Brown and Wilmot, the Rich Duo, the Stetzlers, Our Quartette and others.——ITEM: A. J. Baum has retired from the managership of the Orpheum, but still remains in the employ of Sun and Murray. He will be succeeded by James Bain, of Canton.

SPRINGFIELD.—SPRING GROVE CASINO (W. A. Gillen, mgr.): Josephine Gassman and pickaninies, Minnie St. Clair, Wills and Hasson, Ted Lenore, and Teed and Lazelle 12-18 pleased good patronage. The Gypsy Fortune Teller, the Five Lubins, Yamamoto Brothers, and Jimmie Hall 19-25. The Human Globe of Death was an outside attraction 12-18.

AKRON.—LAKESIDE CASINO (Harry Hawn, mgr.): Ganyard, Kennedy, Smith and Bergman, Lewis and Green, Lew Bloom, George W. Barry and Maude Woolford, John Zouboulakis and Arminta and Burke 13-18; fair, to good business.

CAMBRIDGE.—ORPHEUM (Charles and George Hammond, mgrs.): Rose and Rose, Zelma Rollas, Lon and Bertie Allen and Dagmar Dunlap 13-18; good bill and attendance.

OKLAHOMA.

OKLAHOMA CITY.—DELMAR GARDEN (Sinopoulo and Marre, mgrs.): The O'Neil Trio, Williams Family, Harry Walton, Grace Ferrad, and Harry Tingle; making a drawing card for week 12.——LYRIC AIRDOME (Harry Wolff, mgr.): With Glenroy and Russell, Baldwin and Shea, Lou Bates, Josephine Barlow, and motion pictures the week 12 is getting more than its share of the patronage.——MAJESTIC AIRDOME (Frank Whitcomb, mgr.): 12 and week John and Ella Galvin in The Bell Boy are drawing well.——ITEM: Empire Theatre closed 11 on account of lack of patronage.

PENNSYLVANIA.

SCRANTON.—POLI (J. H. Docking, mgr.): For week of 13 Why Smith Left Home to increased business; Gertrude Shipman and Lawrence B. McGill as Mr. and Mrs. Smith were excellent. Frank Wallace, Jr., as Count von Gugenheim was at his best, Robert Lee Allen as Lavenid was very funny, and the other parts were well taken. Margaret Siegel, an amateur, made her first appearance with the co. as Elsie, and did nicely. Her dance in the last act was excellent, as was also the singing of Bert L. King. Both were encored. Carmen week 20.——ITEM: Manager Docking is having all the seats on the lower floor removed, and replaced by the Baby Morris chairs. It will lessen the capacity of the house, but add greatly to the comfort of the patrons.——ORPHEUM (J. H. Farrell, mgr.): George Shady, Harriet Schad, May Wagner, Frank Forrest, Hi Hoover, and illustrated songs and moving pictures; bill excellent, to increased business.——LUNA PARK (Leu B. Sloss, mgr.): Good business continues. The Two Nohrens, trapeze artists, are the free attraction, and give a wonderful exhibition in aerial acrobatics, delighting the large audiences. Week 20 Vallecita's leopards.——ITEM: Luna's Band, which is really the Thirteenth Regiment Band, go to camp with the regiment 15, and will return to the Park 23. During their absence Knapp's Famous New York Band of Binghamton, N. Y., will take their place, to be assisted by Catherine O'Brien, soprano soloist, and Frank Evans, tenor soloist, both of Binghamton.——ROCKY GLEN PARK (A. Frothingham, mgr.): business excellent. The Baby Show held here 8, 9 was a great success.

LANCASTER.—WOOLWORTH ROOF-GARDEN (Charles M. Howells, mgr.): Large houses are pleased 13-18 with Six Little Girls and a Teddy Bear, Henry Frey, Nanon Jacques, Russell and Held, Adele Palmer and co. in The Ice Man, and Henry Jolson.——SCENIC (Edward Mozart, mgr.): Harry Reed with illustrated songs and moving pictures did good business 13-18.——DREAMLAND (George M. Krupa, mgr.): The Plain Clothes Man and moving pictures were the feature 13-18; business good.——THEATORIUM (Sener and Co., mgrs.): Moving pictures drew well 13-18.——ELECTRIC VAUDEVILLE PALACE (Howard E. Doan, mgr.): Moving pictures 13-18 to good business.——ITEMS: The local White Rats held a scamper at Pfaeffle's Cafe 16 in honor of Harry Mountford, of New York.—Harry Jolson was toastmaster. Those in charge of the affair were Fred A. Russell, J. Roger West, and Henry Frey.—Charles M. Howell, of the Roof-Garden, returned home 16 from Denver, where he was delegate.—J. Roger West, of West and Van Siclan, visited his father here 10.

ALTOONA.—PARK (J. M. Shuck, mgr.): Lakemont Stock co. last week presented Kidnapped For Ransom and Lost in the Alps to good business. There is a rumor afloat of Mgr. I. C. Mishler, of the Mishler Theatre, taking up his future residence in Ironton, N. J., where he is lessee of the Trent Theatre.—L. B. Cool, manager of the Majestic, Johnstown, Pa., is summering with his wife at Arverne, N. J.—Mrs. R. W. Shipman, of this city, is visiting her children, Mr. Lawrence McGill and Gertrude Shipman, of the Poli Stock, Scranton, Pa.—Miss Jennie Myers, of the McIntyre and Heath co., is visiting in this city.

JOHNSTOWN.—LUNA (Phil. Caulfield, mgr.): The Stock co. presented The Land of the Midnight Sun and The Shadow of the Guillotine in an acceptable manner, to good houses. Francis J. McCarthey, a dancing comedian, came on this week.——GLOBE (J. G. Foley, mgr.): Jack McVey, Irish monologue, good. Lew Grace is a fine dancer. Cook and Weigand, in a sketch, failed to appear, and Demestrio Bros., in a protean act, was substituted. They are very clever. The bill will be changed twice weekly from now on. Business is fair.

TARENTUM.—STAR (J. R. Boyd, mgr.): Reed Sisters, Billy Armond, Goldie Bair, illustrated songs and moving pictures 9-11 pleased good crowds, Mr. and Mrs. Jack Davis, illustrated songs and moving pictures 13-15.——DREAMLAND (W. R. McCullough, mgr.): Eva Thatcher, Louis Bovair, James and James, Vosper, illustrated songs and moving pictures 9-11 pleased good business. Dona, handcuff king, Miss Williams, Billy Moore, illustrated songs and moving pictures 13-15.

OIL CITY.—ITEM: The local house will open Aug. 8 with Al. G. Field's Minstrels, followed by The Man of the Hour 24. A seven-piece orchestra will be installed the coming season. The theatre is undergoing a thorough overhauling.——ORPHEUM (James Frazier, mgr.): Heaston and McKain, May Mulligan, the Simms, Cohen and Wood, Blanchard, the Randel Children, William Wadsworth in illustrated songs, and moving pictures 13-18; packed the house.

WILLIAMSPORT.—VALLAMONT PAVILION: Vallamont Stock co. (Augustin Glassmire, mgr.): The Road to 'Frisco 9-11 and The Girl from Out Yonder 13-15; good business; pleased; the plays are being produced equal to many high-priced productions; costumes and stage settings very attractive; Mr. Glassmire deserves much credit. Willowdale 16-18.

RENOVO.—THEATRE (Messrs. Johnson and Kline, mgrs.): Vaudeville, moving pictures and illustrated songs 9-15 pleased large attendance at each performance. The vaudeville consisting of Mason and Meyers in A Polite Kicker, and Huffard and Chaine, the Modern Minstrels, who were exceptionally good.

KANE.—FAMILY (Brown and Dion, mgrs.): Week 9-15 business good; moving pictures and illustrated songs and the following vaudeville bill: Hafford and Chaine, E. J. Appleby, Adelyn, the Dancing Girl; the Randalls, Cole and Wood, and Blanchard.

PITTSTON.—FAMILY (National Amusement Co., mgrs.; W. J. Olio, res. mgr.): The Four Fullers, Eugene Emmett, Prince Ellwood, Shutta and Schutt, Louise Collins in illustrated songs, and moving pictures 13-18.

POTTSVILLE.—TUMBLING RUN PARK: Jeaure and Ellsworth, William R. Humphreys, the Sterlings, Charles Willard, Richards, and moving pictures week 13.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Needham and Wood, Charles D. Weber, Phil Bennett, Vic Richards, Sherman and Fuller, and Ed Kauffman 13-18 are drawing record houses.

TAMAQUA.—MANILA PARK THEATRE (J. D. Lentz, mgr.): Cassiday's Minstrels 13-20; large houses pleased.

RHODE ISLAND.

NEWPORT.—SHEEDY'S FREEBODY PARK THEATRE (Charles E. Cooke, mgr.): The bill for week 13-18 included Joe Wood's The Surprise Party, Blanchard Brothers and Randolph, Leavitt and Campbell, Eddie Powers, Hall and Staley, Hines and Remington, and the Bottomley Troupe; business fair.

TENNESSEE.

BRISTOL.—FAIRYLAND (Melvin A. Hayes, mgr.): The Three Lorettas, Ethel McMahon, moving pictures, and illustrated songs 6-11. Joe Kennedy, the Crowleys, moving pictures, and illustrated songs 13-15; good attractions; fair attendance.——AIRDOME (J. A. Cross, owner): The White Slave 13-15. Deserted at the Altar 16-18 pleasing good business. John Robinson's Circus 29.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Week 5-11: Ina Lehr Dramatic co. pleased fair crowds, playing White Lie and Reddy, the Mail Girl. Week 12-18 His Lordship.——LYRIC (H. H. Hamilton, mgr.): 5-11 Fred Kinney, black face comedian; I. M. Kaughman, German comedian, was good; Miss Vogel sang illustrated songs; Lyricscope; Kennedy's musical sketch was good. Manager Hamilton is now booking with the Sullivan and Considine Circuit, and expects to have some good attractions for the patrons.——TENT (Ernest Rische, mgr.): Doc. Stewert played to good business week 5-11, and performed some wonderful tricks with his hypnotic powers; will continue week 12-18.

CLEBURNE.—BROWN'S AIR DOME (Geo. V. Brown, mgr.): Chautauqua 7-10 closed; lack of funds. 15-20 D'Ormand-Fuller Stock co.——COZY CORNER (King and Autrey props.): Mendall and co., in Dr. Jekyll and Mr. Hyde, Ku Klux Klan, and moving pictures to good business.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Willie Collier in Caught in the Rain 10, 11; good business; pleased; big hit.——SAVOY (H. E. Huntingdon, Jr., mgr.): The stock co. started off fairly well. Prospects are encouraging.——Vaudeville at Grand and Pantages week 5-11; fairly well patronized, but suffering some because of picnic, bathing and other outdoor attractions.

WYOMING.

CHEYENNE.—ATLAS (Thomas Heaney, prop. and mgr.): Cantoo and Curtis, Worth and Delmar, M. Seifkin, Robert Dumont, Ino, Atlascope 6-11; all very good, to good business. Mrs. Peter Maher, Delmore and Darrell, Edio D. Jessen, Win Douglas and Moscrop Sisters, Atlascope 13-18.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Eddie De Doyer and Dane Sisters in vaudeville 10, 11; clever attraction, to fair business. Phil Maher Dramatic co. 13-18; excellent co., to fair business.

BELLOWS FALLS.—BARBERS' PARK (O. M. Custer, mgr.): Bennett and Moulton co. week 13 to crowded house; good co. Lorne Elwynn co. week 20.

WISCONSIN.

RACINE.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Fine bill week ending 12. Carita and her Five Dancing Girls, William J. Mills, Edward and Hazel Lucas, Frank Merritt, Master Harry Baernstein, and Bijouscope; capacity business against extremely warm weather.

OSHKOSH.—BIJOU: The Four Flying Banvards, Pero and Wilson, Two Pucks, Belle Chamberlin, and George Malchow 13-19.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Light business greeted the Selman Stock 7-11; performances good. Huntley Stock 27, opening in Hazel Kirke. All the picture shows doing fairly well. Chief feature at the Happy Half Hour week of 13, Holmes and Buchanan, singing team.——ITEMS: Genevieve Baird, of this city, is playing through Nova Scotia with the D. R. Ryan co., and will later join W. S. Harkins' forces.—Will Carleton, the well-known stage director, is visiting his old St. John home.

OTTAWA, ONT.—BRITANNIA-ON-THE-BAY AUDITORIUM (P. Gorman, mgr.): Marenna, Navaro and Marenna, Herbet Cyrie, the Cycling Brunettes, Those Four Girls, and excellent moving pictures 13-18; good business; pleased.

WINNIPEG, MAN.—DOMINION (C. V. Kobold, mgr.): The Paycen Stock co. (indefinite) 4-10 in Motha, dramatized by Will L. White, leading man in Paycen Stock co.; good business. Week 11-17 Inness and Ninetieth Regiment Band will play at Winnipeg Industrial Exhibition.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Huntley Stock co. 13 in Hazel Kirke.

Henry Crosby, Mabel Dillingham with Kirk Brown.

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A THREE STAR PLAY.

Paul Gilmore cabled his manager, Jules Murry, from London last week, telling him of a play he had seen containing parts for the three Murry stars and asking permission to tie it up for next season. The play in question has a part well suited to Gilmore, and the other two characters call for a singing comedienne of the Florence Gear type and a young scholarly chap, a bit of the old school, but genuinely fine, for Norman Hackett. Mr. Murry says that he would not be at all averse to sending out three stars in one production provided the play were strong enough to carry them. He has cabled for the manuscript and for the refusal of the American rights for 1909-10.

NOTES OF VARIOUS ACTIVITIES.

The Globe Theatrical company, Milwaukee, Wis., offer for lease on reasonable royalty for one night or week stands, A Girl of the Streets, by Lillian Mortimer, and Adrift in the World, by Owen Davis. This agency also has a large list of popular plays for repertoire.

The Lyric Theatre company, Minneapolis, Minn., wants players in all lines for a high class stock company for the coming season in the new Lyric Theatre, formerly the Lyceum.

Heanegan and company, show printers of Cincinnati, O., have a new line of paper for repertoire companies, and will send a catalogue on application.

The Globe Electric company, 419 W. Forty-second Street, New York, manufactures and carries in stock everything electrical required for theatres or traveling companies, including electric scenic effects, electric signs, etc.

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"Two Men and a Girl"—Harry Clay Bewley as Dr. Allisford was a positive feature of the performance.—THE EVENING TELEGRAM, June 16, '08.

"The Butterflies"—Entrusted with the most conspicuous of the minor parts was Harry Clay Bewley as "Nathaniel Bilser" and his work was by far the best of the evening.—DESERET NEWS, June 20, '08.

"Prince Karl"—Harry Clay Bewley, as J. Cool Dragon, the Chicago lawyer, looms up large this week, for although his role is but a minor one it is very well done and gives his "bit" a prominence it would not otherwise enjoy.—THE SALT LAKE HERALD, July 14, '08.

"Prince Karl"—Harry Clay Bewley, as a Chicago lawyer, more than takes advantage of every line of his part. He stood out as a comedian of high order last night.—DESERET NEWS, July 14, '08.

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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

AN IMITATION OF MAUD ALLAN'S SALOME DANCE THE SENSATION OF THE WEEK.

Gertrude Hoffman, Glover Ware's New Sketch, The Angelus, Hickman Brothers, Max Witt's Bonnie Lassies in A Wee Bit o' Scotch; The Auto Fiends, Francesca Redding and Company, Raymond, Forbes and Hughes, Four Yllerom Sisters, and the Estudiantina Octette.

The following acts were seen in New York and vicinity last week:

An Imitation of Maud Allan.

The very sultry weather of Monday did not deter two very large crowds from flocking into Hammerstein's. The afternoon attendance was very large, and the mob that tried to gain admission to the roof-garden in the evening was handled with difficulty. The cause of this "mid-Summer madness" was the announcement that the Salome dance done at the Palace, London, by Maud Allan, would be reproduced with exactness by Gertrude Hoffman. Expectation was on tip-toe when the number (fifth on the programme) was reached and impatience was stamped on every face until the curtain of plum-colored plush parted, disclosing Miss Hoffman standing on the steps of the garden of the palace of Herod. She wore a gauzy network waist, studded with jewels, a pair of white trunks and a transparent black skirt with gold embroidery. After a slight pause she began the dance, which is in four parts, beginning with a slow and supple movement full of grace and charm. She then rushed to the edge of the well, seized the veiled head of John the Baptist and placed it in the centre of the stage. A dance full of abandon followed, during which she approached the head, finally throwing herself on the floor and crawling to the object, kissed it. Then rising she took the head and flung it from her, dropping in a faint as the curtains close upon the finale. Miss Hoffman's performance was artistic and she proved that she possesses capabilities that would not be expected from her past record as an "imitative caricaturist." She was recalled many times and the audience was most enthusiastic. Unusual care had been taken with the scenery and light effects and the picture presented was most satisfying. The orchestra was increased to thirty, and, under the leadership of Max Hoffman, who composed it, rendered the appropriate music with excellent effect.

Scotch Songs Well Sung.

Max Witt followed up the success of his Colleens act at the Fifth Avenue last week with an excellent new singing act, called Max Witt's Bonnie Lasses in A Wee Bit o' Scotch. There are five girls in the act, four vocalists and a dancer. The turn opens with the four singers in golfing costume, and the dancing girl acting as a caddie. The opening number is called "Scotch Golfing Lassies," and goes with a good swing. One of the girls then sings a solo called "Boating," Mr. Witt's latest composition, which has a melody that is likely to win popularity. This is followed by "The Glow Worm," another of Mr. Witt's songs, and then comes a prettily executed Highland fling, done very gracefully by Ipha Dahl. The act finishes in one, with the four girls in different costumes singing a very fine arrangement of familiar Scotch melodies, including "Loch Lomond," "The Maid o' Dundee," "Robin Adair," "Annie Laurie," "The Blue Bells of Scotland," and "Auld Lang Syne." The four singers are Grace Clark, Agnes Williamson, Evelyn Grahame, and Edith Davies. Mr. Witt conducted the orchestra personally, and the results of his careful training are capitally shown in the way in which the songs are sung. With a few slight changes the act will compare very favorably with those that have been staged in the past by Mr. Witt.

An Automobile Novelty.

At Proctor's Theatre, Newark, N. J., the Auto Fiends, a musical playlet, put on by the Hanlon Noveity company, was presented by seven young women who may be called "a beauty chorus." They are Thelma Fair, Laurita Brown, Maybelle Dean, Ella Barnard, Marie Baxter (daughter of Margarete Baxter), and Charlotte Greenwood. The girls are tastefully garbed in Summer gowns and make a pretty picture. The story is a sort of dream. Stella, the prima donna, having dreamed that she joined the other six girls in an automobile trip and met with an accident. The auto, a real one, occupies the center of the stage against a background representing numberless touring cars en route to the Briarcliffe races. It is suddenly propelled forward and does not stop until its forward wheels and the major part of its body hangs over the heads of the orchestra leader and his nearby associates. This unexpected aid to illusion had a rather startling effect on the spectators. The playlet went with dash and received several curtain calls. The book is by Joseph Le Brandt, the music by Max Witt, Alfred Solman and others, and the mechanical effects were invented by George W. Hanlon, Jr. The act is under the management of William Raymond Sill.

An Amusing Comedy Sketch.

The Hickman Brothers were seen in a novel offering at the Fifth Avenue Theatre, assisted by a young woman whose name was not programmed. The scene represents the interior and exterior of a house in the country, in which a detective and his wife are living. The wife is being constantly fooled by her husband with his various disguises, and when a young countryman strays into the house she naturally mistakes him for her husband, kisses him and gives him a hundred dollar bill. The rest of the skit is a game of hide and seek, and there is a good deal of amusing business. A novel effect is the use of a settee that revolves through the wall of the house, and the detective can sit on it outside the house, and in an instant be found sitting in the parlor through the turn of a swivel. This trick was used frequently, but not overdone, and was the cause of many hearty laughs. The sketch was briskly played, and made a solid hit.

A New Jersey Production.

A singing and comedy melange, entitled The Professor, the Pupil and the Pippin, written and staged by Howard Wall, was given its first presentation July 11 at the Auditorium, Burlington, N. J., by Florence Raymond, Evelyn Forbes, and George B. Hughes, known as The Studio Trio. The sketch is given in one scene, showing a musical studio with the professor about to enter. The arrival of the maid at this juncture, who answers the bell and admits the pupil, gives the three people opportunities to be heard in solos, duets and trios ranging from the sentimental to grand opera, interspersed with funny stage business and comic lines. George B. Hughes as the professor did fair work and his songs were well rendered, as were those of Miss Forbes and Raymond. The act closed with a march song that was cleverly executed and was undoubtedly the best thing in the act. The sketch is rather crude and needs a good deal of pruning, but gives promise of improvement under the direction of Mr. Wall.

Eight Talented Vocalists.

The Estudiantina Octette, composed of Margaret McKenzie and Lola Renard, sopranos; Lucy Clark and Evelyn Jackson, contraltos; Fred Killeer and Al Adams, tenors; Peter McArthur and Jack White, basses, and Dorothy Elliott, accompanist, played their first New York engagement July 19, at the Fifth Avenue Theatre. They have practically two changes of costume, and the scene is laid in a drawing-room with just enough interpolated dialogue to carry the songs over the ordinarily awkward pauses between the numbers. All the singers have voices of culture and color, especially Fred Killeer and Magaret McKenzie. The former in the quartette from Rigoletto, and the latter in a quaint little song-romance, entitled "Don't You Mind It, Honey," by Caro Roma, called forth repeated encores, mainly by their individual work, although the balance of the little company gave them splendid support. The act should be in great demand and will please audiences anywhere.

Clever Comedienne in Good Sketch.

Francesca Redding has made a departure in the new sketch, Honora, which was in the bill at the Brighton Beach Music Hall last week. She is impersonating an Irish cook with great skill and excellent comedy effect. In the farce she is employed by a family that has much money and a pretty daughter, whose hand is sought in marriage by an English lord. The brother of the girl induces Honora to impersonate his sister when the lordling comes to call, and the scene in which they meet and the way in which she disposes of him are screamingly funny. Miss Redding worked with energy and gave her admirers a genuine treat by the smart manner in which she played her role. She has made no mistake in putting on something out of the usual rut, and there is no doubt that her next season's bookings in the best houses is assured. Albert Reed scored as the Lord, and the others in the cast gave excellent support.

ISMAN IS OUT.

Gives Up His Connection with William Morris, Inc., the Circle and The Merry-Go-Round.

The theatrical world was startled on Friday when it was learned that Felix Isman, the millionaire real estate dealer, who has been very active in the theatrical field for some time past, had severed his connection with a number of enterprises in which he had been interested.

On Wednesday Mr. Isman sold his half interest in the lease of the Circle Theatre, and his half interest in the production of The Merry-Go-Round, which closed at the Circle on Saturday night. The man who bought out Mr. Isman's interests is Lawrence Mulligan, who a few weeks ago bought a third interest in the Circle lease from Gus Edwards. Mr. Mulligan announced that he would have as a partner in the management of the Circle Alderman Timothy P. Sullivan, a cousin of "Big Tim," who, in conjunction with George Kraus, formerly ran the Circle. The present lease of the theatre has about nine years to run.

It is said that the syndicate refused to book The Merry-Go-Round on the road as long as Isman had an interest in it, and this forced him to sell out. This point being settled, a tour was arranged for the musical comedy, opening in Atlantic City.

The biggest surprise came with the announcement that Mr. Isman had withdrawn from the firm of William Morris, Inc., in which he has been deeply interested for several months. In speaking of the matter, Mr. Morris said: "It is true that Mr. Isman has disposed of his shares in the company to a friend of his, but that fact will not interfere in the least with our plans for next season. Mr. Isman was a minority stockholder, and we are going ahead on the plans originally laid down. We have already made an arrangement with the new managers of the Circle to play Harry Lauder there, opening early in October for eight weeks. Fatima Miris, the wonderful quick change artist from Europe, will be the succeeding attraction. Lauder will play both the Circle and the American at the same time, following the plan that is so popular in London, where an artist sometimes plays three or four houses the same evening. Our contracts will be carried out to the letter, and artists already booked with us, and others wishing to do so, need not fear that the retirement of Mr. Isman will affect their interests in any way. In addition to the theatres already on our list, I expect to be able to announce the names of four more within the next few days. The Broadway Theatre will be included after next May, as I have an agreement to that effect, and we shall put on programmes that will be a revelation."

Mr. Isman some time ago put William Faversham under contract, and will manage his tours beginning next season. The Faversham bookings were made several months ago through the Shubert offices, and will not be affected by the present unpleasantness between Mr. Isman and the syndicate. Mr. Isman was formerly on intimate terms with Klaw and Erlanger, and is believed to have been their principal backer in the "Advanced" vaudeville scheme of last season, which came to such an untimely end. When the truce was signed between the Keith-Proctor forces and Klaw and Erlanger, it is said that Mr. Isman was a party to the agreement not to enter the field of vaudeville in opposition to the United Booking Offices.

In any event, the performers have reason to rejoice that there will be opposition next season, and that they will have a chance to choose between two interesting business propositions.

M'GARVIE IN ENGLAND.

H. F. McGarvie, who was a partner of W. L. Lykens in the vaudeville agency business about ten years ago, and who afterwards became known as a genius for showing managers of big expositions how to make them pay, is now in London, taking an active part in the great Franco-British Exposition. Mr. McGarvie writes the MIRROR to the effect that this is the finest thing in the exposition line he has ever seen, and he is a competent judge, having seen many big ones. In a column interview in the London *News*, Mr. McGarvie gave his views concerning the management of the affair, giving the people in charge unstinted praise especially for the way in which the hotel and restaurant keepers keep their prices within bounds. He contrasted this treatment with the custom that has prevailed on this side, and declared that the English people were very sensible in not inflating prices, as this trick is what was mainly responsible for the poor attendance at the Jamestown Exposition and others. The only fault Mr. McGarvie found with the exposition was the scarcity of amusement devices, otherwise he declared that the fair is without a flaw.

ELIZABETH MURRAY RETURNS.

Elizabeth Murray arrived at her home in Philadelphia a few days ago, after a sojourn of several weeks in Europe. She spent most of her time motoring with a party of friends in France, Italy and Germany, and then went to London, where she played a short engagement at the Tivoli. On her opening night she received a splendid bunch of American Beauties from Marie Bates, who sat in a front seat and helped to give her a hearty welcome. Miss Murray intends going back to London next Summer. Her American tour begins in St. Louis.

NOVEL WESTERN SKETCH.

Mr. Red Ike from Nevada, a new sketch by Edward de Corsia, is meeting with much favor in the "provinces," and may soon be seen in New York. It is said to be a novelty. Mr. De Corsia, Helen de Corsia and G. Wesley Fisher compose the cast.

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Cecilia Loftus Does Splendid Imitations and La Sylphe Continues to Draw Crowds.

Fifth Avenue.

Cecilia Loftus was a very welcome mid-Summer visitor last week, and her name at the head of the bill was a magnet that drew thousands of people, who enjoyed her cleverly rendered imitations to the utmost. The one that seems to please best of her present string is that of Caruso, in which she accompanies herself at the piano. It is a gem in its way, and shows Miss Loftus at her very best. She also revived her old double imitation of Letty Lind, which went as well as ever, and offered a new one of Connie Ediss in a song from The Girl Behind the Counter. Emma Janvier, Ethel Barrymore, Alice Lloyd, and Bert Williams were also included in the long list, and, as an encore, Miss Loftus did a capital little impersonation of a typical mother in a street car, trying to keep her little boy amused. Sam Williams entertained with his pianologue in an easy, offhand way, and scored a hit, his songs being out of the usual rut. Bassett and Butler gave a thoroughly enjoyable turn, skating on real ice, and executing marvelously difficult evolutions on a very small surface. Their setting served to help the audience to forget the heat. Ethel McDonough played superbly on the xylophone, and her drum work was splendid. Maddox and Melvin were very amusing as the The Messenger Boy and the Maid, and Martini and Maximillian scored with their burlesque magic. The pictures were up to the usual standard. New acts by the Hickman Brothers and Max Witt's Bonnie Lassies are reviewed elsewhere.

125th Street.

La Sylphe, the dancer, held over for a second week, and made topliner of the bill, continued to draw big audiences with her Salome and other dances. Louise Dresser, resplendent in new gowns, sang several songs with her usual skill, being warmly encored. Francis Sedgwick and company scored in their comedy sketch, Too Many Husbands, which was reviewed in a recent issue of THE MIRROR. Bedini and Arthur put on their comedy juggling act successfully, and followed it with a screamingly funny travesty on the Salome dance of La Sylphe, that brought down the house. Bedini is very quick at arranging travesties of this kind, and grasps the possibilities of any act that he thinks worth parodying, in a way that is really remarkable. He is the only one doing this trick in this country, though in Europe there are teams that make a specialty of doing nothing else, carrying an immense wardrobe, so as to be prepared for any emergency. Raymond and Caverly rattled off their jokes with great gusto and made many happy hits. The Tennis Trio, Coakley and McBride, Ed Foster and his dog, and the pictures rounded out an excellent bill.

ALHAMBRA.

Nat M. Wills, Bert Leslie and Company, Julie Ring and Others Offer Good Bill.

Nat M. Wills as the headliner of last week's programme had everything his own way. His songs and chatter simply brought down the house, even on the muggiest afternoons, when most of the other turns were received silently. Bert Leslie was equally fortunate, as his sketch, Hogan in Society, is like a cool breeze on a warm day. Mr. Leslie scarcely ever allows a week to pass without adding something new to the slang of the day, and last week the Harlemites carried home some new ones to spring on their unsuspecting friends. Julie Ring and company scored a hit in The Wrong Room, a lively little comedy, in which Miss Ring shows to great advantage. Sue Smith, known as the "Flower Girl," made her reappearance in a single singing act, showing her voice in a variety of songs calculated to please every taste. There is no doubt of Miss Smith's popularity in Harlem. Bowers, Walters and Crocker worked very hard, but were well rewarded with laughs. Gardner and Revere's act ran with great smoothness, and the Brittons were one of the big hits of the week with their fine dancing turn, with comedy trimmings. Some new pictures were shown that met with favor.

HAMMERSTEIN'S VICTORIA.

Gertrude Hoffman's Imitation of Maud Allan Proves a Great Drawing Card.

Gertrude Hoffman's imitation of the Salome dance done in London by Maud Allan proved a wonderful magnet last week, and overcrowded houses were the rule. A review of the act will be found in another column. The remarkable skill of Horace Goldin continued to excite admiration and win hearty applause. The beautiful Jeanne Fransioli continues to assist him charmingly. The Memphis Students, with Abbie Mitchell and Tom Fletcher, continued to wake the echoes with sweet sounds, and to coax laughter with excellent comedy. Rice and Prevost met with a setback on Wednesday, that is described elsewhere. Arturo Bernard continued to please with his lightning changes, using the same programme as during his opening week. Countess Rossi, assisted by Fred Paulo, made her first appearance at this house, and was well received. The Four Piccolo Midgets, the Five Musical Arolos, and Lyons and Parks made good impressions. Exclusive motion pictures of William J. Bryan receiving congratulations, were shown by the vitagraph.

LE CLAIR COMES BACK.

Harry Le Clair, the versatile veteran and able impersonator of famous actresses and other types of more or less attractive femininity, will return to the vaudeville stage next season, having accepted contracts for thirty-five weeks from the United Booking Offices. Last season Mr. Le Clair was featured with a burlesque company, and had a three-sheet lithograph and other luxuries, but for the coming season he has decided to return to the regular vaudeville houses. He is spending his vacation with his family at Atlantic City, storing up energy for the strenuous season he has laid out for himself.

HORWITZ VERY BUSY.

Charles Horwitz's fountain pen, keeping time with his fertile brain, is more busy than ever these days, turning out sketches. He has recently finished new acts for Nat S. Jerome and company, Noble and Brooks, Tauber and Daw, the Tyson Sisters, and others. Too Many Wives, the new musical comedy written by Mr. Horwitz, for Mittenthal Brothers, in which Joe Morris will be starred, will be put in rehearsal Aug. 3. The play will be staged by the author, and Charles Sinclair will put on the musical numbers, all of which have been written by Horwitz and Bowers.

EVA TANGUAY REMAINS HERE

Eva Tanguay, who was booked several months ago for engagements in London and other European cities, has decided to cancel the bookings and remain in her native land. The demand for her services by American managers has been so great and the pecuniary rewards are so tempting that Miss Tanguay made up her mind to defer her European debut until another time. She is at the Fifth Avenue this week, and will be busy for the rest of the Summer.

WILLIAMS AND BECK RETURN.

They Have Secured Maud Allan, and Will Bring Her Over Here Next Season.

Percy G. Williams, President of the Orpheum Company, which controls the Colonial and Alhambra in Manhattan, the Brooklyn Orpheum and several other theatres; and Martin Beck, general manager of the Orpheum Circuit in the West, both of whom are leading lights in the vaudeville world, arrived in New York on Friday morning on the *Mauretania*, after a pleasant and profitable sojourn in Europe. Both men chatted interestingly with a representative of THE MIRROR on Saturday morning.

Mr. Williams looked the picture of health as he sat in his office in the St. James Building. He certainly bore no traces of the strain of covering a great part of Europe in an automobile on a quest for novelties. "I combined business with pleasure on my trip, as I usually do," said Mr. Williams, "and had plenty of both to occupy my time. I covered about 3,000 miles in my automobile, and visited the principal cities on the Continent. I dropped into the music halls in the various cities, but did not run across anything that suited me until I reached London. Things are very slow on the Continent during the Summer anyway, many of the houses being closed. The bills, too, are quite different from those that we are accustomed to on this side of the water. They go in a great deal for dumb acts, and there is not as much variety as we usually give. Usually the acts that want to come to America ask three times as much as they get in Europe, and they seem surprised that they are not mapped up by American managers at exorbitant figures.

"The most important deal put through by myself and Martin Beck was an arrangement we entered into with Alfred Butt, manager of the Palace, London, who controls Maud Allan, the internationally famous dancer. We expect to bring her over here in October, but not to appear in the vaudeville theatres. Our plan is to present her at a series of special matinees in the regular theatres, and we are confident that she will prove the greatest card brought over in many years. Her special matinees, given on Wednesdays, at the Palace, at which, with the assistance of a pianist and singer, she gives practically the entire entertainment, are the rage of London, and the house is always filled to capacity. Her regular nightly and Saturday matinee performances are attended by crowds that tax the capacity of the house, with the advance sale stretching out for weeks and weeks ahead. It is really phenomenal, but her work is of a kind that deserves the big patronage. Then, too, her vogue has been helped greatly by the way in which she has been entertained by the nobility and aristocracy, from the King down."

When asked concerning his other importations for next season Mr. Williams said: "It is possible that Vesta Tilley may come over. She is very anxious to return, but a few contracts held by managers who refuse to release her stand in the way. If we can overcome their objections she will be here for a few weeks anyway. Clarice Mayne, who does an act something like that of Elsie Janis, and the cleverest mimic I have ever seen, will be one of my star attractions. Jessie Preston, who might be called a female Harry Lauder, is another that I feel sure will make good. Claire Romaine is coming back, and so are the Zancigs, who have been favorites with royalty ever since they landed in London."

In reply to a question concerning his opening dates, Mr. Williams said that he had not fixed them exactly, but that the entire circuit would be in running order on Labor Day or earlier. The Alhambra will remain open all Summer.

Mr. Beck was up to his ears in work when the MIRROR man met him in the Orpheum headquarters, but he brushed it aside for a little while to chat about the novelties he has secured and other matters of importance.

"I did a lot of traveling," said Mr. Beck, "and managed during my wanderings to secure a great many acts. Among them are Mlle. De Dio, who will be a feature of this year's Orpheum Road Show; Tortajada, the Spanish dancer, who has not been seen here in several years; Albertus, whom I consider the smartest quick change artist since Fregoli; the Saytons, the Five Salvaggis, the Vinobonas, the Seldons, great statue artists; the Four Harveys, Paul Sandor, Merian's dogs, Severus Schaffer, Valadon, Londe and Tilly, Carl Nobel, Katie Loisett and her remarkable animals, and the Cadets de Gascoigne, a classic singing number. While I was in London I arranged Orpheum tours for several American acts, including Gardner and Vincent, Frank and Jen Latona, McDonald and Huntington, and Eugene and Willie Howard."

Regarding the international alliance of managers, Mr. Beck said that he had had several conferences with Steiner, of the Wintergarden, Berlin; Tichy, of Prague; Brill, of Vienna, and others, and that they had come to an agreement on some important points.

"I explained the method and plan of the United Booking Offices here," said Mr. Beck, "pointing out the advantages of concerted action and harmonious organization. I again urged their forming a co-operative office, booking all houses through one channel, and this organization in turn working in harmony with the United Booking Offices here. As nearly every music hall abroad is operated by a board of directors, this result is difficult and almost impossible to obtain, but in the meantime it was decided to co-operate with the American organization in every possible way, and a resolution to that effect was conveyed by me to the other leading factors in the United Offices here. Hereafter," said Mr. Beck, "we shall not have to depend upon an agent's description of an act, as we will interchange reports on acts that contain nothing but facts. In this way we will be able to tell whether an act is what we want or the reverse, and the chances of booking unsuitable turns will be reduced considerably. We have also arranged for a more frequent interchange of acts, so that the programmes on both sides of the ocean may be freshened up. The crying need of vaudeville today is novelty, and if the interest of the public in this style of entertainment is to be kept up the performers will have to take more interest in securing new material. There is a great field in vaudeville for authors, producers, electricians, scenic artists and others to exploit their skill and make money. One suggestion that I want to make as strong as possible is that every singer, monologist or comedian should have his or her own songs, written especially for them and held for their exclusive use. Audiences get sick and tired of hearing the same songs week after week, and it would be to the advantage of the performers as well as the managers for every artist to bear this in mind. I hope the day will come soon when we can pass through a season without having the so-called popular songs dinned into our ears until we have to cry for mercy."

When Messrs. Beck and Williams landed they were informed of the way in which Maud Allan's name is being used to advertise Gertrude Hoffman's imitations at Hammerstein's, and they immediately telephoned to their attorneys to notify Mr. Hammerstein to refrain from using Miss Allan's name in any way in presenting the American version of the Salome dance.

CLEVER EQUILIBRISTS.

The Four Yllerom Sisters offered their balancing act at Henderson's last week for the first time and caused a great amount of interest. They do several balancing feats that are original, and especially worthy of mention is the work on a big ball up and down a hazardous incline. Their hand-to-hand and head balancing are capitally done. The costumes could be kept in better condition.

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AMONG THE AGENTS.

Gossip of the Members of the Fraternity Who Are Hustling for Next Season.

William Morris has been greatly disturbed by reports to the effect that Harry Lauder would be unable to come over here next season to fill his contracts, owing to the fact that he had been unable to buy his release from Robert Arthur, who has a contract with him for the Cinderella pantomime for next Christmas at the Theatre Royal, Glasgow. Mr. Morris says that Lauder's failure to induce Mr. Arthur to accept the $12,300 offered will not affect his appearances here. His engagement begins in October, and is for eight weeks. He was anxious to make a longer stay, and that is why he tried to prevail on Mr. Arthur to release him. Lauder will play his eight weeks with Morris at $3,000 per week, and must leave early in December for Glasgow. It is not probable that he will be able to come to America for several years, as he is said to be booked up until 1916. Lauder's American salary is very large, especially when compared to the modest wages of two shillings a week that he earned when he took his first job as a boy in a flax mill in Scotland.

Joseph F. Vin is quietly but actively engaged in the serious work of looking for a suitable theatre in a good location in New York for a manager who seeks to establish a real music hall, such as Koster and Bial's was in its best days. Vin says this is no idle dream, as the manager in question has had much previous experience, has ample financial backing, and mean business. During the dull Summer days, when booking was at a standstill, Vin devoted most of his time to his real estate business, and put through a few deals that netted him more than he could have made by booking several high salaried acts.

W. L. Lykens, of Lykens and Levy, who was overcome by the heat several days ago, is still confined to his room, his recovery being retarded by the continuance of the hot weather. His partner, Jack Levy, was complaining a little of the effects of the weather on himself yesterday, but was able to attend to business. Their biggest new act, Ned Wayburn's Broilers, is being shown for the first time in New York at Hammerstein's this week.

Alf Wilton has booked the Wangdoodle Comedy Four over the Western States, time commencing July 27, at Spokane, Wash.

NOTES OF THE WHITE RATS.

Papers Signed That Make the Affiliation with the Mozart Circuit a Reality.

Harry Mountford is highly pleased over the result of the visit made by him and Denis F. O'Brien, attorney for the order, to Lancaster, Pa., last week. The Rats have made arrangements to invest a portion of their Investment Fund in the Mozart Circuit, and the deal was carried through to the satisfaction of all parties concerned. The papers, properly drawn up, were signed by both parties, and the affiliation of the White Rats and the Mozart Circuit is now an accomplished fact.

The Mozart people have agreed to use the White Rats' contract, and have also agreed not to book with or affiliate with any other management without the written consent of the Board of Directors of the White Rats.

It has been decided as a matter of convenience and for the more expeditious handling of the business of the order, to have a legal representative in Chicago. S. L. Lowenthal, whose offices are in the Opera House Block, is the man who will look out for the interests of the members in the West. It is expected that a great deal of time will be saved by this means.

A very interesting case in which the Rats are vitally concerned will come up in court in Newark, N. J., on Wednesday, July 22.

JESSE L. LASKY'S PLANS.

On Aug. 31, George Spink, composer of "Bill Simmons," will be presented in a new vaudeville production called At the Country Club. He will do his well-known pianologue and will be supported by Mayme Kelso, Ned Reardon and a large chorus which for beauty and costumes will be unrivaled. Lewis Hooper has just returned from Europe, where he has been arranging for the gowns, which will not be the sheath effect, and other novel features. Another big production will be that of Birdland, a most unique conception, with the scenes laid within the trunk of a tree. The characters will be birds, the principal one being that of the Jail Bird and created by Arthur J. Hart. Wilson Franklyn, the well-known English comedian, will be featured in a farce comedy sketch which has been exceptionally successful in Europe under the management of Mark Melford. Mr. Lasky has secured the American rights from Mr. Melford and will call it My Wife Won't Let Me. It will open Aug. 31 at Hartford. Other productions which have been booked up for the season under Mr. Lasky's direction are The Love Waltz, opening at Boston, Sept. 7, for two weeks; the Pianophiends; Eight Hoboes, Military Octette, The Night in a Houseboat, and William Hawtrey in Compromised.

A FINE SINGING NOVELTY.

Glover Ware, supported by his Village Choir, presented The Angelus at Henderson's, Coney Island, last week, for the first time. It is by far the most pretentious offering ever done by a quartette and will be one of the season's best novelties. They open in one with a country road scene and a church in the distance, which lights up at the conclusion of a medley of old familiar melodies. The next drop shown is the church front, which, becoming transparent, shows the interior with vested choir singing, accompanied by an organ. The singing of the Angelus is brought in, and for a curtain picture the lights go up in the back, showing a splendidly posed reproduction of the Angelus painting. The scenery, light effects and stage management are all that could be asked, and the hit scored by the act under many disadvantages was exceptional. Glover Ware, himself, and Arthur Thrasher are singing better than ever. Maybelle Patterson, the alto, has a splendid voice, and is a new member, as is also the soprano, Marie Searles, whose high, clear voice is an added feature of the act. Harrison Ware is the leader and organist.

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THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Eva Tanguay, Jack Norworth, Four Sheath Gown Girls, Jacob's dogs, Swan and Bambard, the Fergusons, Francis Sedgwick and company, Hayes and Johnson.

KEITH AND PROCTOR'S 125TH STREET.—La Sylphe (third week), James J. Corbett, Bedini and Arthur, Estelle Wordette and company, Lyons and Parks, Sam Williams, Martini and Maximillian.

ALHAMBRA.—Empire City Quartette, Memphis Students, with Abbie Mitchell; John McVeagh and College Girls, Marion Garson, McConnell-Simpson company, Rosaire and Doretto, Earle Reynolds and Nellie Donegan, Keeley Brothers.

HAMMERSTEIN'S ROOF GARDEN. — Gertrude Hoffman in imitations of the Maud Allan dance (second week), Ned Wayburn's Broilers, Bernardi (third week), Countess Rossi and Fred Paulo, Rice and Prevost, Four Piccolo Midgets, Five Musical Avolos, Bissett and Scott, and exclusive moving pictures of Taft and Bryan.

CIRCUS ACTS FOR VAUDEVILLE.

C. F. Hadley ("California Frank"), who has been furnishing the attractions at Dreamland, Coney Island, all Summer, has a number of his own acts that will be vaudeville features this coming season. The famous Dare-Devil Diving Horses, with Mamie Francis, now at Dreamland, will be a feature of the "Ak Sar Ben" at Omaha, commencing in September. Mlle. Summerville and her dancing high-school horse; Wenona and Francis, in their shooting act, and the bucking donkeys are all booked to play the big vaudeville houses in the Fall. This is practically the first season that Dreamland has had open air circus attractions worthy of comment, and "Frank" has shown his ability in this field in a most convincing way.

KARLENE CARMEN TO APPEAR.

Karlene Carmen, the child actress, who has made several decided hits on Broadway as well as in vaudeville, will return to the stage within a few weeks. She has been at school for the past couple of years. Edward Weitzel has written a special sketch for her entitled Nuckles. The little actress will be supported by a company of carefully chosen players. The opening date is not yet announced, but Miss Carmen will be seen in the New York houses.

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HOMER B. MASON WILL PLAY IN A STUBBORN CINDERELLA NEXT SEASON.

Mr. Mason Succumbs to an Offer Made Him by Mort Singer—Al Lawrence Still Has His Pets—Harry Corson Clarke to do a New Sketch at Arverne—Walter C. Kelly Makes a Hit as a Speechmaker in England—Nat M. Wills to Enjoy a Motoring Vacation—Fred Ray's Experience with a Blue-Penciler—Notes and Gossip of the Members.

ARTHUR FORBES, Director.

Homer B. Mason will not be in vaudeville next season after all. He had signed contracts with the United Booking Offices for the appearance of himself and Marguerite Keeler, the dates covering practically the entire season, but a very tempting offer from Mort Singer, the Chicago manager, caused him to waver. He explained to Mr. Singer that he was completely booked up, and did not see how he could do otherwise than play his vaudeville dates. Mr. Singer is a great diplomatist, however, and he used his powers of cajolery so successfully with the United people that he secured the release of Mason and Keeler. Armed with this extra inducement, Mr. Singer met Mr. Mason and renewed his overtures, making a sound like a very fine season's contract with a "feature" clause and other little side attractions that caused Mason to take his fountain pen in his fingers and make a flourish in his characteristic back-hand style of penmanship at the bottom of a paper that binds him and Miss Keeler to Mr. Singer for the entire season. A Stubborn Cinderella, which has had a great success in Chicago, is the vehicle in which the undoubted talents of Mr. Mason and Miss Keeler will be displayed to the very best advantage. Kansas City, Mo., will have the privilege of seeing this clever pair in their new surroundings for the first time on Sept. 7, and it is more than likely that a long engagement will be played in one of the theatres in the vicinity of the clubhouse, so that Mr. Mason's fellow players can see just how well Homer B. will stand out when he is surrounded by a big company. His past record, and Mr. Singer's anxiety to secure him, are ample assurance that he will give a good account of himself.

Al. Lawrence has been pleased to learn from many sources that he is greatly missed from the cast of Little Dolly Dimples. He originated the part of Hiram Skinner, and built it up with his own material and individuality that no one can properly be said to have succeeded him in the part. His specialty was one of the big features of the play. He is still very busy on his farm at Kent, O., and will harvest most of his crops before starting on the long tour arranged for him by the United Offices. Al. is still waiting for his fellow-members to send for the baby skunks that he captured several years ago, but presumes that the little animals are not appreciated by those who live on or near Broadway.

Harry Corson Clarke, having settled down for the Summer at the Casino, as one of the big hits of The Mimic World, sometimes finds time hanging rather heavily on his hands. The other day he heard of the big benefit that is to be given at the Pier Theatre at Arverne, L. I., on Sunday evening, July 26, by Lew Fields and Lee Shubert, for the Sanitarium for Crippled Children, and he immediately volunteered his services. Rehearsals have been begun by him of a new sketch called A House Divided, which will be shown on this occasion for the first time in the vicinity of New York. It is barely possible that Mr. Clarke may return to vaudeville some time next season, and if he does, this is the vehicle he intends to use. It is certain that there will be many vaudeville managers in the audience at Arverne, and Mr. Clarke will await their verdict on his offering with some concern. He will be assisted by Margaret Dale Owen, who has been his leading woman in many productions in the past.

Walter C. Kelly and Harry Tate were two of the big stars who had much to do with the success of the motor car run of the Water Rats from London to Brighton on Sunday, June 28. Mr. Tate had full charge of the arrangements, as he has been an enthusiastic motorist on and off the stage for several years. There were about fifty cars, owned and hired by members, and when they had all been filled, fifteen taxicabs were engaged to take the rest of the crowd, which numbered 250. The Royal York Hotel, Brighton, was the place selected for the dinner, and it was a merry crowd that sat down to a bountiful repast. When speechmaking time arrived, Mr. Kelly was called upon and made the hit of the occasion by his witty remarks concerning the events of the day. When he sat down he was honored by the singing of the Lodge song. One of the amusing incidents was the late arrival at Brighton of Mr. Tate, who was detained by a genuine tire accident of the kind that he uses to such advantage in his sketch, Motoring. He stood the bantering of his friends with great equanimity. Moving pictures of the machines were made, and the party returned to London filled with praise for Mr. Tate's splendid management, and a few other things for which England is famous.

Nat M. Wills played the Alhambra last week and is booked this week for Atlantic City. At the end of the engagement at the big seaside resort Wills will start on a motoring tour that will take in everything in the Summer place line within a radius of 500 miles of New York. His machine is one of the compact but very powerful vehicles that can go on the level or up a hill with equal facility, and Nat expects to have several weeks of thorough rest and enjoyment, in which his wife will share. In the early Fall Wills will start on a tour that will keep him very busy all season. He will be in vaudeville all season, having decided to postpone his next starring tour until next year.

Fred Ray will be in the opening bill at the Temple, Detroit, week of Aug. 3, and is booked up well from that date to the end of the season. Fred is amusing his friends telling them of his recent experience in Pittsburgh, where the managerial blue pencil cut out every good laugh in his act. He was not alone in his gloom, as every act on the bill had a similar experience. Ray says that Boston will have to remove its hat to the Smoky City, as far as Puritanical performances are concerned, as the material clipped so ruthlessly in Pittsburgh had passed with flying colors in Beanville.

President James J. Morton returned from Atlantic City on Sunday. He tried beach-bathing one day and was bitten on the toe by a crab. After that he contented himself with the hot and cold salt water that can be turned into a porcelain tub. He was greatly benefited by the outing and took plenty of exercise in the wheel chairs on the boardwalk.

Dr. Rudolph was overcome by the heat last week, and for a short time was in a serious condition. He was attended by Dr. José de Bermingham and is now rapidly recovering.

Charles Bradshaw (Fix in a Fix) has just arrived in town from his Summer home, Knoll Cottage, North Scituate Beach, Mass. He has been there five weeks and has come back to rehearse his sketch. He will open Aug. 3 at the Majestic, Chicago, and on Aug. 16 will be at the Orpheum, San Francisco, beginning a long tour of the Orpheum Circuit.

Smith and Campbell closed their season of forty-eight weeks at the Olympic, Chicago, July 21.

Warren and Blanchard are booked to play the Orpheum tour this season.

George Felix and Lydia Barry will close their season at the Olympic, Chicago, July 26. They will put on a new act next season, adding another Miss Barry, making four in the act. Elaborate wardrobe will be a special feature.

Fred St. Onge has purchased a fruit orchard of twenty acres in Washington, and says that the prospects are very encouraging for a good profit on his investment.

John C. Rice, while riding one of his high spirited horses at West Brook, Conn., on July 14, was heavily thrown just as he was in the act of mounting. He sustained a fracture of his left wrist in two places, and will be laid up for at least six weeks at his home.

Ed Gray, the "Tall Tale-Teller," after spending a few days in Paris, sailed for home a few days ago, and will arrive this week.

James Rice announced with great regret on Wednesday evening the temporary retirement of his partner, Howard Prevost, who was forced to give up on account of trouble with his knee. He will have to undergo an operation that will necessitate the removal of a portion of his knee cap, and until he recovers from that it will be impossible for him to appear on the stage. An accident that happened several months ago kept Prevost in bed for many weeks, and it is only a short time since he resumed work. Rice immediately engaged Elmer Melrose, formerly of Keno, Walsh and Melrose, to replace Prevost, and hopes to have the act in as good working order as ever by the time the season of the George Evans Honey Boy Minstrels opens.

VAUDEVILLE JOTTINGS.

Harry Leonhardt is back from his vacation, and is now deeply engrossed in the selection of the opening bill at his Orpheum Theatre in Yonkers, which will resume operations under his watchful eye on Sept. 7.

William R. Hines was in Newport last week, and he and his estimable wife, Earle Remington, were entertained at the Sheedy Estate, Freebody Park. They held receptions every afternoon and evening, that were attended by all the best people, who seemed to be greatly pleased at the opportunity of meeting them. Mrs. Hines wore some of her stunningest gowns, and they created no end of talk, even among the exclusives. Part of the time she amused herself posing as a manicure girl, and the Newporters enjoyed the idea immensely. The village paper praised this little trick in glowing terms. Mr. and Mrs. Hines returned yesterday to their villa at Harrison-on-the-Sound, where they will entertain for the rest of the Summer, unless called upon to visit the Williams, the Keith-Proctor's, or others of the circle in which they move so conspicuously.

Miller Brothers' 101 Ranch was in a wreck at Dickinson, N. D., in July 9. Jack Grat, thirty years of age, one of the riders, was killed, and Harry Nettinger, Richard Pier, and Howard Compton were injured.

Frank Falkendorph, the Bostock trainer, who was seriously injured by two tigers on Sunday, July 12, is not yet out of danger, and is suffering great pain, which is relieved by opiates. Mr. Bostock was advised by cable of the affair, and immediately wired that no expense shall be spared in giving the patient the attention that he needs.

Felice Morris, the talented daughter of the late Felix Morris, for whom Martin Beck's producing department has provided a sketch by Frances Wilson, called The Old, Old Story, opens at Proctor's Theatre, Newark, Monday, Aug. 3. Miss Morris is booked on the Orpheum circuit to follow, beginning at Memphis, Sept. 13. Russell Bassett is to be her leading man.

The Dandy Dixie Minstrels is the only American theatrical attraction playing at Quebec during the Ter-Centenary celebration, which lasts from July 20 to 31. The minstrels are domiciled this week at Bennett's Theatre, which has been reopened for the jubilee week, which is expected to draw thousands of visitors to the city.

Roy Knabenshue, who was in vaudeville fo. a while with a model airship, made an attempt to fly from Toledo to Cleveland, on July 16, but gave it up, after battling with adverse winds for over an hour.

When William Rock and Maude Fulton make their reappearance in America they will add a Salome dance to their act, that is expected to create something of a sensation.

Jessica Cree, the clever and beautiful whistler, is a feature of Ned Wayburn's Brollers, which is being seen at Hammerstein's this week.

The Meliotte Sisters are now appearing in conjunction with Clay Smith, doing a singing, dancing and conversational specialty.

The Last of the Regiment is the title of a musical comedy war sketch, offered by Al. Cameron and company, including William Blaisdell, Thomas Woods, Sam Winrow, David Morris, and Phil Taylor. Mr. Cameron plays Private Casey, an Irishman, who landed in '60, enlisted in '61, and was the last to leave the field in '65.

La Sylphe's Salome dance has been so successful at the 125th Street Theatre that she has been retained for a third week. She will make her appearance at the Fifth Avenue next week, when an entire new setting in keeping with the dance will be provided.

Charles Daly and Kitty O'Brien arrived in England on June 26, and will make their first appearance in London on Aug. 2.

Dave and Percie Martin have signed with Whallen and Martell's Kentucky Belles for the coming season, to present their act, Harvest Time, and play important parts.

Anna Lehr, assisted by eight girls, appeared as the star of the bill at Sheedy's Freebody Park, Newport, last week in a skit called The Surprise Party.

Harry Houdini has secured through his London agent, Harry Day, seventy-nine weeks of consecutive bookings in Europe. He will open shortly in London, at one of the leading West End houses.

The Six Musical Cuttys have sent to their American friends postal cards, measuring eight by twelve inches, containing a half-tone picture of the family and extracts from all the good notices they received in London.

Harry Cooper opened his new publishing house at 120 West Forty-first Street yesterday. The principal songs on his list are "Cheer Up, Cherries Will Soon Be Ripe," "Don't Be So Bashful," and "Salt Lake City."

Gus Edwards' Blonde Typewriters, who are billed to appear at Morrison's Theatre this week in sheath gowns, will be deprived of the opportunity of wearing the new costumes owing to the number of letters received by Gus Edwards from Rockaway folk protesting against an exploitation of the new gowns.

Fred. Mortimer's Indian Bow and Arrow Village, which has been one of the big attractions at Altro Park, Albany, N. Y., this Summer, will close the season July 25.

Paul Murray, who recently joined the staff of William Morris in London, was presented with a handsome gold watch, chain and locket by his former associates in the head office of Moss' Empires, recently.

Tom Waters played at Sheedy's Freebody Park, Newport, week of July 6, and scored one of the hits of the season. A local critic writing of his work said: "Tom Waters certainly made the laughing hit of the show with his many sided specialty, the most delectable part of which is his indisputably original and masterful execution and imitations with the help of a piano. His songs are timely and pointed and his stories all work to a laughing climax. Tom Waters is certainly a cure for the blues."

The Vernon Sisters (Amelia and Kathryn) have canceled all engagements for the Summer, owing to the death of their mother, which occurred at Buffalo, N. Y., on July 16.

Isadora Duncan, according to a cable dispatch, declares that Maud Allan's dances were copied from the ones originally done by Miss Duncan in Berlin.

Plans are underway for a big hotel and other improvements at Coney Island, that are expected to make the resort as popular in Winter as in Summer.

Gertrude Hoffman had a narrow escape from drowning at Coney Island on Sunday morning. She was in a rowboat with her husband and several friends, and thinking that the water was shallow, stepped overboard. Her screams were heard by two policemen who rescued her. She was able to appear at Hammerstein's as usual on Sunday afternoon, though she fainted just after the evening performance.

Lee J. Kellam has closed a successful season with Joseph Conyear's production, Our New Minister, playing Squire Chapman. He is now playing vaudeville with his monologues, songs and stories over the Western Vaudeville Circuit and is meeting with success.

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Slides by De Witt C. Wheeler

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VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams and White—Crystal, Milwaukee, Wis., 20-25.
Adams, Will—Forest Casino, Rocky Point, Prov., 20-25.
Advance Agent, The—Boston, Boston, 20-25.
Albertus and Altus—Collins' Garden, Columbus, O., 20-25.
Allaire, Anne—Unique, Minneapolis, Minn., 20-25.
Allaire Trio—Unique, Minneapolis, Minn., 20-25.
Allen, Billy—Glen Haven Park, Rochester, N. Y., 20-25.
Allen, Leon and Bertie—Howard, Holden, W. Va., 20-'25. Grand, Winchester, Ky., 27-29, Grand, Paris, Ky., 30-Aug. 1.
Alvin and Henney—Ontario Beach Park, Rochester, N. Y., 20-25.
American Newsboys' Quartette—Maj., Ashland, Ky., 20-25.
American Comedy Four—Maj. Park, Ottawa, Ill., 20-25, Electric Park, Kankakee, Ill., 27-Aug. 1.
Angelus, The—Keith's, Phila., 20-25.
Angers, The—Forest Casino, Rocky Point, Prov., 20-25.
Ansell and Dorian—Electric Park, Detroit, Mich., 20-25.
Anthony and Cleopatra—National, Rochester, N. Y., 20-25.
Antoinette, Josie—Pequot Park, Springfield, Mass., 20-25.
Apdale's Animals—Henderson's, Coney Island, N. Y., 20-25.
Apollo Quartette—Grand, Portland, Ore., 20-25.
Appell, Lillian—K. and P. 5th Ave., N. Y., 20-25.
Arlington Four—Maj., Chgo., 20-25.
Arminta and Burke—Myer's Lake Park, Canton, O., 20-25.
Armstrong and Clarke—Maj., Chgo., 20-25.
Ashton, Margaret—Empire, Coventry, Eng., 20-25, Paris, Fr., 27-Aug. 8, Empire, Portsmouth Eng., 10-15, Birkenhead, Eng., 17-22.
Atlas Comedy Four—Henderson's, Coney Island, N. Y., 20-25.
Austins, Tossing—Palace, Halifax, Eng., Aug. 3-8, Palace, Blackburn, Eng., 10-15, Palace, Hartlepool, Eng., 17-22.
Avollos, Musical—Hammerstein's Roof, N. Y., 20-25.
Balducs, Musical—Grand Pier, North Beach, N. Y. C., 20-25.
Baldwin and Shea—Lyric.
Babcock, Oscar V.—Wonderland, Boston, 20-25.
Banks-Breazeale Duo—East End Park, Memphis, Tenn., 13-18, Olympic, Chgo., Ill., 27-Aug. 1.
Barnes, Stuart—Empire, London, Eng., June 15-July 25.
Barron and Melville—Pavilion, Ontario Beach, Charlotte, N. Y., June 29 16.
Bartholdi's Cockatoos—Carnival Park, Kansas City, Kan., 20-25.
Batling, Ethel—Keith's, Boston, 20-25.
Baxter, Sid.—Electric Park, Detroit, Mich., 20-25.
Bedini and Arthur—K. and P. 125th St., N. Y., 20-25.
Benjamin, Lapo—German Village, Columbus, O., 20-25.
Bennington Bros.—Hippodrome, Garden, Milwaukee, Wis., 20-25.
Bernardi—Hammerstein's Roof, N. Y., 13-25.
Bernier and Stella—Union Lake Park, Millville, N. J., 20-25.
Bison City Four—Norumbega Park, Boston, 20-25.
Bissett and Scott—Hammerstein's Roof, N. Y., 20-25.
Blake and Amber—Barrow, Eng., 20-25, Carlisle, Eng., 27-Aug. 1, Winter Garden, Morecambe, Eng., 3-8, Hippodrome, Belfast, Ire., 17-22.
Blamphin and Herr—Island Park, Sunbury, Pa., 20-25.
Blanchard, Eleanor—Star, Seattle, Wash., 20-25.
Bowers, Walters and Crooker—Music Hall, Brighton Beach, L. I., 20-25, Proctor's, Newark, N. J., 27-Aug. 1.
Boys in Blue, Our—Hammerstein's Roof, N. Y., 20-25.
Brittons, The—Henderson's, Coney Island, N. Y., 20-25.
Brown, Gil—Forest Highlands, St. Louis, 20-25.
Browning, Bessie—Ramona Park, Grand Rapids, Mich., 20-25. Olympic, Chgo., 27-Aug. 1.
Bruno-Kramer Trio—Dominion Park, Montreal, 20-25.
Buddy and Co.—National, Rochester, N. Y., 20-25.
Burkhart, G.—East Lake Park, Birmingham, Ala., 20-25.
Busch, Jr., Johnny—Four Mile Park, Erie, Pa., 20-25.
Butler and Bassett—K. and P. 125th St., N. Y., 20-25.
Byers and Herrmann—National, Havana, Cuba, 13-Aug. 8.
Byron and Blanche—Crystal, Frankfort, Ind., 20-25.
Callahan, Octavia—Mannion's, St. Louis, 20-25.
Callahan and St. George—Empire, Newcastle, Eng., 20-25, Empire, Sunderland, Eng., 27-Aug. 1.
Campbell and Brady—Norumbega Park, Boston, 20-25.
Carcos, Chas.—Electric Park, Newark, N. J., 20-25.
Carlos-Carley—Hippodrome Garden, Milwaukee, Wis., 20-25.
Carlos, Chas.—Electric Park, Newark, N. J., 20-25.
Carlyle's Ponies—Keith's, Phila., 20-25.
Carmentella—Lagoon, Cincinnati, 20-25.
Carol Sisters—Collins' Garden, Columbus, O., 20-25.
Carroltons, The—Atlas Park, Cheyenne, Wyo., 20-25, Central Park, Trinidad, Colo., 27-Aug. 1.
Carr, Fiske and Arey—Forest Casino, Rocky Point, Prov., 20-25.
Cartmell and Harris—K. and P. 125th St., N. Y., 20-25.
Casad and De Verne—Wheeling Park, Wheeling, W. Va., 20-25. Orph., Zanesville, O., 27-Aug. 1.
Casper, Will and Mabel—Atlantic Garden, Atlantic City, N. J., 13-25.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Cassaday's, James J., Minstrels—Woodlyn Park, Camden, N. J., 20-25, Hippodrome, Ocean City, N. J., 27-Aug. 1.
Caswell, Maude, and Arthur Arnold—Tivoli, Manchester, Eng., 20-25.
Charles, Helen—Grand, Bolton, Eng., 27-Aug. 1, Derby, Castle Douglas, Eng., 3-15.
Childs-Ahearn Troupe—Keith's, Phila., 27-Aug. 1.
Cinquevalli, Paul—Hippodrome, Brighton, Eng., 20-25, Oxford, London, Eng., Aug. 3-Sept. 26.
Clark, Clifton—Lyric, San Antonio, Tex., 20-25.
Clayton, Una—Fairview Park, Dayton, O., 20-25, Keith's, Phila., 27-Aug. 1.
Cliff, Laddie—Boston, Boston, 20-25.
Clifford and Burke—Orph., Los Angeles, 20-Aug. 1.
Clito and Sylvester—Shellpot Park, Wilmington, Del., 20-25.
Clyo and Rochelle—Forest Casino, Rocky Point, Prov., 20-25.
Coakley and McBride—Keith's, Phila., 27-Aug. 1.
Columbia Four—Fair Bank, Indianapolis, Ind., 20-25.
Conn, Downey and Willard—Bijou, Lansing, Mich., 20-25.
Corbett, James J.—K. and P. 125th St., N. Y., 20-25.
Court, Billy—Henderson's, Coney Island, N. Y., 13-18.
Cowper, Jimmie—Highland Lake, Winsted, Conn., 20-25, Rye Beach, Rye, N. Y., 27-Aug. 1.
Cox, Ray—Shea's, Buffalo, N. Y., 20-25.
Crawford and Manning—Mannion's Park, St. Louis, 20-25.
CRESSY, WILL, AND BLANCHE DAYNE—Orph., Los Angeles, Cal., 15-Aug. 1.
Crotty Trio—Coney Island, Cinti., 20-25.
Cross, Billy—Scenic Temple, Prov., 20-25.
Cyril, Herbert—Shea's, Buffalo, N. Y., 20-25.
Dale, Sydney—Summit Park, Utica, N. Y., 20-25.
D'Andras and D'Andrae—Dreamland, Chillicothe, O., 20-25.
Dammans, Carl—Vanity Fair, Prov., 20-25.
Davis, Josephine—Farm, Toledo, O., 20-25.
Davis, Mr. and Mrs.—Masonic, Oil City, Pa., 20-25.
De Butz, Count—Fontaine Ferry, Louisville, Ky., 20-25.
De Chantal Twins—Sabbatia Park, Taunton, Mass., 20-25.
De Grow and Fuller—Coney Island, Cinti., 20-25.
De Mora and Gracetta—Electric Park, Kankakee, Ill., 20-25.
De Muths, The—Luna Park, Seattle, Wash., 20-25.
Debar, Harry—Electric Park, Detroit, Mich., 20-25.
Delmar Bros.—Keith's, Boston, 20-25.
Deltona, Three—Oakford Park, Greensburg, Pa., 20-25.
Delmore and Lee—Chester Park, Cinti., 20-25.
Devean, Hubert—Chester Park, Cinti., 20-25.
Devlin and Elwood—Orph., Los Angeles, Cal., 12-25.
Dillon, Jr., John B.—Lagoon, Cinti., 20-25.
Dillon's, Ben, Patsy Girls—Luna Park, Pittsburgh, 13-25.
Doherty Sisters—Orph., Carlsbad, Ger., 16-30, Hustowsky, St. Petersburg, Russia, Aug. 1-29.
Don and Thompson—Coliseum, Seattle, Wash., 20-25.
Dove and Lee—National, Rochester, N. Y., 20-25.
Dugan, James—Keith's, Phila., 27-Aug. 1.
Dunkel and West—Gwynne Oak Park, Balto., 20-25.
Dunne, Thos. Potter—Electric Park, Detroit, Mich., 20-25.
Dupont, Mary—Keith's, Phila., 20-25.
Dupres, May Moore—Palace, Blackpool, Eng., 13-25, Palace, Aberdeen, Scot., 27-Aug. 1, Pavilion, Glasgow, Scot., 3-8, King's, Gateshead, Eng., 10-15.
Duncan, A. O.—Olympic, Chgo., 20-25.
Dyllyn, J. Bernard—Luna Park, Washington, D. C., 20-25.
Earl and Bartlett—Pequot Park, Springfield, Mass., 20-25.
Eckel and Dupree—G. O. H., Reading, Pa., 20-25.
Eddy Family—Fair Bank, Indianapolis, Ind., 20-25.
Elite Musical Four—Casino, Toledo, O., 20-25.
Elton, Sam—Hippodrome, Southampton, Eng., 20-25, Hippodrome, Portsmouth, Eng., 27-Aug. 1.
Empire City Four—Alhambra, N. Y., 20-25.
Empire Comedy Four—Empire, Liverpool, Eng., 20-25, Empire, Swansea, Eng., 27-Aug. 1.
Esmeralda Sisters—Scala, Copenhagen, Denmark, Aug. 1-31.
Esmond, Baby—Beacon Park, Webster, Mass., 20-25.
Fadettes, The—Orph., Los Angeles, Cal., 20-Aug. 8.
Falls, Billy A.—Columbia, Columbus, O., 20-25.
Farnum, William—Shea's, Buffalo, 20-25.
Farrell and Le Roy—Sacandaga Park, Gloversville, N. Y., 20-25.
Fay, Elfie—Keith's, Phila., 20-25.
Felix and Barry—Olympic, Chgo., 20-25.
Fentelle and Carr—Orph., Oakland, Cal., 27-Aug. 8.
Ferguson, Dick and Barney—K. and P. 5th Ave., N. Y., 20-25.
Fiddler and Shelton—Proctor's, Newark, N. J., 20-25.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fields, Will H.—Bijou, La Crosse, Wis., 20-25, Unique, Minneapolis, Minn., 27-Aug. 1.
First, Barney—German Village, Cinti., 20-25.
Fisher, George E.—Scenic Temple, Prov., 20-25.
Fisher and Fisher—Diemling's, Rockaway Beach, N. Y., 20-25.
FitzGerald and Wilson—Empire, Los Angeles, Cal., 20-25.
Fleming and May—White City, Cleveland, O., 20-25.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Flood Sisters—Vanity Fair, Prov., 20-25.
Flora, Mildred—Keith's, Phila., 20-25.
Force and Williams—Lyric, Ft. Smith, Ark., 20-25.
Forrester and Lloyd—Casino, Toledo, O., 20-25.
Fowler and West—Lagoon, Cinti., 20-25.
Fox and Evans—Sault Ste. Marie, Mich., 20-25.
Foy, Eddie—Music Hall, Brighton Beach, L. I., 20-25.
Frank, Mostyn and Kelly—Mannion's Park, St. Louis, 20-25.
Franklin Trio, Ben—Farm, Toledo, O., 20-25.
Frescona, Duo—Hippodrome Garden, Milwaukee, Wis., 20-25.
Gaiety Comedy Four—Farm, Toledo, O., 20-25.
Gallimore, Arthur, Trio—Palace, Bristol, Eng., 20-25, Hippodrome, Brighton, Eng., 27-Aug. 1, London, Eng., 3-8, Middlesex, Eng., 10-15, Chelsea, Eng., 17-22.
Garden City Trio—Spring Brook Casino, So. Bend, Ind., 20-25.
Garson, Marion—Alhambra, N. Y., 20-25.
Gaudsmiths, The—Grand, Pittsburg, 20-25, Keith's, Phila., 27-Aug. 1.
Geiger and Waters—Idora Park, Youngstown, O., 20-25.
Gennaro and His Band—Ramona Park, Grand Rapids, Mich., 20-25, Bijou, Lansing, 27-Aug. 1.
George, Edwin—Fair Bank, Indianapolis, Ind., 20-25.
Gibson, Tot—Electric Park, Detroit, Mich., 20-25.
Gill and Aker—Lakeside Park, Dayton, O., 20-25, Riverside Park, Findlay, 27-Aug. 1.
Gill and Benjamin—German Village, Columbus, O., 20-25.
Goforth and Doyle—Junction Park, New Brighton, Pa., 27-Aug. 1.
Goodall and Craig—Riverside Park, Saginaw, Mich., 20-25.
Gort Trio—Rock Springs Park, E. Liverpool, O., 20-25.
Grant, Burt and Bertha—Electric Park, Waterloo, Ia., 20-25, Airdome, Ft. Wayne, Ind. 27-Aug. 1.
Gray and Graham—Oakford Park, Greenburg, Pa., 20-25, Four Mile Park, Erie, Pa., 27-Aug. 1.
Grazers, The—Olympic, Chgo., 20-25.
Gurnathes, Eight—Wonderland, Boston, 20-25.
Hale, Lillian—National, 'Frisco, 20-25, Bell, Oakland, Cal., 27-Aug. 1.
Hamilton and Howlett—Boston, Boston, 20-25.

Halley and McKinnon—Hippodrome Garden, Milwaukee, Wis., 20-25.
Hardman, G. B.—Collins' Garden, Columbus, O., 20-25.
Harlem Bros.—Keith's, Phila., 20-25.
Harrington, Dan J.—Highland Lake Park, Winsted, Conn., 20-25.
Harvey and De Vora—Grand, Pittsburgh, 20-25.
Hastings and Wilson—Riverside Park, Saginaw, Mich., 20-25.
Hayes, Ed. and Clarence—Coney Island, Cinti., 20-25.
Hayes and Johnson—K. and P. 5th Ave., N. Y., 20-25.
Hefron, Tom—Luna Park, Wash., 20-25.
Heins' Children—O. H., Greenville, O., 20-25.
Henshaw, Blanche—Keith's, Phila., 27-Aug. 1.
Herbert and Vance—Electric Park, Detroit, Mich., 20-25.
Herron, Bertie—Chutes, 'Frisco, 20-25.
Heylman, Marion—Keith's, Phila., 20-25.
Herz, Ralph C.—Maj., Chgo., 20-25.
Hickey and Nelson—Casino, Toledo, O., 20-25.
Hickman Bros.—Proctor's, Newark, N. J., 20-25.
Hill and Sylvany—Farm, Toledo, O., 20-25.
Hill and Whitaker—Manchester, Eng., 20-25, Glasgow, Sept., 27-Aug. 1, Edinburgh, Scot., 3-8, York, Eng., 10-15.
Hilton, Low—Berkshire Park, Pittsfield, Mass., 20-25.
Himmelreich, J. H.—Keith's, Phila., 27-Aug. 1.
Hobson, Ben—Erbe's Casino, North Beach, 20-25, Nunley's, So. Beach, S. I., 27-Aug. 1.
Hodges, Four—Pequot Park, Springfield, Mass., 20-25.
Hoerlin, Lillian—Os., Budavaro, Budapest, Hungary, June 1-July 31, Prague, Austria, Aug. 1-14, Apollo, Velma, Austria, 15-Sept. 30.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., 13-25.
Holmes and Holliston—Medford Boulevard, Boston, 20-25.
Howard Bros.—Fontaine Ferry, Louisville, Ky., 20-25, East End Park, Memphis, Tenn., 27-Aug. 1.
Howe, Laura, and Dresden Dolls—Forest Highlands, St. Louis, 20-25.
Hymack—Empire, Birmingham, Eng., 20-25, Empire, Coventry, Eng., 27-Aug. 1, Empire, Liverpool, Eng., 3-8, Empire, Newcastle, Eng., 10-15.
Imperial Musical Trio—Junction Park, New Brighton, Pa., 20-25.
Ingram and Hyatt—Hollywood Park, Balto., Md., 13-25.
Jack and Claire—Family, Pittsburgh, 20-25.
Jacobs' Dogs—K. and P. 5th Ave., N. Y., 20-25.
Jansell, Sadie—Keith's, Phila., 20-25.
Jansen and Giblen—National, Rochester, N. Y., 20-25.
Jansen, Herr—National, Havana, Cuba, 6-Aug. 1.
Jennings and Renfrew—Idora Park, Youngstown, O., 20-25, Cascade Park, New Castle, Pa., 27-Aug. 1.
Johnstons, The Musical—Blackpool Tower Circus, Eng., July 5-Aug. 1.
Jolly and Wild—Airdome, Alton, Ill., 20-25.
Jones and Sutton—Crescent Gardens, Revere Beach, Mass., 20-25.
Josettis, The—Forest Highlands, St. Louis, 20-25.
Kaufman, Reba and Inez—Ronacher's, Vienna, Austria, Aug. 15-Sept. 30.
Keegan, Lulu, and Joseph Mack—Woolworth Roof, Lancaster, Pa., 20-25.
Keeley Bros.—Alhambra, N. Y., 20-25.
Keene and Adams—Pavilion, Port Arish, Ire., June 1-Sept. 5.
Kelly, Walter C.—Palace, London, Eng., April 27—Indefinite.
Kelly and Kent—Boston, Boston, 20-25.
Kennedy and Boyle—Summit Park, Utica, N. Y., 20-25.
Kenton, Dorothy—Palace, London, Eng., July 6-Aug. 1.
King, Al. J.—Darling, Gloversville, N. Y., 20-25.
Kippling, Florence and Henry—Star, Watertown, N. Y., 20-25.
Kohlmar, Lee—Maj., Chgo., 20-25.
Kollins, Stuart, and Carmen Sisters—Grand, San Diego, Cal., 20-25, Crystal, Albuquerque, N. Mex., 27-Aug. 1.
Krause and French—Family, Pittsburgh, 20-25.
Kretore—O. H., Greenville, O., 20-25.
La Mase Bros., Three—Fairview Park, Dayton, O., 20-25, Shea's, Buffalo, 27-Aug. 1.
La Monte, Lafiette—Lagoon, Cinti., 20-25.
La Sylphe—K. and P. 125th St., N. Y., 20-25.
La Tour, Lucille—Collins's Garden, Columbus, O., 20-25.
Lakola and Lorain—German Village, Columbus, O., 20-25.
Lamb's Manikins—Riverside Park, Saginaw, Mich., 20-25.
Lamont's Cockatoos—Luna Park, Seattle, Wash., 20-25.
LASKY'S PIANOPHIENDS (JESSE L.)—Keith's, Cleveland, O., 20-25.
Lasky's Hoboes—Orph., Salt Lake City, U., 27-Aug. 1.
Lasky's Military Octette—Maj., Chgo., 20-25.
Lasky's Night on a Houseboat—Orph., Oakland, Cal., 20-Aug. 1.
Latona, Frank and Jen—Empire, Swansea, Eng., 20-25, Grand, Birmingham, Eng., 27-Aug. 1, Argyle, Birkenhead, Eng., 3-8, Hippodrome, Scarborough, Eng., 10-15.
Lavelle's Dogs—Glen Haven Park, Rochester, N. Y., 20-25.
Leipzig, Nate—Orph., Oakland, Cal., 13-25.
Leonard and Phillips—Lyric, Little Rock, Ark., 20-25.
Les Elrados—Wonderland, Boston, 20-25.
Levy, Bert—Orph., Los Angeles, Cal., 13-25.
Lewis and Chapin—Ingersoll Park, Des Moines, Ia., 20-25.
Lewis and Hare—Electric Park, Albany, N. Y., 20-25, Rochester, N. Y., 27-Aug. 1.
Lewis and Young—Olympic Park, McKeesport, Pa., 20-25.
Linton and Lawrence—Music Hall, Brighton Beach, S. I., 20-25.
Litchfield, Mr. and Mrs. Nell—Four Mile Park, Erie, Pa., 20-25, Farm, Toledo, O., 27-Aug. 1.
Lloyd and Garrison—Maj., Milwaukee, Wis., 20-25.
Loudons, Four—Ontario Beach Park, Rochester, N. Y., 20-25.
Louise, Mlle.—Music Hall, Brighton Beach, N. Y., 20-25.
Luce and Luce—Luna Park, Buffalo, N. Y., 20-25.
Lynch, Great—Pequot Park, Springfield, Mass., 20-25.
Lyons and Parks—K. and P. 125th St., N. Y., 20-25.
McCarvers, The—Crystal, Frankfort, Ind., 20-25.
McCloud and Melville—Bijou, Williston, N. D., 20-25.
McConnell and Simpson—Alhambra, N. Y., 20-25.
McDowell and Trescott—K. and P. 5th Ave., N. Y., 20-25.
McKee and Van—Medford Boulevard, Boston, 20-25.
McLallen-Gillette Trio—Maj., Chgo., 20-25.
MacLarens, Five Musical—Park, McKeesport, Pa., 20-25.
McNelsons, The—Keith's, Phila., 27-Aug. 1.
McNish and Penfield—Stockton, Cal., 20-25, Chute's, 'Frisco, 27-Aug. 1.
McPhee and Phill—Shea's, Buffalo, N. Y., 20-25.
McVeigh, John—Alhambra, N. Y., 20-25.
Mack, Wilbur—Orph., 'Frisco, 12-Aug. 8.
Mack and Burgess—German Village, Columbus, O., 20-25.
Mann and Franks—Forest Casino, Rocky Point, Prov., 20-25.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Marcel's Art Studies—Orph., Oakland, Cal., 20-Aug. 1.
Marco Twins—Chester Park, Cinti., 20-25.
Mariona, The—Vanity Fair, Prov., 20-25.
Marion and Duane—Luna Park, Wash., 20-25.
Martin, Bradlee—Medford Boulevard, Boston, 20-25.
Martini and Maxmillian—K. and P. 125th St., N. Y., 20-25.
Martinette and Sylvester—Orph., Los Angeles, Cal., 20-Aug. 1.
Marvels, Musical—Forest Casino, Rocky Point, Prov., 20-25.
Masus and Manette—Forest Highlands, St. Louis, 20-25.
Melville and Higgins—Maj., Chgo., 20-25.
Merriman Twin Sisters—White City, Dayton, O., 20-25.
Mexican Trio—Coney Island, Cinti., 20-25.
Minco and Doblado's Sheep—Olympic, Chgo., Ill., 20-25.
Miatt's Dogs—Casino, Toledo, O., 20-25.
Middleton's Military Girls' Quartette—Park, Youngstown, O., 20-25.
Midgley and Carlisle—Orph., Los Angeles, Cal., 13-25, Orph., Oakland, Cal., 27-Aug. 1.
Millar Bros.—Criterion, Savannah, Ga., 20-25.
Mitchell, Abbie, and Students—Alhambra, N. Y., 20-25.
Montgomery and Moore—Music Hall, Brighton Beach, L. I., 20-25.
Moore, Billie—Family, Pittsburgh, 20-25.
Mora, "Silent"—Idlewild Casino, Newark, O., 20-25.
Morris and Morton—Chester Park, Cinti., 20-25.
Morris and Noland—Family, Pittsburgh, 20-25.
Mozarts, The—Grand, Victoria, B. C., 20-25, Grand, Tacoma, Wash., 27-Aug. 1.
Naked Truth, The—Keith's, Phila., 20-25.
Newell and Niblo—Establishment Yard, Moscow, Russia, 1-30.
Nightingales, Four—Glen Haven Park, Rochester, N. Y., 20-25.
Noble and Brooks—Unique, Minneapolis, Minn., 27-Aug. 1.
Nobdette and Marshall—Fontaine Ferry, Louisville, Ky., 20-25, East End Park, Memphis, Tenn., 27-Aug. 1.
Noel, Laura—German Village, Columbus, O., 20-25.
Norworth, Jack—K. and P. 5th Ave., N. Y., 20-25.
Novellos, The—Maj., Chgo., 20-25.
Nye, Tom Franklyn—Aspen, Colo., 20-25, Leadville, Colo., 27-Aug. 1.
Nowlin, Dave—Casino, Toledo, O., 20-25.
O'Brien and Havel—Maj., Chgo., 20-25.
Odell and Kinley—Atlas, Cheyenne, Wyo., 20-25.
Oliver Trio—Henderson's, Coney Island, N. Y., 20-25.
Onetta and Tom Brantford—Lyric, Oklahoma City, Okla., 20-25.
O'Neill Trio—Lyric, Oklahoma City, Okla., 20-25.
Onetti Sisters—Casino, Toledo, O., 20-25.
Ostman, Hilder—Palace, Syracuse, N. Y., 27-Aug. 1.

M. STEIN'S MAKE UP

LIST OF SELLING AGENTS:

Akron, O.
Selwood & Vogler
Albany, N. Y.
Louis Sautter, Drugs
Allentown, Pa.
Palace Pharmacy
Altoona, Pa.
Boecking & Meredith
Anniston, Ala.
Scarborough Drug Co.
Asbury Park, N. J
Hulick's Pharmacy
Atlanta, Ga.
Jacobs' Pharmacy Co.
Atlantic City, N. J.
Galbreath Pharmacy
Baltimore, Md.
Hochschild, Kohn & Co.
Williamson & Watts
A. T. Jones & Sons
S. Le Roy Robinson
Hubliston-Brickman Co.
M. Strasburger, Phar.
H. S. Hartogensis
Battle Creek, Mich.
McClintic's Pharm.
Bay City, Mich.
Mason & Beach
Beaumont, Texas
Post Office Drug St.
Binghamton, N. Y.
C. H. Loveland, Dgs.
Birmingham, Ala.
E. B. Norton, Drugs
Boston, Mass.
Klein's Pharmacy
Green's Pharmacy
Knight's Pharmacy
Bridgeport, Conn.
The D. M. Read Co.
Jennie Hamilton's Pharmacy
Brockton, Mass.
James Edgar & Co.
Brooklyn, N. Y.
Block Drug Co.
Altheimer Bros.
J. J. Kline
Buffalo, N. Y.
A. Mink, Costumer
The Wm. Hengerer Co.
Central Prescription Store
Cedar Rapids, Ia.
Boyson Drug Co.
Chattanooga, Tenn.
Live & Let Live Drug Co.
Chicago, Ill.
Auditorium Phar. Co.
G. F. Wieshack Co.
Central Drug Co.
Standard Drug Co.
L. Hageman & Co.
Chicago Costume Wks.
J. H. Montgomery
Revere Pharmacy
Congress Drug Co.
Chico, Cal.
Lee Pharmacy
Cincinnati, O.
Wm. Beck & Sons Co.
F. Szwirschina
Weatherhead Phar. Co.
Cleveland, O.
W. G. Marshall
W. Krause & Son
Standard Drug Co.
Stearn & Co.
The Prospect Pharmacy Co.
Clinton, Iowa
James De Lange
Colorado Sp'gs, Col.
Opera House Pharm.
Columbia, S. C.
W. C. Fisher & Co.
Columbus, Ga.
J. F. Shackleford & Sons
Columbus, O.
F. F. Mykrantz
Kampmann Costume Works
Coney Island, N. Y.
Altheimer Bros.
Corning, N. Y.
Opera House Pharm.
Council Bluffs, Ia.
Clark Drug Co
Cumberland, Md.
L. L. Kimes & Bro.
Dallas, Texas
J. T. Buckingham
Davenport, Ia.
Kistenmacher's Phar.
Dayton, O.
Burkitt's Drug Store
Denver, Col.
The Central Pharm.
Des Moines, Ia.
Opera House Pharm.
Detroit, Mich.
Mrs. Clara M. Read
Ste Claire Pharm.
Standard Drug Co.
Duluth, Minn.
Mattix Drug Stores
Durham, N. C.
W. M. Yearby
Easton, Pa.
H. B. Semple & Sons
Elizabeth, N. J.
McCloskey & Graham
Elmira, N. Y.
C. H. Calkins Drug Co.
El Paso, Texas
Orndorff Drug Store
L. C. Bonham & Co.
El Reno, Okla.
City Drug Co.
Evansville, Ind.
J. F. Bomm Drug Co.
Eureka, Cal.
Skinner Duprey Drug Co.
Fall River, Mass.
Anthony's Pharmacy
Fitchburg, Mass.
The Douglas Hair Store
Fort Smith, Ark.
Palace Drug Store
Kimmons Drug Co.
Fort Worth, Texas
Lowe's Drug Store
Fresno, Cal.
George H. Monroe
Galesburg, Ill.
Judson W. Hoover & Co.
Galveston, Texas
Star Drug Store
Mrs. Anna Steinhoff
Grand Rapids, Mich.
Schrouder & Stonehouse
Hamilton, Canada
J. P. Hennessey
Harrisburg, Pa.
Central Drug Co.
Hartford, Conn
Wise, Smith & Co.
Hoboken, N. J.
Wm. Kamlah, Drugs
Holyoke, Mass.
Green, The Druggist
Hot Springs, Ark.
R. G. Morris Drug Co.
Houston, Tex.
Spencer Drug Co.
Indianapolis, Ind.
Charles W. Eichrodt
Ferger's Pharmacy
R. Kinklin
Weber Drug Co.
Jacksonville, Fla.
Bradley & Anderson
Jackson, Miss.
King's Drug Store
Jackson, Tenn.
Ward's Pharmacy
Johnstown, Pa.
Emil K. Roth, Phar.
Joplin, Mo.
The Cooper Drug Co.
Kalamazoo, Mich.
J. L. Wallace, Drugs
Kansas City, Mo.
Midland Pharmacy
Missouri Drug Co.
Orpheum Pharmacy
Knoxville, Tenn.
Kuhlman's Drug Sts.
LaCrosse, Wis.
Hoeschler Bros.
Lancaster, Pa.
G. F. K. Erisman
Lansing, Mich.
Opera House Pharm.
Leavenworth, Kan.
Ed. C. Fritsche.
Lincoln, Neb.
Riggs Pharmacy Co.
Little Rock, Ark.
Beidelman Drug Co.
Los Angeles, Cal.
Chambers & Leland
Louisville, Ky.
T. P. Taylor & Co.
Kaufman-Straus Co.
Buschemeyer Bros.
Taylor Isaacs Drug Co.
Lowell, Mass.
Towers' Corner Drug Store
Lynn, Mass.
P. B. Magrane
Macon, Ga.
Jno. S. Hoge Drug Co.
Madison, Wis.
The Menges Phar's.
Marysville, Cal.
The Hornung Drug Co.
McAlester, Okla.
Harry J. Bettes
Memphis, Tenn.
Moseley-Robinson-Cox Co.
Wm. Kasten
Meriden, Conn.
Meridan House Drug Store
Mexico City, Mex.
J. Labadie
Middletown, Conn
Buell & Blatchey
Milwaukee, Wis.
Carnival Costume Co.
Gimbel Brothers
Dadd's Drug Store
Minneapolis, Minn.
Powers Mercantile Co.
A. D. Thompson Drug Co.
Mobile, Ala.
Dave S. Bauer, Drugs
Montgomery, Ala.
E. C. Spann
Nashville, Tenn.
C. R. Badoux, Hair
Sand & Sumpter Drug Co.
Napa, Cal.
Jos. Levinson
Newark, N. J.
Petty's Pharmacy
Chas. Holshauer, Dgs.
Crescent Drug Co.
New Bedford, Mass.
The Browne Pharm.
New Britain, Conn.
J. P. Conners, Drugs
Newburgh, N. Y.
Brown's Academy Pharmacy
New Haven, Conn.
J. A. Notkins & Bro.
New Orleans, La.
American Drug Store
Capdaus Cut Rate Pharmacy
New York City.
Knickerbocker Phar.
George Shindheim
R. H. Macy & Co.
Gibian the Druggist
Hegeman & Co.
H. C. Miner Estate
Wm. B. Riker & Sons Co.
Jas. A. Hearn & Son
Owl Drug Co.
Circle Pharmacy
Norfolk, Va.
Bernard Ries
Oakland, Cal.
The Owl Drug Co.
Chas. Hoffman & Co.
Oklahoma City, Okl.
Westfall Drug Co.
Omaha, Neb.
J. L. Brandies & Sons
M. Monheit, Hair
Owl Drug Co.
Paterson, N. J.
Samuel Sykes
C. C. Smith
Peoria, Ill.
Red Cross Pharmacy
Pendleton, Ore.
F. J. Donaldson
Philadelphia, Pa.
Strawbridge & Clothier
N. Snellenberg & Co.
H. A. Nolte, Drugs
Gimbel Brothers
Van Horn & Son
Pine Bluff, Ark.
Mann Tankersley Drug Co.
Pittsburg, Pa.
Crystal Pharmacy
Pittston, Pa.
Chas. A. Stroh
Portland, Me.
A. Carles
Portland, Ore.
Henry Tamm
Providence, R. I.
J. A. Bernard Drugs
Pueblo, Col.
The Crews-Beggs Dry Goods Co.
Quincy, Ill.
Ideal Hair Bazaar
Reed Bros., Drugs
Racine, Wis.
Pokorny Drug Co.
Reading, Pa.
Roy W. Dentler
Bamford & Kemp
Red Bank, N. J.
Jas. Cooper, Jr.
Reno, Nev.
S. J. Hodgkinson
Richmond, Va.
Murphy's Hotel Phar.
Rochester, N. Y.
Nelson Barrowclough
Sacramento, Cal.
Neve Drug Co.
Salisbury, N. C.
T. W. Grimes Drug
San Antonio, Tex.
Wm. C. Kalleyer
San Bernardino, Cal.
The Owl Drug Store
San Francisco, Cal.
The Owl Drug Co.
Parent's Stat'ry St.
Goldstein's Hair St.
San Jose, Cal.
Curtis & Henkle
Santa Barbara, Cal.
Gutierres Drug Co.
Savannah, Ga.
Livingston's Pharm.
Schenectady, N. Y.
Van Curler Pharm.
Scranton, Pa.
The Phelps Pharm.
The Taylor Pharm.
Seattle, Wash.
The Raven Drug Co.
Rex Drug Co.
Selma, Ala.
Geo. A. Cunningham & Co.
Shawnee, Okla.
Crescent Drug Co.
Sherman, Tex.
Eader Allen Drug Co.
Shreveport, La.
Saenger Bros., Drugs
Sioux City, Ia.
Will J. Kline, Drugs
South Bend, Ind.
The Economical Drug Store
Spartanburg, S. C.
Ligon's Drug Store
Spokane, Wash.
Dement Drug Co.
Springfield, Ill.
Bell & Coe, Druggists
Springfield, Mass.
Green, The Druggist
Springfield, O.
C. W. Westenfelter
Stockton, Cal.
Eagle Drug Store
St. Joseph, Mo.
Eugene Soper, Drugs
St. Louis, Mo.
Grand Leader
Robert Schmidt
Anti-Monopoly Drug Co.
Enderle Drug Co.
Doering Bros.
St. Paul, Minn.
Schuneman & Evans
Sunbury, Pa.
R. E. Kelly, Drugs
Superior, Wis.
C. W. Aust, Druggist
Syracuse, N. Y.
Stein Bros., Drugs
Tacoma, Wash.
Wynkoop-Vaughan Co.
Tampa, Fla.
William's Pharmacy
Wm. S. Oppenheimer
Terre Haute, Ind.
A. Hers
Averitt-Dorsey Drug Co.
Texarkana, Tex.
Smith Drug Co.
Toledo, Ohio
M. T. Newcomer & Son
West Drug Store
Topeka, Kan.
Sim Drug Co.
Troy, N. Y.
John F. Killilea
Utica, N. Y.
Sullivan & Slauson
Vicksburg, Miss.
King & Co.
Waco, Texas.
Jurney & Stetler
Washington, D. C.
Hecht & Co.
C. E. Gundlach
Wheeling, W. Va.
McLain's Drug Store
Wichita, Kan.
Hinkinson Drug Co.
Wilkesbarre, Pa.
W. J. Pauling & Co.
Frank & Barber
Williamsport, Pa.
Prof. Charles' Hair
Wilmington, Del.
Z. James Belt
Wilmington, N. C.
J. Hicks Bunting Drug Co.
Woodland, Cal.
J. V. Leithold
Worcester, Mass.
Green, The Druggist
Youngstown, O.
Stahl's Drug Co.

M. STEIN'S MAKE UP

ALPINE COLD CREAM
75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT
25c. Stick in Cardboard Tube
LINING COLORS
15c. Stick. Same as Paint Tube
ALPINE POWDERS
30c. Half Pound, 20c. Quarter
MOIST ROUGE
25c. Glass Pot. Three Shades
STEIN-ROUGE
No. 18. 20c. Per Box
CLOWN WHITE
2 oz. Box, 25c.
EYE BROW PENCILS
3 Colors, 10c. Each

WHEATCROFT CREAM
A Liquid Powder, 40c. Bottle or Tin
Knickerbocker Cold Cream
50c. Pound, 25c. Half
SPIRIT GUM
15c. Bottle, with Brush
NOSE PUTTY
20c. a Box
ASSORTED PAINTS
3 Paints and 6 Liners, 50c. Tin Box
STEIN-CERATE
A SKIN FOOD
$1 Large, 50c. Medium, 25c. Small
MILLS' BURNT CORK
75c. Pound, 40c. Half, 25c. Quarter

NEW YORK

Pandaller and Cahill—Henderson's, Coney Island, N. Y., 20-25.
Pantzer, Lillian—Olympic, Chgo., 20-25.
Pederson Brothers—White City, Springfield, O., 20-25.
Pertina, Mlle.—Boston, Boston, 20-25.
Phillips, Edna—Farm, Toledo, O., 20-25.
Phillips and Lang—Park, Pottstown, Pa., 20-25.
Phillips Sisters—Rye Beach, Rye, N. Y., 20-25, White Oak Park, New Britain, Conn., 27-Aug. 1.
Piccolo Midgets, Four—Hammerstein's Roof, N. Y., 20-25.
Pirascoffis, Five—Henderson's, Coney Island, N. Y., 20-25.
Polaro Bros.—Lagoon, Cinti., 20-25.
Potter, Kitty—Forest Casino, Rocky Point, Prov., 20-25.
Quaker City Quartette—Fontaine Ferry, Louisville, Ky., 20-25.
Quinlan and Mack—Medford Boulevard, Boston, 20-25.
Rainbow Sisters—Broadway, Middletown, O., 20-25, Hippodrome, Lexington, Ky., 27-Aug. 1.
Rastus and Banks—Krestowsky, St. Petersburg, Russia, June 29-Aug. 8.
Rawls and Von Kaufman—Springbrook Park, South Bend, Ind., 20-25.
Reading Sisters—Electric Park, Peekskill, N. Y., 20-25.
Reed Bros.—Boston, Boston, 20-25, Keith's, Phila., 27-Aug. 1.
Reed and Earl—Coney Island, Cinti., 20-25.
Reed and Holah—Family, Pittsburgh, Pa., 20-25.
Rennee Family—Park, Henderson, Ky., 20-25, Oak Summit Park, Evansville, Ind., 27-Aug. 1.
Reynolds and Donegan—Alhambra, N. Y., 20-25.
Rice and Cady—Olympic, Chgo., 20-25.
Rice and Elmer—Maj., Chgo., 20-25.
Rice and Prevost—Hammerstein's Roof, N. Y., 20-25.
Rich Duo—Orph., Zanesville, O., 20-25.
Richards, Great—Tumbling Run Park, Pottsville, Pa., 20-25.
Riego Bros.—Shea's, Buffalo, N. Y., 20-25.
Ring, Julie—Keith's, Phila., 20-25.
Ritter, Max, and Grace Foster—Empire, Croyden, Eng., 20-25, Islington, London, Eng., 27-Aug. 1, Royal, London, Eng., 3-8, Standard, London, Eng., 10-15, Lyric, Liverpool, Eng., 17-22.
Roatino, Adelina—Forest Highlands, St. Louis, 20-25.
Roberts, Hayes and Roberts—Riverview Park, Saginaw Park, Mich., 20-25.
Roberts, Pearl Elaine—Airdome, Bartlesville, Okla., 20-25, Airdome, Guthrie, Okla., 27-Aug. 1.
Rockway and Conway—Olympic, Chgo., 20-25.
Rolfe's Six Little Girls and a Teddy Bear—Shea's, Buffalo, N. Y., 20-25.
Romanoffs, The—Park, Greensburg, Pa., 20-25.
Rooney Sisters—Keith's, Phila., 20-25.
Rosaires, The—Airdome, Alton, Ill., 20-25.
Rosaire and Dorette—Alhambra, N. Y., 20-25.
Rose, Julian—Leeds, Eng., 20-25.
Ross Sisters—Scenic Temple, Prov., 20-25.
Rossi and Fred Pauli, Countess—Hammerstein's Roof, N. Y., 13-25.
Russell and Church—Fontaine Ferry, Louisville, Ky., 20-25.
Ryan and White—Four Mile Creek Park, Erie, Pa., 20-25.
Salisbury, Marie—Airdome, Grand Rapids, Mich., 20-25.
Salmo, Juno—Vancouver, B. C., 20-25, Tacoma, Wash., 27-Aug. 1.
Sanford and Darlington—Cascade Park, New Castle, Pa., 20-25, Idora Park, Youngstown, O., 27-Aug. 1.
Sarzanas, Signor—Dominion Park, Montreal, 20-25.
Scheller, Caroline—Gwynne Oak Park, Balto., 20-25.
Sears, Gladys—White Oak, New Britain, Conn., 20-25.
Sedgewick, Frances—K. and P. 5th Ave., N. Y., 20-25.
Seona—Norumbega Park, Boston, 20-25.
Seymour, O. G.—Park, Muskegon, Mich., 20-25, Wenona Beach, Bay City, Mich., 20-25.
Sheath Gown Girls, Four—K. and P. 5th Ave., N. Y., 20-25.
Short and Edwards—Castle, Bloomington, Ill., 20-25.
Shutts and Lewis—Hippodrome Garden, Milwaukee, Wis., 20-25.
Sloane, Blanche—Norumbega Park, Boston, 20-25.
Smirl and Kessner—Keith's, Phila., 20-25.
Smith, Sue—Music Hall, Brighton Beach, N. Y., 20-25.
Sosman—Olympic, Chgo., 20-25.
Spissell Brothers and Mack—Palais d'Ete, Brussels, Bel., 15-31.
Steeley and Edwards—Shea's, Buffalo, N. Y., 20-25.
Stelling and Revell—Palace, Leicester, Eng., 20-25, Empire, Sheffield, Eng., 27-Aug. 1, Empire, Bradford, Eng., 3-8, Palace, Hull, Eng., 10-15.
Stevens, Clara—Forest Highlands, St. Louis, 20-25.
Stuart—Kaiserlicher Garden, Riga, Russia, June 1-July 16.
Surasell and Razal—Maj., Chgo., 20-25.
Surprise Party—Henderson's, Coney Island, N. Y., 20-25.
Sutton, Larry—Windsor, St. Paul, Minn., 20-25.
Swan and Bambard—K. and P. 5th Ave., 20-25.
Sylvestros, Trois—Vanity Fair, Prov., 20-25.
Symonds, Jack—Hippodrome, Ocean City, N. J., 20-25.
Tanguay, Eva—K. and P. 5th Ave., N. Y., 20-25.
Tanna—Grand, Pittsburgh, 20-25.
Tarlton and Tarlton—Airdome, Shawnee, Okla., 20-25.
Teed and Lazelle—Collin's Garden, Columbus, O., 20-25.
Templeton, Clarice—Family, Pittsburgh, 20-25.
Turnello—Glen Haven Park, Rochester, N. Y., 20-25.
Thorne, Mr. and Mrs. Harry—Young's Pier, Atlantic City, N. J., 20-25.
Thornton, James—Henderson's, Coney Island, N. Y., 20-25.
Tierney and O'Dell—National, 'Frisco, 20-25.
Tinney, Frank—Luna Park, Wash., 20-25.
Townsend, Charlotte—Grand Rapids, Mich., 20-25, Milwaukee, Wis., 27-Aug. 1.
Vaggers, The—Henderson's, Coney Island, N. Y., 20-25.
Valdare, Beasie, Troupe—Music Hall, Brighton Beach, L. I., 20-25.
Valdare and Varno—Riverview Park, Aurora, Ill., 20-25.
Van, Chas. and Fannie—Keith's, Boston, 20-25.
Van Bros.—Music Hall, Brighton Beach, L. I., 20-25.
Van Valer, Brooke—Orph., Salt Lake City, U., 27-Aug. 1.
Vardon, Perry and Wilber—Fairview Park, Dayton, O., 20-25.
Verdi Musical Four—Farm, Toledo, O., 20-25.
Vienna Trio—Forest Casino, Rocky Point, Prov., 20-25.
Viola and Engel—Oak Summit Park, Evansville, Ind., 20-25.
Vynos, The—White Oak Park, New Britain, Conn., 20-25.
Walker, Nella—Orph., 'Frisco, 13-25.
Waller and Magill—Wildwood Park, Putnam, Conn., 20-25.
Ware's Village Choir—Keith's, Phila., 20-25.
Waters, James R.—Lexington Park, Boston, 20-25.
Wayburn's Broilers—Hammerstein's Roof, N. Y., 13-25.
Webb, Harry L.—White City, Dayton, O., 20-25, Orph., Salt Lake City, U., 27-Aug. 1.
Wells and Hassan—Wonderland, Milwaukee, Wis., 20-25.
Whipple, Waldo—Park, Lewiston, Me., 20-25, Park, Brunswick, Me., 27-Aug. 1.
White, Mae—Family, Pittsburgh, 20-25.
Wilbur, Carlyl—Palace, Belfast, Ire., 20-25, Royal, Edinburgh, Scot., 27-Aug. 1, Palace, Manchester, Eng., 3-8.
Williams, Sam—K. and P. 125th St., N. Y., 20-25.
Wills and Hassan—Fontaine Ferry, Louisville, Ky., 20-25, East End Park, Memphis, Tenn., 27-Aug. 1.
Wilson, Grace—Hippodrome Garden, Milwaukee, Wis., 20-25.
Wilson, Jack—Forrest Highlands, St. Louis, Mo., 20-25.
Winton, J. W.—Alhambra, London, Eng., 13-Aug. 22.
Wiora Trio—Henderson's, Coney Island, N. Y., 20-25, Keith's, Phila., 27-Aug. 1.
Wordette, Estelle—K. and P. 125th St., N. Y., 20-25.
Work and Ower—Ocean View Park, Norfolk, Va., 20-25.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Los Angeles, 13-25.
Wormwood's Animals—Shea's, Buffalo, 20-25.
Weckoff, Fred—Cascade Park, New Castle, Pa., 20-25, Sacandaga Park, Gloversville, N. Y., 27-Aug. 1.
Wynn and Lewis—Keith's, Phila., 20-25.
Yaeklay and Bunnell—Rock Springs Park, East Liverpool, O., 20-25, Cascade Park, Greensburg, Pa., 27-Aug. 1.
ZA ZELL AND VERNON—Colliseum, Seattle, Wash., 13-25.
Zamora Family—Springbrook Park, So. Bend, Ind., 20-25.
Zancigs, The—Empire, New Cross, Eng., 20-25, Empire, Shepherd's Bush, Eng., Aug. 3-8, Empire, Holloway, Eng., 10-15.
Zano—Keith's, Phila., 20-25.
Zeno, Jordan and Zeno—Orph., San 'Frisco, 20-Aug. 1.
Zingari Troupe—Henderson's, Coney Island, N. Y., 20-25.
Zoar, Mlle.—Vanity Fair, Prov., 20-25.

NOTES OF VARIOUS ACTIVITIES.

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Jessie Arnold, who is filling a Summer stock season with the Frank Burke company at Fall River, Mass., is open to offers as leading woman for the regular season.

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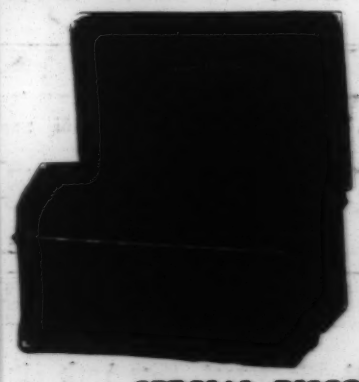

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